

Godox



PHOTOGRAPHY LIGHTING

Godox

GODOX Photo Equipment Co.,Ltd.

Factory Add: 4th Floor of Building 1, 1st to 4 th Floor of Building 2, 4th Floor of Building 3,1st to 4th Floor of Building 4,
Yaochuan Industrial Zone, Tangwei Community, Fuhai Street, Bao'an District, Shenzhen 518103, China

TEL: +86-(0)755-25701197,25726373

FAX: +86-(0)755-25723423

Email: godox@godox.com

www.godox.com



godoxglobal



GODOX Global



godoxphotoequipment



GODOX Photo



godoxofficial

2026 | 39th
EDITION



EMBRACE CREATIVE POSSIBILITIES

At Godox, we believe every creative idea worth exploring. That's why Godox is always with the creative minds, providing them with tools they need to explore their creativity, start their business, and pursue their dreams.

Since 1993, Godox has been dedicated to developing and delivering great and accessible lighting and audio solutions for photographers, videographers, filmmakers, and all potential creators. Godox is always moving forward to push the boundaries of technology. Adhere to our mission, Godox constantly brings innovative and professional products to the industries.

Embrace creative possibilities as more than just a tagline, we hope to empower every creative mind from every corner of the world, regardless of different careers or cultural backgrounds, giving them a chance to explore, create, express, and inspire the world.

CONTENTS



Photo by Volodya Voronin

05 • Studio Pack

P2400

11 • Studio Flash

QT1200IIIM/QT600IIIM/QT400IIIM
QT1200IIM/QT600IIM/QT400IIM
QS400II/QS600II/QS800II/QS1200II
DP400IIIV/DP600IIIV/DP800IIIV/DP1000IIIV
SK300IIV/SK400IIV
MS200V/MS300V
E250/E300

27 • Monolight

AD100Proll
AD100Pro
AD200Proll
AD300Proll
AD400Proll
AD600BMII
AD600Proll
AD800Pro
AD1200Pro
AR400

53 • Camera Flash

VI00
VIPro
VI
V860III
V850III
V480
V350
TT685II
TT350
TT600/TT600s
TT520III

70 • Camera Flash Power Pack

PB960

71 • Lux Series Retro Camera Flash

Lux Junior
Lux Senior
Lux Master
Lux Elf
Lux Cadet

79 • Godox iFlash

iT32 & X5
iT20/22
iT30Pro
iM20/22
iA32
iM30
Hot Shoe Riser TR/FS-R

93 • Macro Light

ML-150II
MF12
MF-R76
MF-R76C/S/N
Ring72

105 • Dental Flash

MF12-DK1
MF-R76S+
MF-DB

113 • Hybrid LED & Flash

FV150/FV200
LF308

117 • Trigger

X3Pro
XR/XR-S Receiver
X3
XProII
X1R
X2
FT433
XT16

DM-16/DMR-16
RT-16/RTR-16

130 • Camera Remote Control

TR Series
FC16

131 • App Control

Godox Flash

133 • Parabolic Light Focusing System

P68/P88/P128/P158

137 • Lens&Gobos

BFP
AK-R21

145 • Photography Accessories

W-RFT55/80/130
Collapsible Backdrop
Flags & Scrims Kits
UL Series Softbox
ST/SW Series Softbox
Monolight Softbox
Godox Mount Softbox
Bowens Mount Softbox
Umbrella Softbox
Parabolic Softbox
Quick Release Parabolic Softbox
Collapsible Lantern Softbox
S Bracket
Camera Flash Softbox
Parabolic Photography Umbrella
Gels & Diffusion
Light Shaper
Camera Flash Accessories
Collapsible Reflector Disc
Reflector Board
Tabletop Shooting & Photo Booth
Lighting Stands & Mounting
Carrying Bag

STUDIO PACK

Photo by Sarah Edmunds



P2400



P2400

P2400 is an excellent and full-featured power pack with integrating technology, engineering, and craftsmanship, its power, speed, and consistency are all breathtaking. The full power output 2400Ws enables to completely achieved photograpers’s imagination in any kinds of shooting senarios. And power is just one of the advantages of P2400 power pack.



P2400
Power Pack

Key Features

- Breakthrough power catch any detail of the shooting subjects and output quality shots to make sure high working efficiency.
- Incredibly short flash duration of up to 1/17800s and fast recycling time in 0.7s at full power-enables photographers to freeze every instant dynamic movement and never miss a wonderful moment with handy adjustment.
- Stable color temperature make sure uncompromising color consistency-satisfy strict requirement on color accuracy and save time,money in post -production.
- Supports fully symmetrical and asymmetrical power distribution-allows photographers to experiences tremendous creative freedom with various lighting possibilities.
- Large high-definition color screen-intuitive and precise control.
- Built-in two different frequency systems includes Godox 2.4G wireless system and 433MHz wireless trigger system-allow users have more freedom to switch frequency,avoid the interference and enjoy a reliable shooting environment.

H2400P

A powerful pack must match with a powerful flash head. H2400P flash head equipped with advanced light tube technology. And it is designed to support zoom function and compatible with various of light shaping tools to set photographers creativity free.



Key Features

- Zoomable flash head--rotate the knob to adjust light range and intensity
- Ultrabright 60W LED modeling light--offers impressive brightness which is equivalent with to 300W halogen lamp, and allows users to own precise preview
- Bowers mount--suitable for wide range of lighting modifiers and help to open up more possibilities



Accessories

Physical connection-H2400P head extention sync cord allows photographers to avoid any interference and maintain the sync speed wihout delay even under extreme conditions



EC2400
H2400P Head Extension
Cord 5m



EC2400L
H2400P Head Extension
Cord 10m

The high quality carrying bags support photographers to safely carry and store both P2400 power pack and H2400P flash heads.



CB-26
Carrying bag for H2400P



CB-25
Carrying bag for P2400

Tech Specs

| | | |
|--------------------------------|---|----------------------------------|
| Model | P2400 | |
| Output Power | 2400Ws | |
| Flash Duration Time(fastest) | ≈1/17800s(t0.1) | |
| Stops | 1.0~10 | |
| Color TemperatureStability | ±75K over full power range | |
| Flash Mode | Manual Flash Multi-flash | |
| Multi-flash | √ (times: 100, frequency: 100) | |
| Delay Flash | 0.01~30s | |
| Mask | √ | |
| Fan | √ | |
| Beeper | √ | |
| LED Modeling Light | 60W | |
| Optic Receiver Flash | S1/S2 | |
| Flash Duration Time Indication | √ | |
| Display | 3.5inch color screen | |
| 2.4G Wireless Transmission | | |
| Wireless Function | 2.4G | Receiver, Off |
| Controllable Receiver Groups | 2.4G | 16 groups: 0~9, A, B, C, D, E, F |
| Transmission Range | 2.4G | Approx. 100m |
| Channel | 2.4G | 32 channels from 1 to 32 |
| ID | 2.4G | 99 IDs from 01 to 99 |
| 433MHz Wireless Transmission | | |
| Wireless Function | 433MHz | Receiver, Off |
| Controllable Receiver Groups | 433MHz | 16 groups: 0~9, A, B, C, D, E, F |
| Transmission Range | 433MHz | Approx. 30m |
| Channel | 433MHz | 32 channels from 1 to 32 |
| Power | | |
| Power Supply | AC Power Supply | |
| Recycling Time(fastest) | ≈0.7s at full power | |
| Energy-saving | Can be set to power off automatically after 30, 60, 120 minutes | |
| Sync Triggering Method | 3.5mm sync cord | |
| Size | | |
| Dimension | 330*287*202mm | |
| Net Weight | ≈11Kg | |

Tech Specs

| | | |
|--------------------|---------------|--|
| Model | H2400P | |
| Output Power | 2400Ws | |
| Fan | √ | |
| LED Modeling Light | 60W | |
| Length | 5m | |
| Dimension | 197*323*134mm | |
| Net Weight | ≈3.2kg | |

R2400



R2400

Designed for the P2400 studio pack system, the R2400 is the most powerful ring flash form Godox. It combines 2400Ws strong power and even illumination of a ring flash and is compatible with the professional light focusing system, to provide striking results for fine-art portrait, fashion, editorial, and any genre or style you want to create.

Key Features

- 2400Ws on-axis light source delivers beautiful highlights without harshness and renders even illumination while maintaining enhanced details.
- Consistent output with a reliable performance of freezing and high-volume continuous shootings.
- Compatible to P158 kit as a powerful but extremely even fill-light wrapping around the subject without casting the additional shadow.
- Comes with a foldable bracket to mount on a light stand and an umbrella mount for use with umbrella.
- FLB-90 Quick Rotating Camera Bracket helps to shift from horizontal to vertical composition in a blink without shifting the axis.
- Share the same accessories system with R1200ring flash.



Tech Specs

| | |
|-------------------------|---------------------------|
| Model | R2400 |
| POWER | 2400Ws |
| Guide No. (1/1 output) | 64(with RFT-21 reflector) |
| 100% Light Brightness | 10200 |
| (Lux, 0.5m distance)(≈) | |
| Working Temperature | -10℃-50℃ |
| Modeling Lamp (LED) | 4300±200k; 40W |
| Color Temperature | 5800±200k |
| Dimension | 205*205*80mm |
| Net Weight | 1.8Kg |

RFT-21 Reflector

Designed for R2400, the RFT-21 Reflector can spread the light out, illuminate a larger area than the ring flash head itself and soften the shadows. Godox offers two dedicated reflectors(white and silver coating). The silver reflector is very reflective and brings more contrast compared with white one which provides extra softness.



RFT-21W(white)



RFT-21S(silver)



Honeycomb grid for R2400 Reflector
R1200-RHC20/R1200-RHC30/R1200-RHC40

Honeycomb series

A dedicated set of three pieces include BD-09A,BD-09B and BD-09C in different angel.



BD-09B(20°)



BD-09A(30°)



BD-09C(40°)

FLB-90 Quick Rotating Camera Bracket Kit

Change from horizontal to vertical composition in a blink without shifting the axis.



Horizontal



Vertical

STUDIO FLASH

Photo by Sarah Edmunds





QT400IIIM/600IIIM/1200IIIM

Quicker Studio Flash

QT400IIIM/QT600IIIM/QT1200IIIM

The new QT III is a breathtaking evolution of Quicker series. With all-round upgrades, it has better performance in modeling light, HSS and other key features, giving full play to the photographers' creative potentials and adding more efficiency in the fast-paced production.

Key Features

- Short flash duration up to 1/29600s(t=0.1, QT400IIIM)
- Fast recycling time of 0.01-0.9s
- Multi-flash mode to create images of movement
- High speed sync with the shutter speed up to 1/8000s enables production with large apertures and other creative effects
- Stable color temperature mode satisfies high requirement on color accuracy
- More powerful and energy-saving 30W LED modeling light adjustable from 0-100%
- Adjustable output from 1/256 to 1/1
- Built-in 2.4G wireless system for wireless control within 50m
- Compatible with various Bowens-mount modifiers



Tech Specs

| Model | | QT400IIIM | QT600IIIM | QT1200IIIM |
|---|-------------------|---|-----------|------------|
| Flash Mode | | M/Multi/Hss(high-speed sync) | | |
| Guide Number in 1/1 full power (m ISO 100,using highlight or standard reflector) | | 65 | 76 | 105 |
| Input Parameter | | 100-240v~50/60Hz 8.0A | | |
| Flash Duration (t0.1) | High-Speed Flash | 1/670s- | 1/530s- | 1/300s- |
| | (speed) Mode | 1/29600s | 1/26100s | 1/23400s |
| | Stable Color | 1/670s- | 1/530s- | 1/300s- |
| | Temperature Mode | 1/6700s | 1/6010s | 1/6090s |
| Color Temperature | Stable Color | 5600±200K | | |
| | Temperature Mode | | | |
| | High-Speed Flash | 5400K~9500K | | |
| | (speed) Mode | | | |
| High-Speed Sync | Flash(speed) Mode | 4600K~5000K | | |
| | | | | |
| Power | | 400Ws | 600Ws | 1200Ws |
| Recycle Time | | Approx.0.01-0.9s | | |
| Output Level M | M | 1/1-1/256 | | |
| | Hss | 1/1-1/32 | | |
| | Multi | 1/4-1/256 | | |
| Multi Flash | | Yes (max. flash time:99; max. flash frequency: 30) | | |
| Sync Mode | | High-speed sync (up to 1/8000s), first curtain sync,second curtain sync | | |
| Delay Flash | | 0.01~30s | | |
| MASK Function | | √ | | |
| Fan | | √ | | |
| Beeper | | √ | | |
| LED Modeling Lamp | | 40w | | |
| Brightness Adjustment Range of Modeling Lamp | | 1%-100% | | |
| Receiver Model | | s1/s2 | | |
| Display Flash Duration | | √ | | |
| Display | | High qualified LCD panel | | |
| Radio (2.4G) Transmission (x system) | | | | |
| Wireless Function | | Receiver unit,ON/OFF | | |
| Controllable Receiver units | | 16 groups: 0~9, AB,C,D,E,F | | |
| Transmission Range (approx.) | | 50m | | |
| Channel | | 32:1~32 | | |
| ID | | 01-99 | | |
| Sync Triggering Mode | | Built-in 2.4G wireless transmission | | |
| Working Environment Temperature | | -10℃~50℃ | | |
| Dimension | | 392*176* | 392*176* | 550*176* |
| | | 143mm | 143mm | 143mm |
| Net Weight | | 2.96kg | 3.33kg | 4.26kg |



QT400IIIM-C/QT400IIM-C/QT600IIIM-C/QT600IIM-C
Dual Studio Flashes Kit

| | |
|---|----|
| Flash Head | ×2 |
| Light Stand 260T | ×2 |
| Softbox SB-BW (80×120cm) | ×1 |
| Umbrella UB-004 (40"black&white) | ×1 |
| Wireless Power-control Flash Trigger XT16 | ×1 |
| Carrying Bag CB-06 | ×1 |
| Carrying Bag CB-03 | ×1 |



QT400IIIM-D/QT400IIM-D/QT600IIIM-D/QT600IIM-D
Trio of Studio Flashes Kit

| | |
|---|----|
| Flash Head | ×3 |
| Light Stand 260T | ×3 |
| Softbox SB-BW (80×120cm) | ×1 |
| Umbrella UB-004 (40"black&white) | ×1 |
| Barndoor Kit BD-04 | ×1 |
| Wireless Power-control Flash Trigger XT16 | ×1 |
| Carrying Bag CB-06 | ×1 |
| Carrying Bag CB-03 | ×1 |
| Standard Reflector | ×1 |



QTIIIM Quicker HSS Flash



QT400IIM/QT600IIM/QT1200IIM

QTII series high-speed flash has a comprehensive upgrade from advanced technique and abundant functions compare with the first generation. With built-in Godox 2.4G wireless X system to offer convenient wireless control and high-speed flash to capture the wonderful moment, QTII series is excellent for wedding, advertisement, portrait, fashion and high-speed photography.

Key Features

- 5600K daylight-balanced flash source
- Fast recycling as well as short flash durations
- The QTII offers power that's variable from 1/128 to full power, with variable 150W modeling light's output.
- Settings are accessed via rear panel push buttons and displayed on the easy-to-read LCD screen.
- The head has several flash modes for performance options. Ideal for most shooting situations, Stable Color Mode prioritizes precise 5600K color rendition.
- The QTIIIM also supports High-Speed Sync enabling the use of shutter speeds as short as 1/8000 sec allowing you to use wider apertures and other creative effects.

Tech Specs

| Model | | QT1200IIM | QT600IIM | QT400IIM |
|--|-------|---|-----------|-----------|
| Flash Mode | | M/Multi/Hss(high-speed sync) | | |
| Guide Number in 1/1 | | 102 | 76 | 76 |
| full power (m ISO 100,using standard reflector) | | | | |
| POWER | M | 1200ws | 600ws | 400ws |
| Recycle Time | Hss | 0.05-0.9s | 0.05-0.9s | 0.05-0.7s |
| Output Level | Multi | 1/128~1/1 | | |
| | | 1/16~1/1 | | |
| | | 1/128~1/8 | | |
| Multi Flash | | Yes (max.flash time:99, max.flash frequency:30) | | |
| Sync Mode | | High-speed sync (up to 1/8000s), | | |
| | | first curtain sync, second curtain sync | | |
| Delay Flash | | 0.01~30s | | |
| MASK Function | | √ | | |
| Fan | | √ | | |
| Beeper | | √ | | |
| Modeling lamp | | 150W | | |
| Display Flash Duration | | √ | | |
| Radio (2.4G) Transmission (X system) | | | | |
| Wireless Function | | Slave unit, ON/OFF | | |
| Controllable Slave Units | | 16 groups:0~9,A,B,C, D,E,F | | |
| Transmission Range (approx.) | | 50m | | |
| Channel | | 32:1~32 | | |
| Sync Triggering Mode | | 6.35mm sync cord jack, wireless control port, built-in | | |
| | | 2.4G wireless transmission | | |
| Net Weight | | 4.26Kg | | |

QSII Series



QS400II/QS600II/QS800II/QS1200II

QSII provides a highly cost performance solution to photographers. It possesses almost all the best of QTII flashes with small difference in recycling and flash duration. A wide range of models meet different power output needs and suit for various photography scenarios, such as wedding, portrait, fashion and commercial shooting.

Key Features

- 5600K daylight-balanced flash source with sophisticated core and convenience features.
- The head features 0.3-1.5 sec. recycling with flash durations as short as 1/2000 sec.
- Settings are accessed via rear panel push buttons & displayed on clear LCD screen.
- Triggering options include sync cord, test button, X2, XPro, X1 and XT16 transmitter.
- The head also has an anti-pre-flash function that makes it easy to work with point-and-shoot and other cameras that employ pre-flash.
- QSII has a Bowens front accessory mount allowing it to use Godox modifiers as well as accessories from the many manufacturers that use this system.

Tech Specs

| Model | QS400II | QS600II | QS800II | QS1200II |
|-------------------------|---|---------|---------|----------|
| Max Power (Ws) | 400Ws | 600Ws | 800Ws | 1200Ws |
| Guide Number(m ISO 100) | 65 | 76 | 90 | 110 |
| Color Temperature | 5600±200k | | | |
| Operating Voltage | AC200-240V/50Hz or AC100-120V/60Hz | | | |
| Power Output Control | OFF,5.0~8.0(1/32~1/1) | | | |
| Modeling Lamp (W) | 150W | | | |
| Recycle Time | 0.3~1.5s | | | |
| Triggering Method | Sync cord, Test button, Slave triggering, Wireless control port | | | |
| Flash Duration | 1/2000~1/800s | | | |
| Fuse | 5A | 8A | 10A | |
| Dimension | Flash diameter14cm, height of flash with handle 26cm,length of flash with lamp cover | | | |
| Net Weight | 2.75kg | 2.91kg | 3.9kg | 4.3kg |

QS400II-D

QS400II Trio of Studio Flashes Kit

| | |
|---|----|
| QS400II Flash Head | ×3 |
| Light Stand 260T | ×3 |
| Standard Reflector | ×2 |
| Barndoor Kit BD-04 | ×1 |
| Carrying Bag CB-06 | ×1 |
| Carrying Bag CB-03 | ×1 |
| Softbox SB-BW (80×120cm) | ×1 |
| Umbrella UB-004 (40"black&white) | ×1 |
| Wireless Power-control Flash Trigger XT16 | ×1 |



QS600II-D

QS600II Trio of Studio Flashes Kit

| | |
|---|----|
| QS600II Flash Head | ×3 |
| Light Stand 260T | ×3 |
| Standard Reflector | ×2 |
| Barndoor Kit BD-04 | ×1 |
| Carrying Bag CB-06 | ×1 |
| Carrying Bag CB-03 | ×1 |
| Softbox SB-BW (80×120cm) | ×1 |
| Umbrella UB-004 (40"black&white) | ×1 |
| Wireless Power-control Flash Trigger XT16 | ×1 |





DPIII Series



DP400IIIV/DP600IIIV/DP800IIIV/DP1000IIIV
(LED Modeling Lamp)

DPIIIV series studio flash provides a functional and durable lighting solution for studio and workshop shooting. It is equipped with a wireless control port so that an optional remote power control and flash triggering system is available. With a solid build, it adopts Bowens-style mount to add various studio light shaping accessories.

Key Feature
(DP400IIIV/DP600IIIV/DP800IIIV/DP1000IIIV)

- Built-in Godox 2.4G wireless X system
- 1/2000 to 1/800 second short flash duration and fast recycling
- Wireless control of the flash power ratio(needed a receiver), modeling lamp and buzzer, as well as flash triggering
- Anti-preflash function, enabling synchronization with cameras having a one-preflash firing system
- Precise output control, 61 steps from 1/64-1/1
- 30W modeling lamp with adjustable light brightness
- Compatible Bowens mount adds various accessories to give multiple lighting effects
- Adjusted settings are remembered after 3 seconds and recovered after a restart

Tech Specs

| Model | DP400IIIV | DP600IIIV | DP800IIIV | DP1000IIIV |
|---|---|-----------|-----------|------------|
| Max Power (WS) | 400Ws | 600Ws | 800Ws | 1000Ws |
| Guide Number(m ISO 100) | 87 | 106 | 126 | 140 |
| (With high effective reflector) | | | | |
| Color Temperature | 5600±200K | | | |
| Operating Voltage | 100-240V~50/60Hz | | | |
| Power Output Control | OFF, 4.0~10.0(1/64~1/1) | | | |
| Modeling Lamp (W) | DP400IIIV/DP600IIIV/DP800IIIV/DP1000IIIV: Halogen modeling lamp 150W DP400IIIV/DP600IIIV/DP800IIIV/DP1000IIIV: LED modeling lamp 30W | | | |
| Triggering Method | Sync cord, Test button, receiver triggering, Wireless control port | | | |
| Flash Duration | 1/2000~1/800s | | | |
| Parameters Output from the Sync Cord Jack | 5V | | | |
| Parameters Output from the USB Port | 5V/200mA (only for Godox receiver) | | | |
| Fuse | 8A | | | |
| Recycle Time | 0.1-1s | | | |
| Dimension | Flash diameter 12.5CM, height of flash with handle 21.5CM length of flash with lamp cover 38CM | | | |
| Net Weight | 2.54kg | 2.69kg | 3kg | 3.14kg |

DP600IIIV-C/DP600IIIV-C
DP600IIIV/DP600III Dual Studio
Flashes Kit

| | |
|---|----|
| Flash Head | ×2 |
| Light Stand 303(2.6m height) | ×2 |
| Softbox SB-BW (80×120cm) | ×1 |
| Umbrella UB-004 (40"black&white) | ×1 |
| Wireless Power-control Flash Trigger XT16 | ×1 |
| Barndoor Kit BD-04 | ×1 |
| Carrying Bag CB-01 | ×1 |



SKII V Series



SK300IIV/SK400IIV (LED modeling lamp)

It is a lightweight, compact and durable flash with all-round functions. Designed for portrait shooting and e-commerce product shooting.

Key Features (SK300IIV/SK400IIV)

- Built-in Godox 2.4G wireless X system
- Precise output displayed on LCD panel, 40 steps from 1/16 to 1/1 (or 6.0 to 10.0)
- Use optional X1, XT16 or FT-16 trigger to control the flash power ratio, modeling lamp and buzzer, as well as flash triggering
- Compact and lightweight body with Bowens mount to add almost any studio light shapers
- 10W modeling lamp adjusts in 5% to 100% power levels
- Outstanding output stability, no more than 2% shifts when under the same output
- Anti-preflash function enables synchronization with cameras that have a one-preflash firing system
- Auto memory and recovery of adjusted panel settings

Tech Specs

| Model | SK300IIV | SK400IIV |
|-------------------------------------|--|---|
| Max Power (Ws) | 300Ws | 400Ws |
| Guide Number(m ISO 100) | 58 | 65 |
| Operating Voltage | AC100V-120V~60Hz or AC200V-240V~50Hz | |
| Power Output Control | OFF,6.0~10.0(1/16~1/1) | |
| Modeling Lamp (W) | SK300II/SK400II: Halogen modeling lamp 150W SK300IIV/SK400IIV: LED modeling lamp 10W | |
| Modeling Lamp Level | 5%~100% | |
| LED Modeling Lamp CCT | SK300II/SK400II: 5600K±200K SK300IIV/SK400IIV: 5700K±200K | |
| Recycle Time | 0.1~1.5S | |
| Triggering Method | Sync cord, Optical triggering, Test button, Wireless control port | |
| Flash Duration | 1/2000~1/800s | |
| Parameters output from the USB port | 5V/200mA (only for Godox receiver) | |
| Fuse | AC100V-120V~60Hz: 8A AC200V-240V~50Hz: 5A | |
| Dimension | SK300II:Flash diameter 12.7cm, height of flash with handle 20.6cm, length of flash with lamp cover 34cm | SK400II:Flash diameter 12.7cm, height of flash with handle 23.2cm, length of flash with lamp cover 38cm |
| | SK300IIV:Flash diameter 13.7cm, height of flash with handle 20.6cm, length of flash with lamp cover 35cm | SK400IIV:Flash diameter 13.7cm,height of flash with handle 23.2cm, length of flash with lamp cover 39cm |
| | | |
| | | |
| Net Weight | SK300II: Approx. 1.9kg SK300IIV: Approx. 2kg | |

SK300IIV-C/SK400IIV-C
Dual Studio Flashes Kit

| | |
|---|----|
| Flash Head | ×2 |
| Light Stand 304 (2m height) | ×2 |
| Softbox SB-BW (60×90cm) | ×1 |
| Carrying Bag CB-04 | ×1 |
| Umbrella UB-002(40"black&silver) | ×1 |
| Umbrella UB-004 (40"black&white) | ×1 |
| Wireless Power-control Flash Trigger XT16 | ×1 |



SK300IIV-D/SK400IIV-D
Trio of Studio Flashes Kit

| | |
|---|----|
| Flash Head | ×3 |
| Light Stand 304(2m height) | ×3 |
| Softbox SB-BW (60×90cm) | ×1 |
| Carrying Bag CB-06 | ×1 |
| Standard Reflector | ×2 |
| Umbrella UB-002(40"black&silver) | ×1 |
| Umbrella UB-004 (40"black&white) | ×1 |
| Wireless Power-control Flash Trigger XT16 | ×1 |



MS200V/MS300V



MS200V/MS300V (LED modeling lamp)

It is a lightweight, compact and durable flash series with complete functions. Designed for shooting studio portrait and e-commerce product. This product is suitable for head shot, waist shoot, and certificate photography, as well as product shooting, etc.

Key Features (MS200V/MS300V)

- Built-in Godox 2.4G wireless X system
- Precise output displayed on LCD panel, 50 steps from 1/32 to 1/1 (or 5.0 to 10.0)
- Use optional X2, XT16 or FT-16 trigger to control the flash power ratio, modeling lamp and buzzer, as well as flash triggering
- Compact and lightweight body with Bowens mount to add almost any studio light shapers
- 10W modeling lamp adjusts in 5% to 100% power levels
- Outstanding output stability, no more than 2% shifts when under the same output
- Anti-preflash function enables synchronization with cameras that have a one-preflash firing system
- Auto memory and recovery of adjusted panel settings

Tech Specs

| Model | MS200V | MS300V |
|---|--|--------|
| Max Power (WS) | 200Ws | 300Ws |
| Guide Number(m ISO 100) | 53 | 58 |
| (With high effective reflector) | | |
| Color Temperature | MS200/MS300: 5600±200k MS200V/MS300V: 5800±200k | |
| Operating Voltage | 100-120V~50/60Hz or 200-240V~50/60Hz | |
| Power Output Control | 5.0~10.0(1/32~1/1) | |
| Modeling Lamp (W) | MS200/MS300: Halogen modeling lamp 150W MS200V/MS300V: LED modeling lamp 10W | |
| Modeling Lamp Level | 5%~100% | |
| Recycle Time | 220V(0.1~1.3s)/110V(0.1~1.8s) | |
| Triggering Method | Sync cord, Test button, Optical triggering, Wireless control port | |
| Flash Duration | 1/2000~1/800s | |
| Parameters Output from the Sync cord jack | 5V | |
| Parameters Output from the USB Port | 5V/200mA (only for Godox receiver) | |
| Fuse | F5AL 250V | |
| Dimension | MS200/MS300: Flash diameter 12.6cm, height of flash with handle 12.7cm, length of flash with lamp cover 28.3cm MS200V/MS300V: Flash diameter 12.6cm, height of flash with handle 16.7cm, length of flash with lamp cover 28.3cm | |
| Net Weight | MS200/MS300: 2.6kg MS200V/MS300V: 1.3kg | |

MS200V-F/MS300V-F
Dual Studio Flashes Kit

- Flash Head ×2
- Light Stand 304 (2m height) ×2
- Softbox SB-BW (60×90cm) ×2
- Carrying Bag CB-05 ×1
- Standard Reflector ×1
- Wireless Power-control Flash Trigger XT16 ×1



MS200V-D/MS300V-D
Trio of Studio Flashes Kit

- Flash Head ×3
- Light Stand 304 (2m height) ×3
- Softbox SB-BW (60×90cm) ×2
- Umbrella UB-002 (40"black&silver) ×1
- Carrying Bag CB-04 ×1
- Standard Reflector ×1
- Wireless Power-control Flash Trigger XT16 ×1



E250/E300



E250/E300

E series flashes are lightweight,compact and durable with multiple functions. They are designed to delivering high-quality lighting solutions include different lighting kits for photographers at different level. It is suitable for various shooting scenarios like portrait, fashion,wedding,and e-commerce product photography in studio and workshops.

Key Features

- Precise output dispalyes on LED panel
- Wireless power control and flash triggering system
- 150W modeling lamp and can be adjust in 9 levels
- Anti-preflash function
- Auto memeory and recovery of adjusted panel settings
- Quickly installs various light modifiers such as softbox

Tech Specs

| Model | E250 | E300 |
|--------------------------|--|--------|
| Max Power (Ws) | 250Ws | 300Ws |
| Guide Number (m ISO 100) | 53 | 58 |
| Color Temperature | 5600±200K | |
| Operating Voltage | AC100-120V/60Hz or AC200-240V/50Hz | |
| Power Output Control | 1.0~3.0(1/8~1/1) | |
| Modeling Lamp | 75W | |
| Modeling Lamp Level | 9 Levels(L1 to L9) | |
| Recycle Time | 0.4~2.5s | |
| Triggering Method | Sync cord, Test button, Slave triggering, Wireless control port | |
| Flash Duration | 1/2000~1/800s | |
| Fuse | 5A | |
| Dimension | Flash diameter 11.8cm, height of flash with handle 20cm, length of flash with modeling lamp 20.3cm | |
| Net Weight (Approx.) | 1.19kg | 1.31kg |

Accessory

Dedicated Accessories dedicated for E series studio flash



SN-02
Snoot



BD-03
Barndoor Kit



SB-MS Softbox
50×70cm



SB-MS Softbox
60×60cm



SB-FS Softbox
50×70cm



SB-FS Softbox
60×60cm

E250-F/E300-F
Dual Studio Flashes Kit

- | | |
|-----------------------------------|----|
| Flash Head | ×2 |
| Barndoor Kit BD-03 | ×1 |
| Carrying Bag CB-04 | ×1 |
| Light Stand 304 (2m height) | ×2 |
| Wireless Radio Trigger RT-16 | ×1 |
| Softbox SB-MS (60×60cm) | ×1 |
| Umbrella UB-002 (33"black&silver) | ×1 |



E250-D/E300-D
Trio of Studio Flashes Kit

- | | |
|-----------------------------------|----|
| Flash Head | ×3 |
| Barndoor Kit BD-03 | ×1 |
| Carrying Bag CB-04 | ×1 |
| Light Stand 304 (2m height) | ×3 |
| Wireless Radio Trigger RT-16 | ×1 |
| Softbox SB-MS (60×60cm) | ×1 |
| Umbrella UB-002 (33"black&silver) | ×1 |





MONOLIGHT

Photo by Volodya Voronin

AD100ProII



AD100ProII

A 100Ws pocket flash that balances pocketable size with pro features—upgraded cooling, color group indicators, TTL, 1/8000 s HSS and broad modifier support.

Key Features

- Compact 100Ws—pocket-sized power for run-and-gun work.
- Improved cooling—supports 60–100 consecutive full-power flashes.
- Battery endurance—upgraded 3300 mAh battery, ~490 full-power flashes per charge.
- 16-color group indicators—instant visual group ID for multi-light setups.
- Flexible triggering—built on Godox 2.4 GHz X system; fast wireless link with X3/X3Pro; USB-C for optional FT433 433 MHz receiver.
- Magnetic round-head mount—compatible with AK-R1 accessories; Bowens via S3 bracket.
- Modeling & UI—5W LED modeling lamp and new full-color display.



Tech Specs

| Model | AD100ProII |
|------------------------------|---|
| Wireless Receiver Unit Mode | Wireless Mode(compatible with Canon, Nikon, Sony, Fuji,OM SYSTEM, Panasonic, Pentax, Leica) |
| Flash Mode | Wireless off: M/Multi Wireless receiver mode: TTL/M/Multi |
| Power(1/1 step) | 100Ws |
| Stroboscopic Flash | Provided(up to 90 times, 99Hz) |
| Sync Mode | High-speed sync(up to 1/8000 seconds), first-curtain sync, and second-curtain sync |
| Modeling Lamp(LED) | 5W, brightness level 1-10 |
| Photocell | S1/S2 |
| Wireless Flash Function | Receiver |
| Controllable Receiver Groups | 16: A-F, 0-9 |
| Transmission Range | Approx. 100m |
| Channels | 32: 1-32 |
| ID | 01-99 |
| Power Supply | |
| Power Supply | Lithium battery(7.2V/3300mAh) |
| Battery Charging Port | USB-C |
| Full Power Flashes | Approx. 490 |
| Recycle Time | Approx.0.01~1.5s |
| Dimension and Weight | |
| Dimension(with battery) | 4.81"*2.99"*2.99" |
| Net Weight(with battery) | ≈564g |

Accessories

Triggers



X3 Series



Xpro Series



X2T Series



FT433 Trigger

Lighting Modifiers



AK-R1 Kit



FP-R Godox Flash Projector



Collapsible Diffusion Dome AK-R22



Projection attachment AK-R21

Bowens Mount Accessories



S3 Speedlite Bracket
(for Bowens-mount modifiers)



Snoot SN05



Reflector RFT Series



Beauty Dish BDR Series



Parabolic Umbrella UB Series

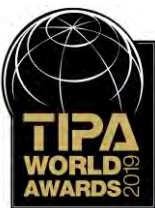


Quick Release Umbrella Softbox ST/SW Series



Quick Release Umbrella Softbox UL Series

AD100Pro



AD100Pro

Pocket Flash AD100PRO inherits the advantage of Godox AD series and great compatibility with Godox radio system. The new 100Ws strobe fills the gap of photographers' demand for an off-camera strobe at this power level.

Key Features

- Incredibly small: 524 gram include battery, throw into your pocket or bag
- Expanded versatility: round and magnetic flash head suitable for Godox AK-R1 accessories kit; with S3 bracket, it works with Bowens mount modifiers
- Wireless freedom: built-in Godox 2.4G system, work with X1, X2 and XPro
- Powerful battery: 2600mAh battery
- Firmly attached: two slots underneath the flash for adjusting the position of flash

AD100Pro Color Edition

Inspiration is boundless and color is infinite. AD100Pro color versions provides color choices for photographers for the first time ever. It's unique in appearance. In application, it also helps photographers to grouping the lights and find out the right light quickly.



Tech Specs

| Model | AD100Pro | |
|------------------------------------|---|-------------|
| Wireless Receiver Unit Mode | Radio transmission mode (compatible with Nikon & Canon & Sony & Fujifilm & Olympus & Panasonic & Pentax) | |
| Flash Mode | Wireless off | M/Multi |
| | Receiver unit of radio transmission | TTL/M/Multi |
| Power Output | 9 steps: 1/256~1/1 | |
| Stroboscopic Flash | Provided (up to 90 times, 99Hz) | |
| Flash Exposure | Adjust the parameters in the 2.4G | |
| Compensation (FEC) | remote control | |
| Sync mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync | |
| Delay Flash | 0.01~30 seconds | |
| Modeling Lamp (LED) | 1.8W: Light brightness: 1 to 10 levels | |
| Optic Receiver Flash | S1/S2 | |
| Wireless Flash (2.4G transmission) | | |
| Wireless flash function | Receiver, Off | |
| Controllable Receiver groups | 5 (A, B, C, D, and E) | |
| Transmission range(approx.) | 100m | |
| Channels | 32 (1~32) | |
| ID | 01~99 | |
| Power Supply | | |
| Power Supply | Lithium battery pack (7.2V/2600mAh compatible with V1) | |
| Full Power Flashes | Approx. 360 | |
| Recycle Time | Approx. 0.01-1.5s | |
| Power Indication | Power off automatically after approx. 30 minutes of idle operation. | |
| Sync Triggering Mode | 3.5mm sync cable, Wireless control port | |
| Color Temperature | 5800±200k | |
| Dimension | | |
| Size | 120*76*76mm | |

Accessories

AK-R1

Provides magnetically-attached light modifiers to enhance light shaping and control for a round flash head.



FG-100

Flash Grip provides a comfortable, ergonomic hold for Godox AD100/200/300pro flashes, featuring a 15° tilted mount for natural downward lighting and reduced wrist strain.



S3

S3 bracket enables Godox AD100Pro compatibility with Bowens-mount modifiers for versatile lighting options.



AK-R21

Adds creative projection effects to Godox monolights and flashes using optional lenses, multiple transparencies, and adapter holders.



AD100Pro K2

AD100Pro Dual Lights Backpack Kit

| | |
|---|----|
| AD100pro Pocket Flash | x2 |
| Battery | x2 |
| Charger | x2 |
| AD-E2 Bracket | x2 |
| USB Cable | x2 |
| S2 bracket | x1 |
| CB-20 backpack | x1 |
| AK-R1 Accessories Kit | x1 |
| UBL-085T Umbrella with black diffuser cover | x1 |
| UBL-085S Umbrella with transparent diffuser cover | x1 |



AD100Pro K3

AD100Pro Trio Lights Backpack Kit

| | |
|---|----|
| AD100pro Pocket Flash | x3 |
| Battery | x3 |
| Charger | x3 |
| AD-E2 Bracket | x3 |
| USB Cable | x3 |
| S2 bracket | x1 |
| CB-20 backpack | x1 |
| AK-R1 Accessories Kit | x1 |
| UBL-085T Umbrella with black diffuser cover | x1 |
| UBL-085S Umbrella with transparent diffuser cover | x1 |



AD200ProII



AD200ProII

Discover the versatility and reliability of the AD200Pro II, featuring upgraded H200J II and H200 II flash heads, each with a bi-color modeling lamp for multiple usages as a constant light source in creating. Enjoy optimal performance with improved heat management and stable color temperature. Simplify multi-light management with the group color indicator and one-tap pairing with the X3 trigger. With quick charging options and a comprehensive lighting system, the AD200Pro II is the ultimate choice for photographers seeking compact, powerful, and versatile lighting solutions.

Key Features

- Effortlessly sync with the X3 trigger for quick setup and focus on creativity.
- Improved cooling design ensures optimal performance without overheating, compatible with previous 200 series heads.
- Bi-Color Versatile Modeling Lamp
- Consistent color accuracy with a variance within ±100K, ideal for color-critical shoots.
- 16 Group Color Indicator
- Fine-tune lighting with flash power adjustable from 1/512 to full power in 0.1 increments.
- Enhanced Color Screen and clear interface
- Fast charging options via USB charger or external power supplies, ensuring uninterrupted shooting.
- Versatile monolight system with six flash heads and numerous accessories

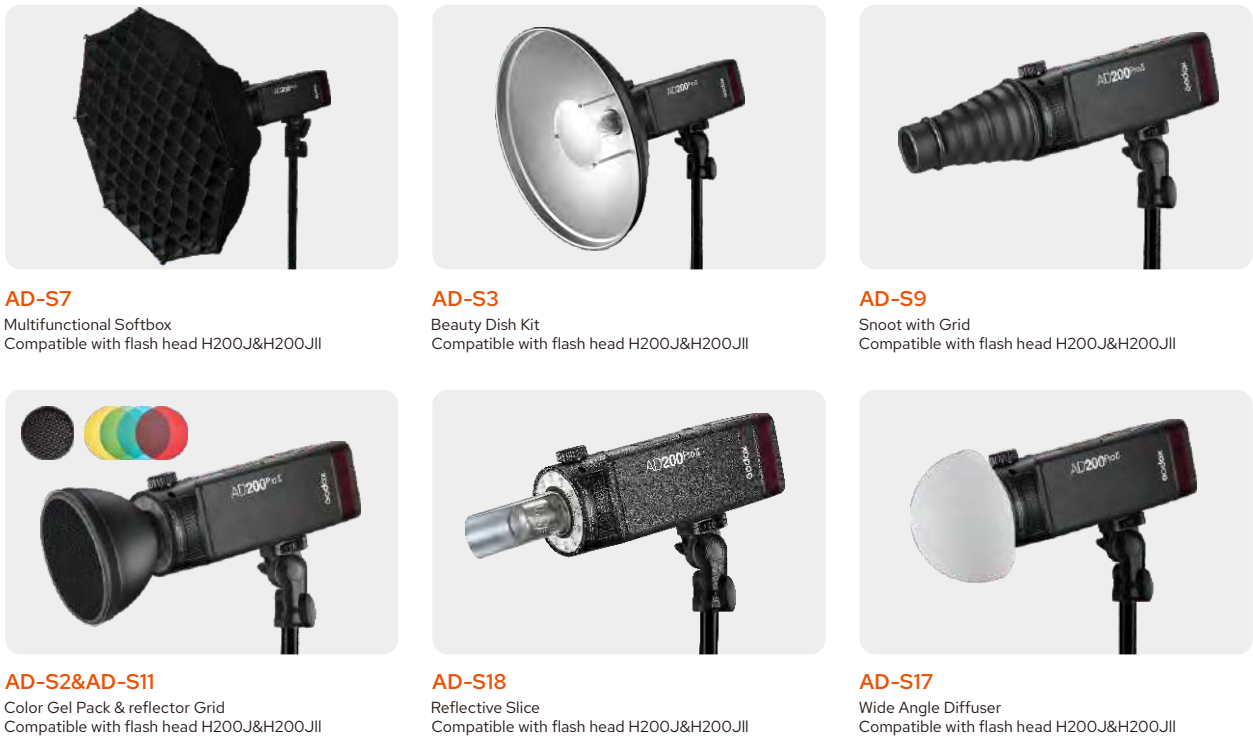
Tech Specs

| | |
|---|--|
| Model | AD200Pro II |
| Wireless Receiver Unit Mode | Wireless Mode (compatible with Canon E-TTL, Nikon i-TTL, Sony, Olympus, Panasonic, Fujifilm, etc) |
| Flash Mode | Wireless off: M/Multi Wireless receiver mode: TTL/M/Multi |
| Guide No. (1/1 step) | Speedlite Flash Head H200 II: GN52 (m ISO 100, @35mm) Bare Bulb Flash Head H200J II: GN60 (m ISO 100, with reflector AD-S2, @28mm) Speedlite Flash Head H200 II: 1/272s~1/23500s Bare Bulb Flash Head H200J II: 1/252s~1/16200s |
| Flash Duration t0.1 (approx.) | |
| Power (1/1 step) | 200Ws |
| Power Output | 10 steps: 1/512~1/1 (with 0.1 increment each step) |
| Stroboscopic Flash | Provided (up to 90 times, 99Hz) |
| FEC | Adjustable in 2.4G remote controller |
| Sync Mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync |
| Delay Flash | 0.01~30s |
| Mask | ✓ |
| Fan | ✓ |
| Beep | ✓ |
| Flash Duration Indication | ✓ |
| Modeling Lamp (LED) | ✓ |
| Photocell | S1/S2/OFF |
| Display | Color screen |
| Working Environment Temperature | Max. 45°C |
| Wireless Flash (2.4G transmission) | |
| Wireless Function | Receiver, Off |
| Controllable Receiver Groups | 16: 0-9, A-F |
| Transmission Range | Approx. 100m |
| Channels | 32: 1-32 |
| ID | 01-99/OFF |
| Power Supply | |
| Power Supply | Lithium battery (14.4V/2980mAh) |
| Full Power Flashes | 500 |
| Recycle Time | Approx. 0.01~1.8s |
| Power Saving | Auto off function is available in menu settings (30min to 120min of idle use) |
| Sync Triggering Mode | 3.5mm sync cord |
| Flash Tube Color Temperature | 5800±200K |
| Flash Mode (CCT) | Shift a bare bulb±100K in stable color temperature mode |
| Dimensions | |
| Dimension (with battery, flash tube and bare bulb flash head H200J II) | ≈10.24**3.54**3.11" |
| Net Weight (with battery, flash tube and bare bulb flash head H200J II) | ≈0.99kg |
| Dimension (with battery, flash tube and speedlite flash head H200 II) | ≈8.27**3.07**2.05" |
| Net Weight (with battery, flash tube and speedlite flash head H200 II) | ≈0.9kg |

Flash Head



Accessories



AD-S200



Key Features

- 360° strip luminescence ensures extremely even light quality
- It also keeps the sunlight quality of hard light while being extremely even
- Stable color temperature of 5600K; easy to maintain the color consistency when using a group of lights
- Control the lighting range easily and precisely with the metal barndoors
- Extremely compact and being able to fit in tight space and still unnoticeable

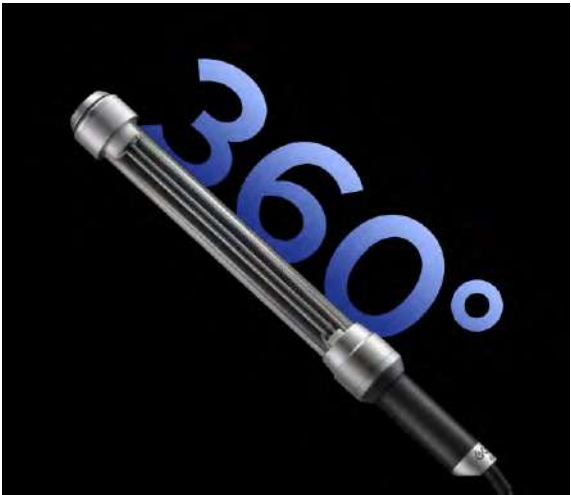


Tech Specs

| | |
|--|--------------|
| Model | AD-S200 |
| Flash Power | 200Ws |
| Flash CCT | 5800K+200K |
| Dimension (excluding the power cable and including the barndoor) | 652x210x60mm |
| Net Weight(including the barndoor)* | 1.12kg |



Photo by Aries Tao



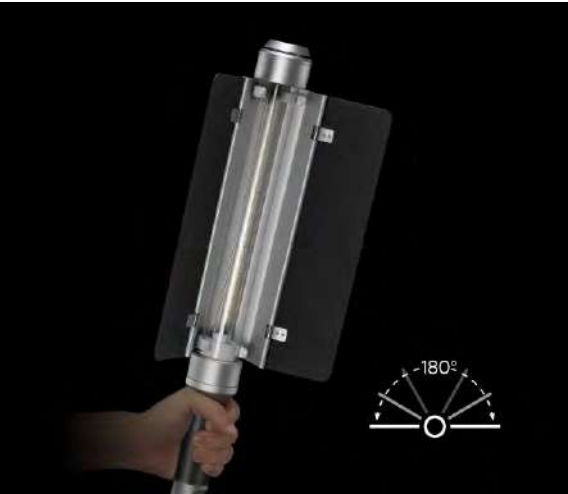
360° Spread of Light



Create Impact with Direct Light Source



Compact Body Design



Controllable Light Range

R200 Ring Flash

The R200 ring flash is another light head system for AD200/AD200Pro. As a 200Ws ring flash like never had before, the R200 renders incredible even illumination while eliminating unpleasant highlights and creating a glamorous glow on your subject that will make the portrait look expensive and impressive, making it an irreplaceable light source for photography.

Accessories



R200-CF

Color filter set



CB56

Carry bag for AD200Pro Light Head System



CB57

Mini bag for AD200Pro (Included)



FLB-01

Foldable camera bracket (Included)
Compatible with flash head R200



UBB-01

Umbrella bracket (Included)
Compatible with flash head R200



RFT-25S

Reflector
Compatible with flash head R200



R200-RHC20

20° Honeycomb grid for R200 Reflector
Compatible with flash head R200



R200-RHC30

30° Honeycomb grid for R200 Reflector
Compatible with flash head R200



R200-RHC40

40° Honeycomb grid for R200 Reflector
Compatible with flash head R200



R200-HC20

20° Honeycomb grid for R200 flash head
Compatible with flash head R200



R200-HC30

30° Honeycomb grid for R200 flash head
Compatible with flash head R200



R200-HC40

40° Honeycomb grid for R200 flash head
Compatible with flash head R200

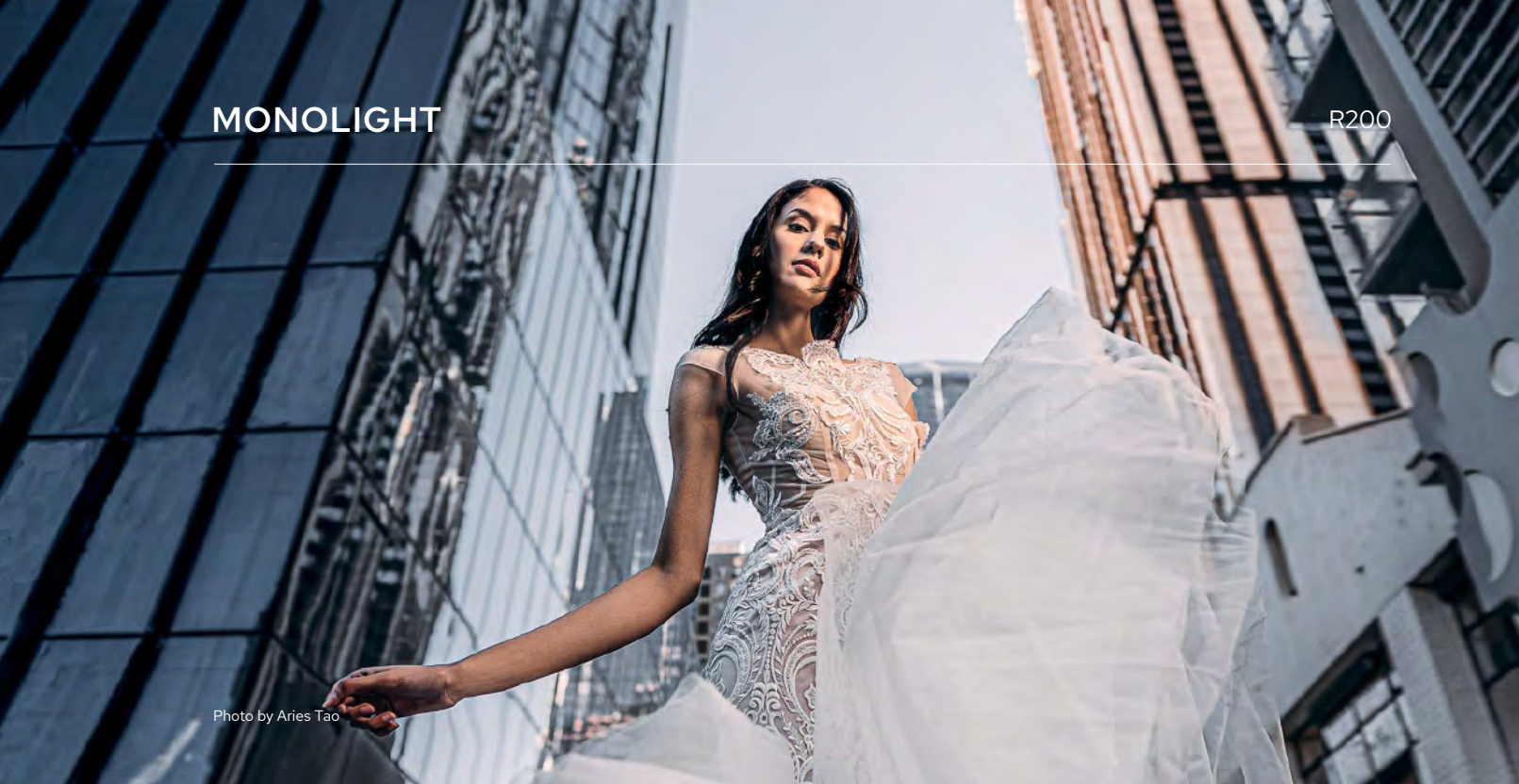


Photo by Aries Tao



AD-B2

Dual Power Flash Bracket for AD200Pro
Enable to mount two AD200Pro together to double the flash power.



S3

S-type Bracket
Using S3 bracket, AD200Pro can work with various Bowens mount modifiers such as snoot, reflector, beauty dish, softbox to achieve all light effects



FG-100

Flash Grip
A rugged and portable grip for AD200pro features a 15° tilted upper surface, anti-skid grooves, and user-friendly design.



MT-01

Mini Stand
A tabletop mini stand that allows adjustments and locking of flash or camera with a single push button.



AD-E2

Flash Holder
Metal flash holder can steplessly adjust angles, having umbrella mount for holding umbrella, with positioning holes to install flash body firmly, and a quick locking knob.



AD200PRO-PC

Silicone Fender
This silicon fender case provides an extra layer of sound and sturdy protection for your AD200PRO, keeping it safe from accidental smash or collision in shooting, featuring absorbing impacts, avoiding extrusion, and works as a free floor light holder.

AD300Proll



AD300Proll

A compact 300 Ws outdoor flash in a 1.2-kg body, the AD300Proll combines pro-grade performance, precise control and intuitive operation for fast, repeatable on-location work.

Key Features

- Power & endurance—300 Ws output · ~350 full-power pops per charge · 0.01-1.5 s recycle time.
- Portable form—Compact 1.2-kg body, easy to carry and rig.
- Fine power control—10-stop range(1/512-1/1)with 0.1-stop increments.
- Fast wireless—X3Pro/X3 One-Tap Sync on Godox 2.4 GHz X system(X-series compatible).
- Visual groups—16-color group indicators for quick multi-light identification.
- Modeling lamp—12 W bi-color modeling lamp with adjustable brightness and color temperature.
- Pro modes—Freeze Mode, Color-Stable Mode, HSS and Multi supported.
- Accessory compatibility—Native Godox mount; Bowens via optional S3 bracket; third-party mounts via optional AD-AB adapters.



Tech Specs

| | |
|--|--|
| Model | AD300Proll |
| Wireless Receiver Unit Mode | Wireless Mode(compatible with Canon E-TTL II, Nikon i-TTL, Sony,OM SYSTEM, Panasonic, Fujifilm, Leica, Pentax) |
| Flash Mode | Wireless off: M/Multi Wireless on: TTL/M/Multi |
| Power(1/1 step) | 300Ws |
| Flash Duration(t=0.1) | Normal: 1/220s ~ 1/14920s Color: 1/220s ~ 1/9090s Freeze: 1/2310s ~ 1/24390s |
| Power Output | 10 steps: 1/512 ~ 1/1(with ± 0.1 increment) |
| Stroboscopic Flash | Provided(up to 100 times, 100Hz) |
| Sync Mode | High-speed sync(up to 1/8000 seconds), first-curtain sync, and second |
| Delay Flash | 0.01 ~ 30s |
| Mask | ✓ |
| Beep | ✓ |
| Flash Duration Indication | ✓ |
| Photocell | S1/S2/OFF |
| Display | Color screen |
| Modeling Lamp | |
| Max. Input Power | 12W |
| Brightness Range | 10%-100% |
| CRI | ≈97 |
| TLCI | ≈98 |
| CCT | 2800K-6000K |
| Wireless Flash(2.4G transmission) | |
| Wireless Function | Receiver, Off |
| Receiver Groups | 16: 0-9, A-F |
| Transmission Range | Approx. 100m |
| Channels | 32: 1-32 |
| ID | 01-99/OFF |
| Power Supply | |
| Lithium Battery Parameters | 14.4V/2600mAh/37.44Wh |
| Full Power Flashes | Approx. 350 |
| Recycle Time | 0.01-1.5s |
| Battery Level Indicator | ✓ |
| Power Saving | Auto off function is available in menu settings (30min to 120min of idle use) |
| Sync Triggering Mode | 3.5mm sync cord |
| Flash Tube Color Temperature | 5800K±200K |
| Dimension & Net Weight | |
| Dimension (with battery, without reflector) | 7.36"*3.94"*3.54" |
| Net Weight (with battery, without reflector) | Approx. 1.2kg/2.2lb |

Optional Purchase

Godox mount accessories



SN-04
Snoot
(used with AD-AS adapter)



AD-R14
Reflector



BD-10
Barndoor Kit



AD-R12
Long Focus Reflector



AD-FP
Flash Projector



AD-S60/65/85
Softbox

Bowens mount accessories
(via Optional S3 bracket)



S3
Bracket



SN-05
Snoot



BD-04
Barndoor Kit



**BDR-S55/BDR-W55/
BDR-S/BDR-W**
Beauty Dish



**RFT-13/RFT-14/RFT-17/
RFT-18/RFT-19/RFT-02/
RFT-03/RFT-04**
Reflector



BFP
Flash Projection
Attachment




**S65T/S85T/S105T/S120T
S65W/S85W/S105W/S120W**
Quick Release Umbrella
Softbox ST/SW Series




**UL-Octa BOX 60/90/120/150/180/UL-BOX 30x45/45x60/60x90/90x120
UL-BOX 40x40/60x60/90x90/UL-BOX 30x90/30x120**
Quick Release Umbrella Softbox

Compatibility with multiple mounts
(via optional AD-AB adapter ring)



Bowens Mount
Adapter




Profoto Mount
Adapter



Elinchrom Mount
Adapter




Broncolor Mount
Adapter




BG02
Battery Grip



DT-WB29
Connecting Cable



PF-GM
Godox Mount Adapter



P68/88/128/158 Kit
Parabolic Light Focusing System

AD400Proll



AD400Proll

The Godox AD400Proll is a versatile all-in-one flash that brings studio-grade performance to any location. With one-tap X3 sync, color group indicators, and broad accessory support, it streamlines setup and expands creative control.

Key Features

- 2.4GHz Wireless X system & X3 one-tap sync
- 400Ws output; 460 full-power flashes per charge
- High-speed sync to 1/8000s; Freeze mode 1/27770s (t0.1)
- 10-step power control (1/512-1/1)
- 16 color group indicators
- Full TTL support (Canon E-TTLII, Nikon i-TTL, Sony, Olympus/ Panasonic, Fujifilm, Pentax, Leica)
- HD TFT color screen
- 30W bi-color modeling lamp (10%-100% brightness; 2800K-6000K)
- Universal modifier compatibility (Godox mount + Bowens adapter)



- | | | | |
|-----------------|----|----------------------|----|
| Flash Body | ×1 | Bowens Mount Adapter | ×1 |
| Flash Tube | ×1 | Wrench | ×1 |
| Lithium Battery | ×1 | Reflector | ×1 |
| Charger | ×1 | Protection Cover | ×1 |
| Power Cord | ×1 | Carry Bag | ×1 |

Tech Specs

| | |
|---|---|
| Model | AD400Proll |
| Wireless Receiver Unit Mode | Wireless Mode (compatible with Canon E-TTLII, Nikon i-TTL, Sony, Olympus, Panasonic, Fujifilm, Leica, Pentax) |
| Flash Mode | Wireless off: M/Multi Wireless on: TTL/M/Multi |
| Power (1/1 step) | 400Ws |
| Guide No. (1/1 step) | GN 72 (ISO 100, in meters and with efficient reflector) |
| Flash Duration (t=0.1) | Normal: 1/230s ~ 1/16120s Color: 1/230s ~ 1/11900s Freeze: 1/3470s ~ 1/27770s |
| Power Output | 10 steps: 1/512 ~ 1/1 (with ± 0.1 increment) |
| Stroboscopic Flash | Provided (up to 100 times, 100Hz) |
| Sync Mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync |
| Delay Flash | 0.01-30s |
| Mask | ✓ |
| Fan | ✓ |
| Beep | ✓ |
| Flash Duration Indication | ✓ |
| Photocell | S1/S2/OFF |
| Display | Color screen |
| Modeling Lamp | |
| Max. Input Power | 30W |
| Brightness Range | 10%-100% |
| CRI | ≈97 |
| TLCI | ≈98 |
| CCT | 2800K-6000K |
| Wireless Flash (2.4G transmission) | |
| Wireless Function | Receiver, Off |
| Controllable Receiver Groups | 16: 0-9, A-F |
| Transmission Range | Approx. 100m |
| Channels | 32: 1-32 |
| ID | 01-99/OFF |
| Power Supply | |
| Power Supply | Lithium battery (21.6V, 2600mAh) |
| Time of Flashes (1/1 step) | Approx. 460 |
| Recycle Time | 0.01-1s |
| Battery Level Indicator | ✓ |
| Power Saving | Auto off function is available in menu settings (30min to 120min of idle use) |
| Sync Triggering Mode | 3.5mm sync cord |
| Flash Tube Color Temperature | 5800±200K |
| Size | |
| Dimension (with battery, without flash tube and reflector) | 211*129*90mm |
| Net Weight (with battery, without flash tube and reflector) | ≈2kg/4.4lbs |



Optional

Extension Head



H400P Extension Head

AC Adapter & Charger



AC400 Adapter

UC-46 USB Charger

Adapter Ring



ML-GB Bowens Mount Adapter

Elinchrom Adapter Ring

Broncolor Adapter Ring

Profoto Adapter Ring

Godox Mount Accessories



SN-04 Snoot

AD-R12 Long Focus Reflector

BD-08 Barndoor Kit

AD-S60/65/85 Godox Mount Softbox

Bowens Mount Accessories



BFP Flash Projection Attachment

Reflector
RFT-13/RFT-14/RFT-17/
RFT-18/RFT-19/RFT-03/
RFT-02/RFT-04

Beauty Dish
BDR-S55/BDR-W55/
BDR-S/BDR-W

SN-05 Snoot

BD-04 Barndoor Kit

Quick Release Umbrella Softbox UL Series
UL-Octa BOX 60/90/120/150/180
UL-BOX 30×45/45×60/60×90/90×120
UL-BOX 40×40/60×60/90×90
UL-BOX 30×90/30×120

Quick Release Umbrella Softbox ST/SW Series
S65T/S85T/S105T/S120T
S65W/S85W/S105W/S120W

Parabolic Light Focusing System



P68/88/128/158 Kit
Parabolic Light Focusing System

AD600BMII



AD600BMII

The AD600BMII features ultra-fast 0.01-1.9s recycling, a powerful 40W LED modeling lamp, and intuitive one-tap sync with the X3 trigger. With a new color screen, expanded power range (1/1-1/512), and support for 1/8000s high-speed sync, it delivers precise, effortless control for every shot.

Key Features

- Manual Control of Flash Functions
- One-Tap Sync with Optional X3 Trigger
- 600Ws, 1/512 to 1/1 Power Output
- Up to 500 Full-Power Flashes
- Flash Duration: 1/220 to 1/11,760 sec
- 1/8000 sec High-Speed Sync
- 0.01-1.9 sec Recycling Time
- 40W LED Modeling Lamp, 2.8" Color Screen
- Group Color Capability, Bowens Mount
- Smart charging and continuous AC power options



| | | | |
|----------------------|----|------------------|----|
| AD600BMII Flash Body | ×1 | Protection Cover | ×1 |
| Flash Tube | ×1 | Charger | ×1 |
| Reflector | ×1 | Power Cord | ×1 |
| Battery | ×1 | | |

Tech Specs

| | |
|---|---|
| Model | AD600BMII |
| Wireless Receiver Unit Mode | Wireless Mode (compatible with Canon, Nikon, Sony, Olympus, Panasonic, Fujifilm) |
| Flash Mode | M/Multi |
| Guide No. (1/1 step) | 87 (ISO 100, in meters, with efficient reflector) |
| Flash Duration | 1/220s~1/11760s |
| Power (1/1 step) | 600Ws |
| Power Output | 10 steps: 1/512 ~ 1/1 (with 0.1 increment each step) |
| Stroboscopic Flash | Provided (up to 100 times,100Hz) |
| Sync Mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync |
| Delay Flash | 0.01~30s |
| Mask | ✓ |
| Fan | ✓ |
| Beep | ✓ |
| Flash Duration Indication | ✓ |
| Modeling Lamp (LED) | ✓ |
| Photocell | S1/S2/OFF |
| Display | Color screen |
| Working Environment Temperature | Max. 45°C |
| Wireless Flash (2.4G transmission) | |
| Wireless Function | Receiver, Off |
| Controllable Receiver Groups | 16: 0-9, A-F |
| Transmission Range | Approx. 100m |
| Channels | 32: 1~32 |
| ID | 01-99/OFF |
| Power Supply | |
| Power Supply | Lithium battery (10.8V/8940mAh) |
| Full Power Flashes | 500 |
| Recycle Time | Approx. 0.01s~1.9s |
| Battery Level Indicator | ✓ |
| Power Saving | Auto off function is available in menu settings (30min to 120min of idle use) |
| Sync Triggering Mode | 3.5mm sync cord |
| Flash Tube Color Temperature | 5800±200K |
| Dimensions | |
| Dimension (with battery, without flash tube and reflector) | ≈9.96"*6.65"*5.63" |
| Net Weight (with battery, without flash tube and reflector) | ≈2.9kg |



Accessories

• H600P

The portable flash head supports all popular Bowens S-type mount light modifiers and leave more possibilities for photographers



• AC Adapter

AD-AC power enable AD600BMII to be used with both AC and DC power supply which gives photographers much more freedom and possibilities on creative.



• UC46 Charger

It can charge the batteries of AD400Pro, AD600 series outdoor flashes, which offers great portability in outdoor shooting.



AD600ProII



AD600ProII

The AD600BMII delivers precise, effortless control with ultra-fast 0.01-1.9s recycling, a 40W LED modeling lamp, one-tap X3 sync, color screen, expanded 1/1-1/512 power range, and 1/8000s HSS.

Key Features

- Easy Sync: Built-in Godox 2.4G + One-Tap X3 Sync.
- 40W Bi-Color Modeling Light: 2800K-6500K CCT (photo/video).
- 16-Group Color Control: Wireless color-group indicators.
- 1/20400s Flash Duration: Freeze Mode support.
- Upgraded UI: Color screen + intuitive controls.
- Precise Output: 1/1-1/512 power (0.1-step adjust).
- 0.01-0.9s Recycle: Extreme-speed flash.
- HSS/TTL: Full compatibility.



Tech Specs

| | |
|---|---|
| Model | AD600ProII |
| Wireless Receiver | Wireless Mode(compatible with Canon E-TTL II, Nikon i-TTL, Sony, Olympus, Panasonic, Fujiflm) |
| Unit Mode | |
| Flash Mode | Wireless off: M/Multi |
| | Wireless receiver mode: TTL/M/Multi |
| Guide No. (1/1 step) | 87(ISO 100,in meters,with efficient reflector) |
| Flash Duration(t0.1) | Standard: 1/220s~1/11760s |
| | Color: 1/220s~1/7400s |
| | Freeze: 1/2570s~1/20400s |
| Power (1/1 step) | 600Ws |
| Power Output | 10 steps:1/512~1/1(with 0.1 increment each step) |
| Stroboscopic Flash | Provided (up to 100 times,100Hz) |
| Sync Mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync |
| Delay Flash | 0.01~30s |
| Mask | √ |
| Fan | √ |
| Beep | √ |
| Flash Duration Indication | √ |
| Modeling Lamp (LED) | √ |
| Photocell | SI/S2/OFF |
| Display | Color screen |
| Wireless Flash (2.4G transmission) | |
| Wireless Function | Receiver, Off |
| Controllable | 16(0-9, A-F) |
| Receiver Groups | |
| Transmission Range | Approx. 100m |
| Channels | 32 (1-32) |
| ID | 01-99/OFF |
| Power Supply | |
| Power Supply | Lithium battery(28 8V/2600mAh) |
| Full Power Flashes | 360 |
| Recycle Time | Approx.0.01s~0.9s |
| Battery Level Indicator | √ |
| Power Saving | Auto off function is available in menu settings (30min to 120min of idle use) |
| Sync Triggering Mode | 3.5mm sync cord |
| Flash Tube Color | 5800±200K |
| Temperature | |
| Dimensions | |
| Dimension(with battery, without flash tube and reflector) | ≈9.84*≈9.65*≈4.92" |
| Weight | ≈3kg |



Photo by Volodya Voronin

Accessories

• AC26

AC Adapter



• H600P

The portable flash head supports all popular Bowens S-type mount light modifiers and leave more possibilities for photographers.



• UC46 charger

It can charge the batteries of AD400Pro, AD600 series and Ad600pro outdoor flashes, which offers great portability in outdoor shooting.



AD800Pro



AD800Pro

An 800Ws battery monolight engineered for location pros—powerful enough to cut through sunlight, fast enough for demanding shoots, and flexible enough for complex multi-light setups.

Key Features

- Power & endurance—800Ws output; ~300 full-power pops per charge; 0.01–1.5 s recycle time.
- Fine power control—10-stop range (1/512–1/1) with 0.1-stop increments.
- Pro Mode—Freeze Mode (t0.1 as short as ~1/35,710 s) and Color-Stable Mode (drift ≤±100K)
- Reliable triggering—Godox 2.4 GHz X system with X3/X3Pro one-tap pairing; 3.5 mm sync and USB-C for optional 433 MHz receivers.
- Bowens compatibility—wide modifier compatibility; optional H600P extension head for remote placement.
- Modeling—40 W bi-color modeling lamp.
- Intuitive control—HD color screen and 16-color group indicators for instant group ID.



Tech Specs

| | |
|--|---|
| Model | AD800Pro |
| Wireless Receiver Unit Mode | Wireless Mode(compatible with Canon E-TTL II, Nikon i-TTL, Sony, OM SYSTEM, Panasonic, Fujifilm, Leica, Pentax) |
| Flash Mode | Wireless off: M/Multi Wireless receiver mode: TTL/M/Multi |
| Guide No. (1/1 step) | 110 (ISO 100, in meters, with efficient reflector) |
| Flash Duration(t=0.1) | Normal: 1/350s ~ 1/11400s Color: 1/350s ~ 1/9220s Freeze: 1/5020s ~ 1/35710s |
| Power(1/1 step) | 800Ws |
| Power Output | 10 steps:1/512 ~ 1/1 (with 0.1 increment each step) Note: 9 steps in CCT mode. |
| Stroboscopic Flash | Provided (up to 100 times, 100Hz) |
| Sync Mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync |
| Delay Flash | 0.01~30s |
| Mask | ✓ |
| Fan | ✓ |
| Beep | ✓ |
| Flash Duration Indication | ✓ |
| Display | Color screen |
| Modeling Lamp | |
| Max.Input Power | 40W |
| Brightness Range | 10%-100% |
| CRI | Average≈97 |
| TLCI | Average≈98 |
| CCT | 2800K-6000K |
| Wireless Flash(2.4G transmission) | |
| Wireless Function | Receiver, Off |
| Controllable Receiver Groups | 16: 0-9, A-F |
| Transmission Range | Approx.100m |
| Channels | 32:1-32 |
| ID | 01-99/OFF |
| Power Supply | |
| Power Supply | Lithium battery (28.8V/2900mAh) |
| Full Power Flashes | Approx.300 |
| Recycle Time | Quickest approx. 0.01s ~ 1.5s |
| Battery Level Indicator | ✓ |
| Power Saving | Auto off function is available in menu settings (30min to 120min of idle use) |
| Sync Triggering Mode | 3.5mm sync cord |
| Flash Tube Color Temperature | 5800±200K |
| Dimensions and Weights | |
| Dimension | ≈4.96"×6.1"×13.5" |
| (with battery, flash tube and reflector) | |
| Net Weight | ≈3.7kg/8.16lb |
| (with battery, flash tube and reflector) | |

Optional Purchase

Bowens Mount Accessories



BFP
Flash Projection Attachment



BDR-S55/BDR-W55
BDR-S/BDR-W
Beauty Dish



BD-04
Barndoor Kit



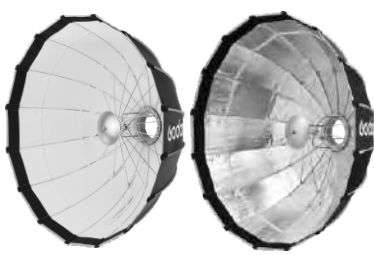
RFT-13/RFT-14/RFT-17/RFT-18
RFT-19/RFT-02/RFT-03/RFT-04
Reflector



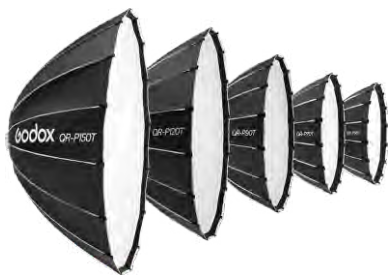
SN-05
Snoot



UL-Octa BOX 60/90/120/150/180/UL-BOX 30×45/45×60/60×90/90×120
UL-BOX 40×40/60×60/90×90/UL-BOX 30×90/30×120
Quick Release Umbrella Softbox UL Series



S65T/S85T/S105T/S120T
S65W/S85W/S105W/S120W
Quick Release Umbrella Softbox ST/SW Series



QR-P70/QR-P90/QR-P120
QR-P60T/70T/90T/120T/150T
Quick Release Parabolic Softbox

Parabolic Light Focusing System



P68/88/128/158 Kit
Parabolic Light Focusing System

Extension Head



H600P

Charger & Adapter



UC-46
USB Charger



AC26
Adapter

AD1200ProKit
TTL Power Pack



AD1200Pro

Adi200 kit offers high quality light for outdoor and live shooting with strong power and large capacity lithium battery pack. Large capacity power pack and light flash head offers great portability

Key Features

- Powerful and flexible power pack: 5200mAh large battery capacity and 500 full power output. Besides, there is also a 2600mAh smaller battery for taking on the airplane
- 0.01-2s quick recycling time and stable color temperature mode
- 23.5 sync cord jacks helps to connect several flashes
- Multi-function flash head: Bowens mount match with various light modifiers, good heat dissipation capacity with built-in fan design
- Wireless control: built-in 2.4G X system
- 40W LED modeling lamp and can be adjust brightness steplessly
- 1/8000s high speed sync function

Accessories

Godox R1200 & H1200P flash heads deliver 1200Ws power to overpower sunlight, with near-axis illumination minimizing shadows. R1200's circular tube creates shadow-free portraits + eye catchlights; H1200P offers Bowens mount for modifiers.



R1200



H1200



RFT-21 Reflector

Designed for R1200, the RFT-21 Reflector can spread the light out, illuminate a larger area than the ring flash head itself and soften the shadows. Godox offers two dedicated reflectors(white and silver coating). The silver reflector is very reflective and brings more contrast compared with white one which provides extra softness.



RFT-21W(white)



RFT-21S(silver)



Honeycomb grid for R2400 Reflector
R1200-RHC20/R1200-RHC30/R1200-RHC40

Honeycomb series

A dedicated set of three pieces include BD-09A,BD-09B and BD-09C in different angel.



BD-09B(20°)



BD-09A(30°)



BD-09C(40°)

FLB-90

Quick rotating camera bracket



FLB-02

Foldable bracket for R1200



UBB-02

Umbrella bracket for R1200



EC1200

extension cord



WB1200

36V/2600mAh battery



AC1200

AC adapter



Tech Specs

| Model | AD1200Pro Kit |
|---|--|
| Wireless Slave | Radio transmission mode (compatible with |
| Unit Mode | Canon E-TTL II, Nikon i-TTL, Sony, Olympus, Panasonic and FUJIFILM). |
| Flash Mode | Wireless offM/Multi |
| | Slave unit of radio transmissionTTL/M/Multi |
| Guide No. (m ISO 200) | 124 (m ISO 100, with high-efficiency standard reflector) |
| Flash Duration | 1/220 to 1/10860 seconds (T0.1) |
| POWER | 1200Ws |
| Power Output | 1/256~1/1 |
| Stroboscopic Flash | Provided (up to 100 times, 100Hz) |
| Flash Exposure | Adjust the parameters on the flash trigger |
| Compensation (FEC) | High-speed sync (up to 1/8000 seconds) |
| Sync mode | first-curtain sync, and second-curtain sync |
| Delay Flash | 0.01~30 Seconds |
| Mask | √ |
| Fan | √ |
| Beeper | √ |
| Modeling Lamp (LED) | 40 |
| Optical Slave Flash | S1/S2 |
| Flash Duration Indication | √ |
| Display | Dot-matrix panel |
| Wireless Flash (2.4G wireless transmission) | |
| Wireless Flash Function | Slave, Off |
| Controllable Slave Groups | 5 (A, B, C, D, E) |
| Transmission Range (approx.) | 100m |
| Channels | 32 (1~32) |
| Wireless ID | To avoid signal interference effectively, triggering can only be achieved when the channels and wireless IDs of the master and slave unit are set to the same. |
| Power Supply | |
| Power Supply | Lithium battery pack (36V/5200mAh) |
| Full Power Flashes | 500 |
| Recycle Time | Approx. 0.01-2s |
| Battery Indicator | √ |
| Power Indication | Power off automatically after approx. 30~120minutes of idle operation. |
| Sync Triggering Mode | 3.5mm sync line |
| Color Temperature | 5600±200K |
| Stable Color Temperature | Changes within±75K in entire power range |
| Dimensions | |
| Dimension | Flash Head: 12.5*23*20cm |
| | Power Pack: 23.5*14.5*26cm |
| Net Weight | 8.25kg |

Tech Specs

| Model | R1200 |
|-------------------------------|---------------------------|
| Power Consumption | 1200Ws |
| Guide No. (1/1 output) | 53(with RFT-21 Reflector) |
| 100% Light Brightness(lux)(≈) | 7500 |
| Working Temperature | -10°C~40°C |
| Modeling Lamp (LED) | 4300K±200K; 40W |
| Color Temperature | 5800K±200K |
| Dimension | 205*205*80mm |
| Net Weight | 1.76Kg |

AR400



AR400

As a valuable product in Wistro series, powerful ring flash AR400 offers shadow-free illumination and even light effects with strong power and portable lighting body. The brand new lithium battery unibody design gives you better light experiecnec.

Key Features

- Shadow-free Illumination**
 - AR400 adopts annular flash head to provide constant illumination for even & shadow-free lighting.
- Multiple Functions**
 - AR 400 can be used as ring flash and LED light as well.
- Professional Battery Pack**
 - AR400 adopts professional battery pack (11.1V/4500mAh) and 400W high power output to support 0.05-2.8s recycle time.
- Wireless Power Control**
 - AR400 support high-speed sync remote control and can easily to achieve 1/8000s high speed sync.
- Full Range Accessories**
 - With a folding light bracket, AR400 enables to be installed on camera .With an umbrella bracket, AR400 can install different photographic umbrellas for better light effects.
 - With a diffusion cover, AR400 possesses soft illumination and even light resource.
- Lightweight and Convenient**
 - AR400 is easy to be carried since it's only weight 1.KG include battery pack.

Tech Specs

| Model | AR400 |
|---------------------------|--|
| Battery | AR-B4500 (Li-ion battery 11.1V/4500mA) |
| Max Power(Ws) | 400Ws |
| Guide Number(m ISO 100) | 36 |
| Full Power Flashes (1/1) | Approx.450 times |
| M/S1/S2 Model | 1/128~1/1 |
| RPT Mode | 1/128~1/4 |
| High-Speed Sync | 1/32~1/1 |
| Recycle Time | 0.05~2.8s |
| Color Temperature | 5600K±200K |
| Flash Duration | 1/300s-1/10000s |
| Triggering Method | Triggering Method3.5mm/PC sync cord jack, Slave triggering, Test button, Wireless control port |
| 100% LED Brightness(LUX) | 440 (0.5 m) |
| Dimension | 22.5*23*7cm |
| Net Weight (with battery) | Approx.1.4kg |



CAMERA FLASH

Photo by Volodya Voronin



V100 C/N/S/F/O



V100

The V100 sets a new benchmark for on-camera flashes by offering an unprecedented 100Ws power at its maximum output (M mode). With adjustable power steps from 1/1 to 1/256 or from 2.0 to 10, it covers the spectrum from subtle fill light to robust lighting for diverse scenarios, pushing the boundaries of creativity in flash photography.



| | |
|----------------------|----|
| Flash Body | ×1 |
| Storage Bag | ×1 |
| Lithium Battery | ×1 |
| Adapter | ×1 |
| Mini Stand | ×1 |
| USB-C Charging Cable | ×1 |

Key Features

- Supports TTL
- Round Head Design
- Output: 100Ws
- 70 full-power consecutive flashes
- Global shutter flash sync up to 1/80000s
- LED Touch Screen Controls
- Detachable Sub Flash
- Auto Zoom Control; Zoom Range: 28-105mm
- Built-In 2W Modeling Lamp
- Power Range: 1/1 to 1/256
- Tilts -7 to 120°, Rotates 330°
- 1.7 sec Recycling Time



Accessories

AK-R1

Support V100 to achieve more light effects when using AK-R1 accessory kit.



S3

Speedlit Bracket



VC26T

Multi Battery Charger for V100 can charge three batteries of V100 simultaneously, which offers great convenience.



AK-R22

Collapsible Diffusion Dome



AK-R21

Projection attachment designed for Godox monolights and camera flashes, providing optional projecting lenses, numerous transparencies, and adapting holders that brings endless inspirations to photographers and creators.



PB960

V100 offers an additional charging port to address emergency power supply issues, and it can boost the recycle time.



Tech Specs

| | |
|--|---|
| Model | V100C/V100S/V100N/V100O/V100F |
| Power (1/1 output) | 100Ws |
| Flash Head Angle | Swinging/tilting flash head (bounce flash): 0 to 330° horizontally and -7° to 120° vertically |
| Flash Duration | 1/300s-1/20000s |
| Exposure Control | |
| Exposure Control System | TTL auto flash and manual flash |
| Flash Exposure Compensation (FEC) | 3 steps with 1/3 increment each step |
| Sync Mode | High-speed sync (up to 1/8000 seconds or 1/80000 seconds with Sony cameras equipped with global shutter), first-curtain sync, and second-curtain sync |
| Multi Flash | Provided (up to 100 times, 100Hz) |
| Wireless Flash (Radio 2.4G Transmission) | |
| Wireless Function | Sender, Receiver |
| Sender Groups | A, B, C, D, E (V100 C) M, A, B, C, D (V100 S/V100 N/V100 O/V100 F) |
| Controllable Receiver Groups | A, B, C, D, E |
| Transmission Range(approx.) | 100m |
| Channels | 32: 01-32 |
| ID | OFF/01-99 |
| Auto Focus Assist Beam (Unavailable in V100 O) | |
| Effective Range (approx.) | Center: 0.6~10m/2.0~32.8 feet Periphery: 0.6~5m/2.0~16.4 feet |
| LED Modeling Lamp | |
| Power | 2W |
| Color Temperature | 3300K±200K |
| Power Supply | |
| Built-in Lithium Battery | 7.2V/2980mAh |
| Recycle Time | Approx. 1.7 seconds. LED indicator will light up when the flash is ready. |
| Full Power Flashes | Approx. 400 |
| Power Saving | Provide standby and auto off functions |
| Sync Triggering Mode | Hot shoe, 2.5mm sync cord |
| Dimension | |
| W× H× D | 2.81"×2.99"×8.11" |
| Net Weight Without Battery | ≈496g |
| Net Weight With Battery | ≈616g |

V1Pro C/N/S/F/O/P



SU-1
Detachable Sub Flash

V1Pro

VIPro is an advanced TTL Li-ion round head flash, that exhibits enhanced versatility and superior performance, allowing for up to a hundred continuous shots. Its comprehensive upgrades guarantee the quality of photography, providing photographers with an efficient and convenient lighting tool.



Key Features

- The flash head features a class-leading heat-resistance design, ensuring up to 100 continuous shots.
- The flash tube boasts superior longevity, ensuring reliable performance.
- Support use with detachable sub flash SU-1 for better filling light.
- Can be collocated with power pack PB960 to achieve quicker recycle time.
- 7.2V/2980mAh lithium battery, with Type-C charging, offers a 1.5s recycle time at 1/1 step.
- 76Ws flash power output at 1/1 step in M mode, 81 steps adjustable from 1/1 to 1/256.
- Use dot-matrix LCD panel to achieve clear and convenient operations.
- With built-in 2.4GHz wireless system to support remote transmitting and receiving.
- With round lens to achieve soft, even and more creative light effects.
- Provide multiple functions, include manual flash, multi flash, HSS, Second Curtain Sync, FEB, FEC, etc.
- Stable consistency in brightness and color temperature with good even lighting.
- Sharing the same accessories with AD series, joining the accessory ecosystem to provide comprehensive and diverse choices.

Accessories

AK-R1 Kit

Support VIPro to achieve more light effects when using AK-R1 accessory kit.



S3

Speedlit Bracket



PB960

VIPro offers an additional charging port to address emergency power supply issues, and it can boost the recycle time.



AK-R21

Projection attachment designed for Godox monolights and camera flashes, providing optional projecting lenses, numerous transparencies, and adapting holders that brings endless inspirations to photographers and creators.



Tech Specs

| Model | VIPro C | VIPro N | VIPro S | VIPro F | VIPro O |
|---|---|-------------|------------|------------|------------|
| Compatible Cameras | Canon EOS | Nikon | Sony | Fujifilm | OM SYSTEM |
| | cameras | cameras | cameras | cameras | cameras |
| | (E-TTL II | (i-TTL | (TTL auto | (TTL auto | (TTL auto |
| | auto flash) | auto flash) | flash) | flash) | flash) |
| Power(1/output) | 76Ws | | | | |
| Flash Coverage | 28 to 105mm | | | | |
| | • Auto zoom (flash coverage is set automatically to match the lens focal length and imagesize) | | | | |
| | • Manual zoom | | | | |
| | • Swinging/tilting flash head (bounce flash): 0 to 330° horizontally and -7° to 120° vertically | | | | |
| Flash Duration | 1/300 to 1/20000 seconds | | | | |
| Exposure Control | | | | | |
| Exposure Control | E-TTL II | i-TTL | TTL | TTL | TTL |
| System | auto flash | auto flash | auto flash | auto flash | auto flash |
| | and manual | and manual | and manual | and manual | and manual |
| | flash | flash | flash | flash | flash |
| Flash Exposure | Manual, FEB: ±3 steps with 1/3 increment each step (Manual FEC and FEB can be combined) | | | | |
| Flash Exposure Lock(FEL) With <FEL> button or<+> button | | | | | |
| Sync Mode | High-speed sync (up to 1/8000 seconds), first- curtain sync, and second-curtain sync | | | | |
| Multi Flash | Provided (up to 100 times, 199Hz) | | | | |
| Wireless Flash (Radio 2.4G Transmission) | | | | | |
| Wireless Function | Transmitter, Receiver, Off | | | | |
| Transmitter Unit Groups | A, B, C, D | M, A, B, C | M, A, B, C | M, A, B, C | M, A, B, C |
| Controllable Receiver | A, B, C, D, E (E group can be controlled by X series flash trigger) | | | | |
| Transmission Range (approx.) | 100m | | | | |
| Channels | 32 (01~32) | | | | |
| ID | OFF/01~99 | | | | |
| Modeling Flash | Fired with camera's depth-of-field preview button | | | | |
| Auto Focus Assist Beam | | | | | |
| Effective Range(approx.) | Center: 0.6~10m/2.0~32.8 feet | | | | |
| | Periphery: 0.6~5m/2.0~16.4 feet | | | | |
| LED Modeling Lamp | | | | | |
| Power | 2w | | | | |
| Color Temperature | 3300K±200K | | | | |
| Power Supply | | | | | |
| Built-in Lithium Battery | 7.2V/2980mAh | | | | |
| Recycle Time | Approx. 1.5 seconds. | | | | |
| | Green LED indicator will light up when the flash is ready. | | | | |
| Number of Flashes at 1/1 step | Approx. 500 | | | | |



Photo by Aries Tao

V1



V1

The Godox V1 is a TTL Li-ion round-head flash that built-in 2.4 GHz X wireless and a high-capacity battery for fast recycling. Its powerful functions and plentiful accessories make it a versatile tool for studio-level lighting.

Key Features

- Round-head design: Smooth, uniform illumination from center to edge.
- LED modeling lamp: 10-step adjustment for previewing light.
- 7.2 V/2600 mAh battery: 1.5 s recycle time; 480 full-power flashes.
- Godox 2.4 GHz X system: TTL, manual, HSS up to 1/8000 s, FEC, second-curtain sync.
- Magnetic accessory mount: Quick-attach port for AK-R1 and other round-head modifiers.
- Wide tilt & rotation: 360° horizontal; -7° to +120° vertical.
- Quick-lock hot shoe: Fast, secure attachment.
- USB firmware upgradeable: Keeps your flash up to date via USB.

Accessories

AK-R1 Kit

Support V1 to achieve more light effects when using AK-R1 accessory kit.



S3

Speedlit Bracket



VC26T

Multi Battery Charger for V1 can charge three batteries of V1 simultaneously, which offers great convenience.



AK-R21

Projection attachment designed for Godox monolights and camera flashes, providing optional projecting lenses, numerous transparencies, and adapting holders that brings endless inspirations to photographers and creators.



Tech Specs

| Model | VIC | VIN | VIS | VIF | VIO | VIP |
|----------------------------------|--|----------------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| Competible cameras | Canon EOS | Nikon | Sony | Fujifilm | Olympus& | PENTAX |
| | cameras | cameras | cameras | cameras | Panasonic | Cameras |
| | (E-TTL II autoflash) | (i-TTL autoflash) | (TTL autoflash) | (autoflash) | Cameras(TTL Autoflash) | (TTL Autoflash) |
| Power(V/I output) | 76Ws | | | | | |
| Flash Coverage | 28 to 105mm | | | | | |
| | · Auto zoom (Flash coverage set automatically to match the lens focal length and image size) | | | | | |
| | · Manual zoom · Swinging/tilting flash head: 0 to 330° horizontally and -7° to 120° vertically | | | | | |
| Flash Duration | 1/300 to 1/20000 seconds | | | | | |
| Exposure Control | | | | | | |
| Exposure control system | E-TTL II autoflash and manual flash | i-TTL autoflash and manual flash | TTL autoflash and manual flash | TTL autoflash and manual flash | TTL autoflash and manual flash | TTL autoflash and manual flash |
| | | | | | | |
| | | | | | | |
| Flash exposure compensation(FEC) | Manual. FEB: ±3 stops in 1/3 stop increments (Manual FEC and FEB can be combined.) | | | | | |
| FE lock | With <FEL> button or< + >/< - > button | | | | | |
| Sync mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync | | | | | |
| Multi flash | Provided | | | | | |
| Wireless Flash | | | | | | |
| Wireless flash function | Master, Slave, Off | | | | | |
| Master groups | A, B, C, D | M, A, B, C | M, A, B, C | M, A, B, C | M, A, B, C | M, A, B, C |
| Controllable slave groups | A, B, C, D, E | | | | | |
| Transmission range | 100m | | | | | |
| Channels | 32 (1-32) | | | | | |
| ID | 01-99 | | | | | |
| Modeling flash | Fired with camera's depth-of-field preview button | | | | | |
| Auto Focus Assist Beam | | | | | | |
| Effective range | Center: 0.6~10m/2.0~32.8 feet | | | | | |
| | Periphery: 0.6~5m/2.0~16.4 feet | | | | | |
| LED Modeling Lamp | | | | | | |
| Power | 2w | | | | | |
| Color Temperature | 3300K±200K | | | | | |
| Power Supply | | | | | | |
| Power source | 7.2V/2600mAh Li-ion battery | | | | | |
| Recycle time | Approx 1.5 seconds. Green LED indicator will light up when the flash is ready. | | | | | |
| Full power flashes | Approx. 480 | | | | | |
| Power saving | Power off automatically after approx. 90 seconds of idle operation. (60 minutes if set as slave) | | | | | |
| Sync Triggering Mode | Hotshoe, 2.5mm sync line | | | | | |
| Color Temperature | 5600±200k | | | | | |
| Dimensions | 76*93*197mm | | | | | |
| Weight without battery | 420g | | | | | |
| Weight with battery | 530g | | | | | |

V860III C/N/S/F/O/P



V860III

The Godox V860III features built-in 2.4 GHz X wireless, a high-capacity battery, and versatile power and sync options, delivering fast recycle times and reliable performance.

Key Features

- Versatile Modes & Sync: TTL, Manual, Multi; HSS to 1/8000s; flash-exposure compensation, bracketing and rear-curtain sync.
- Zoomable Head: 20–200 mm auto/manual zoom for precise light coverage.
- Flexible Angles: 330° horizontal swivel; –7° to 120° vertical tilt for direct or bounce lighting.
- 2.4 GHz X System: Integrated transmitter/receiver; compatible with X-series triggers.
- Li-ion Battery: 7.2 V/2600 mAh pack delivers 1.5 s recycle time and 450 full-power flashes; interchangeable with V1 battery.
- Mode Toggle Button: Dedicated switch for instant Manual & TTL change.
- Quick-Lever Lock: Rapid, secure attachment to camera hot shoe.
- Modeling Lamp: 10-level adjustable for previsualization and ambient blending.

Accessories

S-R1

With Round Head Accessory Adapter S-R1, AK-R1 kit can also be used on Godox camera flashes e.g. V860III, V850II, TT685, TT600 series, etc.



S3

Speedlit Bracket



VC26T

Multi Battery Charger for V1 can charge three batteries of V1 simultaneously, which offers great convenience.



AK-R21

Projection attachment designed for Godox monolights and camera flashes, providing optional projecting lenses, numerous transparencies, and adapting holders that brings endless inspirations to photographers and creators.



Tech Specs

| Model | V860IIIC | V860IIIN | V860IIIS | V860IIIF | V860IIIO | V860IIIP |
|----------------------------------|--|------------------|------------------|------------------|------------------|------------------|
| Competible cameras | Canon EOS | Nikon | Sony | Fujifilm | Olympus& | Olympus& |
| | cameras | cameras | cameras | cameras | Panasonic | Panasonic |
| | (E-TTL II | (i-TTL | (TTL | (autoflash) | cameras | cameras |
| | autoflash) | autoflash) | autoflash) | | (TTL | (TTL |
| | | | | | autoflash) | autoflash) |
| Power(I/I output) | 76Ws | | | | | |
| Flash Coverage | 28 to 105mm | | | | | |
| | · Auto zoom (Flash coverage set automatically to match the lens focal length and image size) | | | | | |
| | · Manual zoom · Swinging/tilting flash head: 0 to 330° horizontally and ~7° to 120° vertically | | | | | |
| Flash Duration | 1/300 to 1/20000 seconds | | | | | |
| Exposure Control | | | | | | |
| Exposure control system | E-TTL II | i-TTL | TTL | TTL | TTL | TTL |
| | autoflash | autoflash | autoflash | autoflash | autoflash | autoflash |
| | and manual flash | and manual flash | and manual flash | and manual flash | and manual flash | and manual flash |
| Flash exposure compensation(FEC) | Manual. FEB: ±3 stops in 1/3 stop increments (Manual FEC and FEB can be combined.) | | | | | |
| FE lock | With <FEL> button or <+> button | / | / | / | / | / |
| Sync mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync | | | | | |
| Multi flash | Provided | | | | | |
| Wireless Flash | | | | | | |
| Wireless flash function | Master, Slave, Off | | | | | |
| Master groups | A, B, C, D | M, A, B, C | M, A, B, C | M, A, B, C | M, A, B, C | M, A, B, C |
| Controllable slave groups | A, B, C, D, E | | | | | |
| Transmission range | 100m | | | | | |
| Channels | 32 (1~32) | | | | | |
| ID | 01~99 | | | | | |
| Modeling flash | Fired with camera's depth-of-field preview button | | | | | |
| Auto Focus Assist Beam | | | | | | |
| Effective range | Center: 0.6~10m/2.0~32.8 feet | | | | | |
| | Periphery: 0.6~5m/2.0~16.4 feet | | | | | |
| LED Modeling Lamp | | | | | | |
| Power | 2w | | | | | |
| Color Temperature | 5200K±200K | | | | | |
| Power Supply | | | | | | |
| Power source | 7.2V/2600mAh Li-ion battery | | | | | |
| Recycle time | Approx 1.5 seconds. Green LED indicator will light up when the flash is ready. | | | | | |
| Full power flashes | Approx. 450 | | | | | |
| | Power off automatically after approx. 90 seconds of idle operation. | | | | | |
| Power saving | (60 minutes if set as slave) | | | | | |
| Sync Triggering Mode | Hotshoe, 2.5mm sync line | | | | | |
| Color Temperature | 5600±200k | | | | | |
| Dimensions | 195*75*59mm | | | | | |
| Weight without battery | 410g | | | | | |
| Weight with battery | 530g | | | | | |

V850III



V850III

The Godox V850III is a Li-ion flash with built-in 2.4 GHz X wireless, GN60 output and fast recycle times, offering seamless on - or off-camera operation across all major camera brands.

Key Features

- High-capacity Li-ion battery: 7.2 V/2600 mAh pack delivers 1.7 s recycle and up to 450 full-power flashes.
- Powerful output: Guide number 60 (ISO 100, 200 mm) with 22 power levels (1/1–1/128).
- 2.4 GHz X system: Integrated transmitter/receiver compatible with Godox flashes and X-series triggers.
- Flexible head angle: 330° horizontal swivel; –7° to +120° vertical tilt for direct or bounce flash.
- Clear LCD interface: High-resolution display with rotary dial for intuitive control.
- Modes & Zoom: Support M/Multi/S1/S2 modes and auto/manual zoom head from 20 mm to 200 mm.



Tech Specs

| | |
|-------------------------------------|--|
| Model | V850III |
| Power Consumption | 76Ws |
| Flash Coverage | 20 to 200mm manual zoom |
| Flash Duration | 1/300 to 1/20000 seconds |
| Wireless flash function | Transmitter, Receiver, Off |
| Transmitter groups | A,B,C,D |
| Transmission range (approx.) | 100m |
| Channels | 32(1~32) |
| ID | 01~99 |
| Modeling flash | Fired with camera's depth-of-field preview button |
| LED Modeling Lamp Power | 2W |
| Color Temperature | 5300K±200K |
| Power Source | 7.2V/2600mAh Li-ion battery |
| Recycle Time | Approx 1.5 seconds. |
| Full Power Flashes | Approx. 450 |
| Dimensions(W×H×D) | 199*71.5*60mm |
| Weight without battery/with battery | 390g/500g |

V480 C/N/S/F/O



| | | | |
|-------------|----|----------------------|----|
| Flash Body | ×1 | Mini Stand | ×1 |
| Storage Bag | ×1 | Lithium Battery | ×1 |
| Diffuser | ×1 | USB-C Charging Cable | ×1 |
| Adapter | ×1 | | |

Accessories



S3 Bracket

V480

The Godox V480 is a compact, high-performance on-camera flash with intuitive touchscreen control and fast recycling. Powered by a Li-ion battery and equipped with wireless sync, it's built for speed, reliability, and creative flexibility on the go.

Key Features

- GN 50
- 650 full-power flashes; 1.7s recycle
- HSS to 1/8000s
- 2.4GHz X wireless
- 2.0" color touchscreen + tactile buttons
- Smart distance readout
- TTL/Manual/Multi modes + HSS + Front/Rear-Curtain Sync
- Head tilt –7°–120°; swivel 0°–330°
- 10-level LED modeling lamp
- Built-in panel & diffuser
- Weight 282g (361g with battery)

Tech Specs

| | |
|---|--|
| Model | V480S/V480N/V480C/V480F/V480O |
| Global Shutter Sync Shooting | Provided \ \ \ \ |
| Radio Wireless Global Shutter Sync | Provided \ \ \ \ |
| Guide Number | Approx. GN50 (ISO 100, in meters) (1/1 step, 105mm focal length) |
| Flash Coverage | Auto zoom (flash coverage is set automatically to match the lens focal length and image size) Manual zoom(24-105mm) |
| Flash Head Angle | Swinging/tilting flash head (bounce flash): 0 to 330° horizontally and –7° to 120° vertically |
| Flash Duration (t0.1) | 1/600s–1/20000s |
| Exposure Control | |
| Exposure Control System | TTL auto flash and manual flash |
| Flash Exposure Compensation (FEC) | ±3 steps with 1/3 increment each step |
| Sync Mode | High-speed sync (up to 1/8000 seconds, or 1/80000 seconds with Sony cameras equipped with global shutter), first-curtain sync,and second-curtain sync |
| Multi Flash | Provided (up to 100 times, 100Hz) |
| Wireless Flash(Radio 2.4G Transmission) | |
| Wireless Function | Sender, Receiver |
| Sender Groups | A, B, C, D, E (V480C) M, A, B, C, D (V480S/V480N/V480F/V480O) |
| Receiver Groups | A, B, C, D, E |
| Transmission Range (approx.) | 100m |
| Channels | 32: 01~32 |
| ID | OFF/01~99 |
| LED Modeling Lamp | |
| Power | 2W |
| Color Temperature | 5300K±300K |
| Power Supply | |
| Lithium Battery | 7.2V/2200mAh |
| Recycle Time | Approx. 1.7 seconds. LED indicator will light up when the flash is ready. |
| Number of Flashes (1/1 step) | Approx. 650 |
| Power Saving | Provide standby and auto off functions |
| Sync Triggering Mode | Hot shoe, 2.5mm sync cord |
| Dimension | |
| W×H×D | 6.54"*2.8"*1.93" |
| Net Weight Without Battery | Approx. 282g |
| Net Weight With Battery | Approx. 361g |

V350 C/N/S/F/O



V350

Godox VING TTL Li-ion Camera Flash 350C/V350N/V350S/V350F/V350O respectively applies to Canon, Nikon, Sony, Fuji and Olympus & Panasonic cameras. With this flash, your shooting will become simpler.

Key Features

- Built-in Godox 2.4G Wireless X System**
 - With a compact body and max. 50-meter 2.4G wireless transmission distance.
- Professional and Rechargeable Battery**
 - Built-in li-ion battery (7.2V/2000mAh) offers 0.1s~1.7s recycle time and over 500 full power flashes.
- Choose Godox TTL flash trigger Xpro series to achieve more functions**
 - With built-in 2.4G wireless transmission, XPro series can be used to trigger camera flash, studio flash and camera shutter.
 - Support for TTL autofocus, manual flash, multi flash, 1/8000s high-speed sync, flash exposure compensation, manual focus assist, rear curtain sync, etc.
- Withstanding Overheat and Useful Functions**
 - GN36 (m ISO 100, @105mm), 22 steps of power output (1/1~1/128).
 - Support TTL/M/Multi/S1/S2 modes, 24-105mm auto/manual zooming.
 - With C.Fn custom function settings.

Tech Specs

| | |
|---|--|
| Model | V350C/V350N/V350S/V350F/V350O |
| Compatible Cameras | Refer to compatible camera models |
| Guide No. | 36 (m ISO 100) |
| Flash Coverage | 24 to 105mm <ul style="list-style-type: none">Auto zoom (Flash coverage set automatically to match the lens focal length and image size)Manual zoom ·Swinging/tilting flash head (bounce flash): 0 to 270° horizontally and -7° to 90° vertically |
| Flash Duration (t0.1) | 1/350 to 1/20000 seconds |
| Exposure Control | |
| Exposure control system | TTL autofocus and manual flash |
| Flash exposure compensation (FEC) | Manual. FEB: ±3 stops in 1/3 stop increments (Manual FEC can be combined.) |
| Sync mode | High-speed sync, first-curtain sync, and second-curtain sync |
| Multi flash | Provided (up to 90 times, 90Hz) |
| Wireless Flash(2.4G radio transmission) | |
| Wireless flash function | Transmitter, Receiver, Off |
| Controllable slave groups | 3 (A, B and C) |
| Transmission range | ≤50m |
| Channels | 16 (1~16) |
| Auto Focus Assist Beam | |
| Effective range | Center: 0.6~4m/Periphery: 0.6~2.5m |
| Power Supply | |
| Lithium batteries | 7.2V/2000mA |
| Recycle time | 0.1s~1.7s |
| Full power flashes | Over 500 |
| Power saving | Power off automatically after approx. 90 seconds of idle operation. |
| Sync Triggering Mode | Hotshoe, optic triggering |
| Dimensions | |
| W×H×D | 150*62*38mm |
| Weight without battery | 210g |
| Weight with battery | 290g |

TT685II C/N/S/F/O



TT685II

Godox pushes further the boundary of the strong performer TT685 to optimize users’ shooting experience. The TT685II is upgraded in various aspects while also inheriting all the powerful features of the TT685.

Key Features

- New Features:**
 - Upgraded with a broader tilt angle from -7° to 120°, and rotatable in 330°.
 - Added with the TCM function allowing for instant conversion from TTL to manual mode to improve your shooting efficiency
 - Designed with a quick-release lock to ensure a smooth setup helping you capture the next masterpiece in the critical moments.
- More Functions:**
 - Godox 2.4G Wireless X System
 - Fully support TTL function, 1/1800 high-speed sync, flash exposure compensation, flash exposure lock, and more.
 - GN60(mISO 100@200mm) and 22 steps of power output (1/1 - 1/128)
 - Approx. 0.1-2.6s recycle time, 230 full power flashes (using 2500mA Ni-MH batteries).
 - Auto/Manual zoom head from 20-200mm.

Tech Specs

| | |
|-----------------------------------|--|
| Model | TT685II |
| Guide No. (1/1 output, 200mm) | GN=60 (m ISO100) |
| Flash Coverage | 20 to 200mm <ul style="list-style-type: none">Auto zoom (Flash coverage set automatically to match the lens focal length and image size)Manual zoom<ul style="list-style-type: none">Swinging/tilting flash head (bounce flash): 0° to 330° horizontally and -7° to 120° vertically |
| Flash Duration | 1/300 to 1/20000 seconds |
| Exposure Control | |
| Exposure control system | E-TTL II autofocus and manual flash |
| Flash exposure compensation (FEC) | Manual. FEB: ±3 stops in 1/3 stop increments (Manual FEC and FEB can be combined.) |
| FE lock | With <FEL> button or<+> button |
| Sync Mode | High-speed sync (up to 1/8000 seconds), first-curtain sync, and second-curtain sync |
| Multi Flash | Provided (up to 100 times, 199Hz) |
| Wireless Flash | |
| Wireless flash function | Transmitter, Receiver, Off |
| Transmitter groups | A, B, C, D |
| Controllable Receiver Groups | A, B, C, D, E <ul style="list-style-type: none">(E group can be controlled by X series flash trigger) |
| Transmission range (approx.) | 100m |
| Channels | 32 (1~32) |
| ID | 01~99 |
| Modeling flash | Fired with camera's depth-of-field preview button |
| Auto Focus Assist Beam | |
| Effective range (approx.) | Center: 0.6~10m/2.0~32.8 feet <ul style="list-style-type: none">Periphery: 0.6~5m/2.0~16.4 feet |
| Power Supply | |
| Power Source | Ni-MH battery (recommended) or LR6 alkaline battery*4 |
| Recycle Time | 0.1 - 2.6s (Rechargeable Ni-MH Battery) |
| Full Power Flashes | Approx. 330 times |
| Power Saving | Power off automatically after approx. 90 seconds of idle operation. (60 minutes if set as Receiver) |
| Sync Triggering Mode | Hotshoe. 2.5mm sync line |
| Dimensions | |
| W×H×D | 64*76*190mm |
| Weight without battery | 405g |
| Weight with battery | 489g |
| 2.4G Wireless Frequency Range | 2413.0MHz-2464.5MHz |
| Max. Transmitting Power | 5dbm |

TT350 C/N/S/F/O/P



TT350

This TT350 Mini flash mainly use with popular cameras or mirrorless cameras and is compatible with TTL autoflash. TT350C/TT350N/TT350S/TT350F/TT350O/TT350P separately applies to Sony/Nikon/Canon/Fuji/Olympus(Panasonic)/Pentax cameras. It is easy to gain perfect light effects.

Key Features

- Built-in Godox 2.4G X wireless system
- Fully support TTL function
- Optic transmission with even illumination and stable output
- 0.1-2.2s fast recycling time and 210 full power output with powerful 2500mAh battery capacity
- Auto/Manual zoomable flash head

Tech Specs

| | |
|--|--|
| Model | TT350C/TT350N/TT350S/TT350F/TT350O/TT350P |
| Compatible Cameras | Refer to compatible camera models |
| Guide No. | 36 (m ISO 100) |
| Flash Coverage | 24 to 105mm ·Auto zoom (Flash coverage set automatically to match the lens focal length and image size) ·Manual zoom ·Swinging/tilting flash head (bounce flash): 0 to 270° horizontally and -7° to 90° vertically |
| Flash Duration (t0.1) | 1/350 to 1/20000 seconds |
| Exposure Control | |
| Exposure control system | TTL autoflash and manual flash |
| Flash exposure compensation (FEC) | Manual. FEB: ±3 stops in 1/3 stop increments (Manual FEC can be combined.) |
| Sync mode | High-speed sync, first-curtain sync, and second-curtain sync |
| Multi flash | Provided (up to 90 times, 90Hz) |
| Wireless Flash (2.4G radio transmission) | |
| Wireless flash function | Transmitter, Receiver, Off |
| Controllable slave groups | 3 (A, B and C) |
| Transmission range | ≤30m |
| Channels | 16 (1~16) |
| Auto Focus Assist Beam | |
| Effective range | Center: 0.6~4m/Periphery: 0.6~2.5m |
| Power Supply | |
| AA batteries | Ni-MH batteries (recommended) or 2*LR6 alkaline batteries |
| Recycle time | Approx. 0.1-2.2 seconds (eneloop Ni-MH batteries of Panasonic). Red LED indicator will light up when the flash is ready. |
| Full power flashes | Approx. 210 (2500mA Ni-MH batteries) |
| Power saving | Power off automatically after approx. 90 seconds of idle operation. (60 minutes if set as slave) |
| Sync Triggering Mode | Hotshoe, optic triggering |
| Dimensions | |
| WxHxD | 140*62*38mm |
| Weight without battery | 200g |

TT600/TT600S



For Sony
MI Hotshoe (TT600S)



Hotshoe
(TT600)



Godox 2.4G
wireless X system



TT600/TT600S

Thinklite Camera flash TT600 adopts built-in Godox 2.4G wireless X system with abundant functions. With Master and Slave wireless flash system, TT600 fits all DSLR camera brands e.g. Canon, Nikon, Pentax, Olympas, etc. TT600S fits Sony cameras (MI Hotshoe).

Key Features

- Built-in Godox 2.4G Wireless X System**
 - Optical & 2.4G wireless transmission offer even and stable output. With built-in Godox 2.4G wireless X system, TT600/TT600S is compatible with AD360II-C, AD360II-N, TT685C, TT685N, XIT-C, XIT-N, etc.
- Wireless Triggering**
 - Utilizing Godox 2.4G wireless X system, TT600/TT600S can be triggered and controlled by only a XIT-C or XIT-N transmitter (sold separately). TT600/TT600S can achieve 1/8000s high-speed sync functions when using in combination with high-speed triggers e.g. Godox Cells II transceiver, X1 TTL wireless flash trigger, etc.
 - Note: Hi-speed sync triggering mode is not available when TT600/TT600S is mounted onto the camera.
- Abundant Functions**
 - Gn 60 (m ISO 100, @200mm), 22 steps of power output (1/1~1/128).
 - Approx. 0.1-2.6s recycle time, 230 full power flashes (using 2500mAh Ni MH batteries). With C.FN custom function settings, focus assist lamp, buzz function, over-temperature protection, etc.

Tech Specs

| Model | TT600 | TT600S(For Sony) |
|-------------------------------|--|------------------|
| Guide No. (1/1 power @ 200mm) | GN60 (m ISO 100) | |
| Vertical Rotation Angle | -7° to 90° | |
| Horizontal Rotation Angle | 0 to 360° | |
| Power Supply | Ni-MH batteries (recommended) or 4*LR6 alkaline batteries | |
| Full Power Flashes | Approx. 230 (2500mA Ni-MH batteries) | |
| Recycle Time | Approx. 0.1-2.6 seconds (eneloop Ni-MH batteries of Panasonic). Red LED indicator will light up when the flash is ready. | |
| Flash Duration | 1/300s-1/20000s | |
| Color Temperature | 5600±200K | |
| Wireless Flash Function | Transmitter, Receiver, Off | |
| Controllable slave groups | 5 (A, B, C, D, E) | |
| Transmission Range (approx.) | 100m | |
| Channel | 1~32 | |
| Dimension | 64*76*190 mm | |
| Weight without Battery | 400g | |
| Weight with Battery | 500g | |

TT520III



TT520III

The TT520III is a entry-level professional flash with GN 33 (ISO 100 m) and a built-in 433 MHz receiver compatible with RT transmitters for 16-channel off-camera control. It offers eight power levels (1/128~1/1 in 1/3-stop), 1.8s recycle, up to 400 full-power flashes on AA NiMH batteries, and a 0~330°/-7~120° tilt/swivel head for direct or bounce lighting.

Key Features

- 433MHz wireless
- 8-step power (1/128~1/1, ±1/3-stop)
- GN 33; 1.8s recycle; 400 flashes
- 1/510~1/31000s flash duration
- On-camera/S1/S2/PC-sync modes
- Head tilt 0~330°/-7~120°
- Single-contact hotshoe
- 4×AA NiMH power
- Built-in reflector & diffuser

Camera Flash Tech Specs

| Model | TT520III |
|--------------------------------------|---|
| GN | Approx. 33 (ISO 100, in meters) |
| Photocell | S1/S2 |
| Vertically Rotatable Flash Angle | -7°~120° |
| Horizontally Rotatable Flash Angle | 0°~330° |
| Battery | Four AA NIMH batteries (recommended)/ LR6 alkaline batteries |
| Flash Duration (t0.1) | 1/510s~1/31000s |
| Time of Flashes (1/1 step) | Approx. 400 (NIMH batteries) |
| Recycle Time (1/1 step) | Approx. 1.8s(NIMH batteries) |
| Channel | 16 groups |
| Wireless Frequency | 433MHz |
| Wireless Transmission Distance(Max.) | Approx. 15m |
| Dimension | 7.17"*2.91"*2.83" |
| Net Weight | Approx. 304g |



Accessories



RT Transmitter Tech Specs

| Model | RT-16 |
|---------------------------------------|--|
| Power Source | 23A(12V)Li-ion battery |
| Wireless Transmission Distance (Max.) | Approx. 20m(indoor)/ Approx. 30m(outdoor) |
| Wireless Frequency | 433MHz |
| Dimension | 2.36"*1.65"*1.18" |
| Net Weight | Approx. 31g |

Specifications and data may subject to changes without notice.

PB960



PB960

PB960 Dual Output Power Pack adds a power output port so as to providing power to two flashes at the same time. Powerful battery helps improve working duration, greatly increase flash times and reduce recycling time. Perfect for photojournalism, event, sports, wedding and location photography, shooting never interrupted!

Key Features

- Powerful:Large-capacity lithium battery offers up to 1800 full power output and 3 hours working duration
- Quick recycling time: With PB960, it taked only 1s recycling time for Canon 580EX,Nikon SB900, and Sony F58AM at full power charging status.
- Strong Compatibility:Compatible with on-camera flashes from main camera brands.
- Dual power supply: Special power supply designed for charging two flashes at the same time.And the battery chamber is replaceable and removable.
- LED Display: Clear and concise LED display panel represents electric quantity and working status. It also alarm for over heat and lower battery.
- Portability:Slim and lightweight,with built-in belt clip and shoulder strap, it easy to carry to everywhere.

Tech Specs

| Model | PB960 |
|-----------------------------------|-------------------------------|
| Battery Unit | Lithium battery 10.8V/5800mAh |
| Battery Charging Time | Approx. 4.5 hours |
| Full Power Recycle Time | Approx. 1s |
| Full Power Flashes | Approx. 2100 |
| (on Canon 580EXII or Nikon SB900) | |



LUX SERIES RETRO CAMERA FLASHES



Lux Junior



Lux Junior

Lux series is a throwback to the iconic flashes of the past. With the slogan ‘Keep It Simple’, Lux Junior brings back the pure enjoyment and excitement of taking every shot. It’s designed with auto flash mode to keep it easy to use, and manual mode to enjoy the achievement of manual controlling. Its single-pin hot shoe trigger and sync cord jack assures compatibility with both digital cameras and film cameras. With a vintage style speak for itself, Lux Junior will also be part of the everyday outfit.

Key Features

- Retro and Simple design
- Lightweight and portable
- Exquisite texture
- Classic silver accent
- Vintage manual dial
- Manual & Auto flash modes
- 7 Output Levels: 1/1 to 1/64
- Runs on 2×AAA batteries

Tech Specs

| | |
|---------------------------------|---|
| Model | Lux Junior |
| GN (1/1 level) | GN12 (ISO100, in meters) |
| Flash power | 7 levels: 1/1-1/64 |
| CCT | 6000K±200K |
| Focal length | 28mm (fixed value) |
| Compatible cameras | Fujifilm, Canon, Nikon, Olympus, Sony |
| Panel display | Power: full, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64 Aperture: F2-16 Distance: 0.5m,0.7m,1m, 1.5m,2m,3m, 4m , Auto f2.8 ISO100 (default value in A auto flash mode) |
| Optical flash | S1 optical control/S2 optical control |
| Working environment temperature | -10°C~50°C |
| Battery | Ni-MH battery/AAA alkaline battery |
| Dimension | 73.8*50.2*71.8mm |
| Net weight | 130g |

Color Edition

Godox color edition provides more color choices for flashes to the customers like never had before.



Lux Senior



Velvet Red Rose Pink Clouds White Classic Black Mint Blue Forest Green

Lux Senior

Lux Senior is a further throwback to the '50s after Lux Junior. It's designed with a circular 9-blade silver dish that is reminiscent of the past days every time unfolding it. The delicate flashbulbs were centered in the holder of the reflector bowl. So the light effect is soft and perfect for portrait flash. Lux Senior is a perfect combination of vintage design and modern technology. As the slogan “Keep Your Vibe” embodies, it arouses the nostalgia glamour in our minds.

Key Features

- Cool vintage design
- Retro silver fan-type reflector
- Soft light result
- Lightweight and portable
- Classic silver accent
- Vintage manual dial
- Manual & Auto flash modes, fixed 28mm coverage
- 7 Output Levels: 1/1 to 1/64
- Runs on rechargeable batteries

Tech Specs

| | |
|------------------------------------|--|
| Model | Lux Senior |
| GN (1/1 level) | GN14(ISO100, in meters) |
| Lithium battery | 3.7V 1700mAh |
| Input Parameter | 5V~2A |
| Flash power | 7 levels: 1/1-1/64 |
| CCT | 6000K±200K |
| Focal length | 28mm (fixed value) |
| Panel display | Power: Full, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64 Aperture: F2-16 Distance: 0.5m, 0.7m, 1m, 1.5m, 2m, 3m, 4m Auto f2.8 ISO100 (default value in A auto flash mode) |
| Optical flash | S1 optical control/S2 optical control |
| Working environment temperature | -10°C~50°C |
| Recycle time (Max. level) | <3S |
| Full power flash times (1/1 level) | 150 times |
| Battery charging temperature range | 0°C~60°C |
| SYNC | Hotshoe, SYNC cable |
| Dimension | 84*114*176mm |
| Net weight | 227g |



Lux Master



Lux Master

Timeless elegance meets cutting-edge technology with Lux Master, the latest addition to our Lux Series Retro Camera Flash. Featuring a further throwback in design and a highly anticipated TTL functionality along with a modern touchscreen, Lux Master effortlessly blends the nostalgic glow of yesteryear with the modern convenience of today.

Key Features

- Color Touchscreen
- One-Tap Wireless Sync with X3
- Tilttable Flash Head for Bounce Flash
- Guide Number: GN25 at ISO 100 in meters
- 9 Output Levels: 1/1 to 1/256
- Runs on Rechargeable Battery
- Manual, Auto, HSS, Multi, Optical Modes
- TTL with Optional Wireless Commander
- 460 Full-Power Flashes on One Charge
- Included Bracket for Camera Mounting
- Included Triggering & Charging Cables

Tech Specs

| Model | Lux Master |
|-------------------------------------|---|
| GN (1/1 step) | GN25 (ISO100, in meters) |
| Lithium Battery Parameters | DC7.2V, 2980mAh, 21.456Wh |
| Input Parameters | 5V=2A |
| Charging Time | ≈2h (5V/2A) |
| CCT of Flash Head | 6000K±300K |
| Flash Output | 1/1-1/256 (with+0.1 increment each step) |
| Power in M Mode | or 10-2.0 (with+0.1 increment each step) |
| A (Auto) Flash Mode | Parameters of cameras are F2.8 and ISO100 by default |
| Photocell | S1 Photocell/S2 Photocell |
| 2.4G Wireless Channels | 1-32 |
| 2.4G Groups | A,B,C,D,E |
| 2.4G Wireless ID | OFF/1-99 |
| 2.4G Wireless Transmission Distance | Max.100m |
| Sync Mode | First-curtain sync, Second-curtain sync, High-speed sync (available in separately sold flash trigger) |
| Flash Head Rotatable Angle | 0°~90°(Four angles with +30° increment each) |
| Working Environment Temperature | -10°C~50°C |
| Recycle Time (1/1 step) | ≈1.8s |
| Full Power FlashTimes (1/1 step) | ≈460 |
| Battery Charging Temperature | 0°C~45°C |
| Sync Triggering | Sync cord |
| Dimension (with reflector) | ≈5.51"*10.24"*3.90" |
| Net Weight (with reflector) | ≈470g |



| | | | |
|-------------------------------|----|----------------------|----|
| Flash Body | ×1 | Charging Cable | ×1 |
| Fan Type Reflector LM-R27 | ×1 | Protection Cover for | |
| Flash Bracket for Camera FB01 | ×1 | Flash Tube | ×1 |
| Triggering Cable | ×1 | Storage Bag | ×1 |



| | | | | |
|------------------------------------|----------------------------|----------------------------------|---------------------------|-------------------------------|
| Octa Softbox for Lux Master LM-S25 | Reflector with Dome LM-R28 | Auto Sensor for Lux Master AS-01 | Fan Type Reflector LM-R27 | Flash Bracket for Camera Fb01 |
|------------------------------------|----------------------------|----------------------------------|---------------------------|-------------------------------|



Lux Elf



Lux Elf

Embark on a carefree journey with the Godox Lux Elf, your perfect companion for capturing live moments. Light as a cloud, this pocket-sized flash adds flexibility to your shooting on the go with plug-and-play ease, adjustable power, and a built-in lithium battery.



| | |
|---------------------|----|
| Retro Camera Flash | ×1 |
| USB-C Charging Cord | ×1 |
| Storage Bag | ×1 |

Key Features

- Simple, Retro-Styled Flash
- Guide Number: GN6 (ISO100, in meters)
- Output Power Selection Dial
- 5 Output Levels: 1/1 to 1/16
- Up to 400 Flashes on a Full Charge

Tech Specs

| Data | Lux Elf |
|---------------------------------|-------------------------|
| GN(1/1 step) | GN6(ISO100, in meters) |
| Built-in Lithium Battery | 7.4V≈350mAh |
| USB-C Port Input | 5V=2A |
| Flash Power Steps | 5:1/16-FULL |
| CCT | 6000K±200K |
| Optical Control | S1 Optical Control |
| Working Environment Temperature | S2 Optical Control |
| Recycle Time(1/1step) | -10°C~50°C |
| Flash Times(1/1step) | ≈3.6s |
| Battery Charging | ≈400 |
| Temperature Range | 0°C~45°C |
| SYNC | Hot Shoe, Sync Cord |
| Dimension | 2.76"*3.82"*2.09" |
| Net Weight | 96g |



Lux Cadet



Lux Cadet

To evoke a nostalgic throwback to the 1940s, Lux Cadet seamlessly integrates design features reminiscent of that classic era. The retro power adjust dial, flower-type reflector, and compact and lightweight design encapsulate the essence of timeless elegance. Further enhancing the allure are the uniform light effects, creating a visual symphony that elevates every scene. Just keep it shine! Champion your unique inner beauty with the classic Lux Cadet.

Key Features

- Tribute to the classic
- Retro power adjust dial
- Compact, lightweight design
- Easy, single-hand operation
- Uniform light effects
- Auto Mode & Manual Mode
- 7 Output levels: 1/1 to 1/64
- Built-in Lithium battery
- Universal Hotshoe



Lux Cadet Retro Camera Flash

| | |
|----------------------|----|
| Retro Camera Flash | ×1 |
| Triggering Cable | ×1 |
| USB-C Charging Cable | ×1 |
| Storage Bag | ×1 |



Tech Specs

| Model | Lux Cadet |
|---|--|
| GN (1/1 step) | GN10 (ISO100, in meters) |
| Lithium Battery | 3.7V 1700mAh |
| Input Parameter | 5V=2A |
| Flash Power | 7 steps: 1/1-1/64 |
| CCT | 6200K±300K |
| Focal Length | 28mm (fixed value) |
| PanelDisplay | Power: Full, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64 Aperture: F2-16 Distance: 0.5m, 0.7m, 1m, 1.5m, 2m, 3m, 4m Auto f2.8 ISO100 (default value in A auto flash mode) |
| Optical Flash | S1 optical control/S2 optical control |
| Working Environment Temperature | -10C~50°C |
| Recycle Time (1/1 step) | ≈2.5s |
| Full Power Flash Times (1/1 step) | ≈620 times |
| Battery Charging Temperature Range | 0°C-60°C |
| SYNC | Hotshoe, SYNC cable |
| Dimension (when the reflector is taken in) | 95*52*70mm |
| Net Weight≈ | 171g |



A photograph of two women on a light-colored sofa against a wood-paneled wall. On the left, a woman in a bright yellow dress is seen from the side, holding a black camera with a Godox flash attached. She is looking towards the right. On the right, a woman in a white dress with small floral patterns is sitting and posing, with her hands near her face. The scene is lit with warm, golden light, creating soft shadows on the sofa and wall. The text 'GODOX IF LASH' and 'CAMERA FLASH' is overlaid in large white letters across the middle of the image.

GODOX IF LASH CAMERA FLASH

iFlash Camera Flash

iT32 & X5 C/N/S/F/O

One System, Built for All



iT32 & X5



iT32 & X5

The iT32 iFlash and X5 TTL Wireless Trigger form a versatile, modular lighting system. With different X5 versions, a single iT32 flash body becomes compatible with Canon, Nikon, Sony, Fujifilm, and OM System cameras, delivering full TTL and HSS support. The X5 unit acts as both a hot shoe base and a wireless trigger, allowing instant transition from on-camera use to off-camera setups and multi-light control.

Key Features

- **Cross-Brand Compatibility**
One iT32 works across Canon/Nikon/Sony/Fujifilm/OM System via X5 triggers
- **TTL & HSS Ready**
Accurate exposure and creative control on every system
- **Magnetic Modular Design**
Snap on or detach in one click
- **2.4GHz Wireless System**
Reliable multi-light control and synchronization
- **Compact Yet Powerful**
Lightweight, portable, made for shooting anywhere Refined Interface Touchscreen control, adjustable head, built-in reflector & diffuser, LED modeling light
- **Expandable Creativity**
Compatible with magnetic modifiers and color gels



| | | | |
|--------------------------|----|-------------|----|
| iT32 | ×1 | 1/2 CTO | ×1 |
| Diffuser | ×1 | 1/1 CTO | ×1 |
| Magnetic Base | ×1 | Storage Bag | ×1 |
| USB Type-C Charging Cord | ×1 | | |

Optional Purchase



TTL Wireless Flash Trigger

iFlash On-Camera Flash Light Magnetic Attachment MA02
(Compatible with iT30Pro/iT32)



Tech Specs

| Model | iT32+X5S | iT32+X5 C/N/O/F |
|---|--|-----------------|
| Global Shutter Sync Shooting | Provided | Unprovided |
| Radio Wireless Global Shutter Sync | Provided | Unprovided |
| Guide Number (1/1 step) | Approx. GN18 (ISO 100, in meters) | |
| Flash Duration (t0.1) | 1/1000s - 1/30000s | |
| Exposure Control | | |
| Exposure Control System | TTL auto flash and manual flash | |
| Flash Exposure Compensation | ±3 steps with 1/3 increment each step | |
| Sync Mode | High-speed sync(up to 1/8000 seconds, or 1/80000 seconds with Sony cameras equipped with global shutter), first-curtainsync, and second-curtain sync | |
| Multi Flash | Provided (up to 100 times, 100Hz) | |
| Wireless Flash (Radio 2.4G Transmission) | | |
| Wireless Function | Sender, Receiver | |
| Sender Groups | M, A, B, C (iT32+X5 S/N/F/O); A, B, C, D (iT32+X5C) | |
| Receiver Groups | A, B, C, D | |
| Transmission Range (approx) | Max. 80m (Max. 20m in separated triggering) | |
| Channels | 32: 1-32 | |
| ID | OFF/I-99 | |
| Power Supply | | |
| Lithium Battery | iT32: 7.4V/900mAh; X5: 3.8V/100mAh | |
| Recycle Time (1/1 step) | Approx. 1.5s | |
| Number of Flashes (1/1 step) | Approx. 510 | |
| Power Saving | Provide standby and auto off functions | |
| Sync Triggering Mode | Hot shoe, 2.5mm sync cord | |
| Dimension and Net Weight | | |
| Dimension | iT32: 56*39*101mm; X5: 32*32*27mm | |
| Net Weight | iT32: 169g; X5: 23g | |

iT20 TTL Flash

Mini Flash, Maxi Fun



iT20/iT22



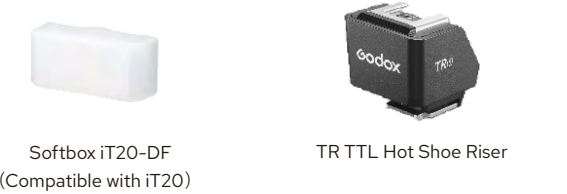
iT20/iT22

Introducing iT20/iT22 iFlash Camera Flash. 45g Ultra-compact body with TTL function, perfect for both indoor and outdoor use, easily fits in your pocket for anytime creativity. Innovative magnetic accessories for quick light effect switching, creating unique atmospheres and creative possibilities.




Key Features

- TTL Auto-Exposure with Manual Modes
- Lithium Battery & High Output: 1.5 s recycle; 700 full-power flashes
- Precise Exposure Adjustment
- Magnetic Modifier System: Includes diffuser, 1/2 CTO, 1/4 CTO
- Compact size with 45g lightweight: Easy to carry all day
- Button-control: Simple, direct, intuitive controls
- Quick-Release Hot-Shoe Mount: One-press install/removal
- Wide Compatibility: Canon, Nikon, Sony, Fujifilm, OM System

Accessories



iFlash On-Camera Flash Light
Magnetic Attachment MA01



iT20 Flash Body




USB-C Charging Cable

Storage Bag

×1

×1

×1



Magnetic Spreader




1/2 CTO Magnetic Color Filter

1/1 CTO Magnetic Color Filter

×1

×1

×1



iT22 Flash Body




USB-C Charging Cable

Storage Bag

×1

×1

×1



Magnetic Spreader

1/2 CTO Magnetic Color Filter

1/1 CTO Magnetic Color Filter

×1

×1

×1

Tech Specs

| Model | iT20 C/N/S/F/O | iT22 C/N/S/F/O |
|-----------------------------------|---|--|
| Compatible Camera Models | C: Canon cameras (E-TTL II auto flash) N: Nikon cameras (i-TTLauto flash) S: Sony cameras (TTL auto flash) F: Fujifilm cameras (TTL auto flash) O: OM System/Panasonic cameras (TTL auto flash) | |
| Built-in Lithium Battery | 7.4V, 300mAh | 7.4V, 300mAh |
| Input | 5V=0.6A | 5V=0.6A |
| Charging Time | Approx. 1h10min | Approx. 1h10min |
| Flash Times (1/1 Power) | Approx. 700 | Approx. 700 |
| Recycling Time (1/1 Power) | ≈1.5s | ≈1.5s |
| Flash Power Levels | 1/32~1/1, adjustable in ±1/3 increments | 1/32~1/1, adjustable in ±1/3 increments |
| Operating Environment Temperature | -10°C~+50°C | -10°C~+50°C |
| Synchronization Trigger | Hot Shoe | Hot Shoe |
| Dimensions | 41.5*41*32mm | 40*64*28mm |
| Net Weight | ≈45g | ≈52g |

iT30Pro TTL Flash

Pocket Flash, Pro Trigger



iT30Pro



iT30Pro

Godox iT30Pro is a compact TTL flash weighing just 120g. It features fast TTL auto-exposure, a built-in diffuser for soft light, 2.4GHz wireless control, and high-speed sync up to 1/8000s - offering reliable, balanced lighting in a lightweight form.



Flash Body×1



USB-C Charging Cable×1



Storage Bag×1

Key Features

- TTL Auto-Exposure with Manual & Stroboscopic Modes
- Lithium Battery & High Output: 1.5s recycle; 560 full-power flashes
- Built-In 2.4 GHz Wireless X System: On-camera, Master, Receiver & trigger functions
- High-Speed Sync & Front-Curtain Sync support
- Touchscreen Display: Smooth, intuitive controls
- Compact & Lightweight: Easy to carry all day
- Quick-Release Hot-Shoe Mount: One-press install/removal
- Integrated Pop-up lever Wide-Angle Diffuser
- Guide Number 15 (ISO 100, m)
- Broad Compatibility: Canon, Nikon, Sony, Fujifilm, OM System

Accessories



TR TTL Hot Shoe Riser

Tech Specs

| Model | iT30Pro C | iT30Pro N | iT30Pro S | iT30Pro F | iT30Pro O |
|--|--|--------------|--------------|--------------|--------------|
| Guide Number (1/1 step) | Approx. GN15 (ISO 100, in meters) | | | | |
| Flash Duration (t0.1) | 1/10000s-1/30000s | | | | |
| Global Shutter Sync Shooting | / | / | Provided | / | / |
| Radio Wireless Global Shutter Sync | / | / | Provided | / | / |
| USB-C Input | 5V ≒ 2A | | | | |
| Exposure Control | | | | | |
| Exposure Control System | E-TTL II | i-TTL | TTL | TTL | TTL |
| | Auto Flash | Auto Flash | Auto Flash | Auto Flash | Auto Flash |
| | Manual Flash | Manual Flash | Manual Flash | Manual Flash | Manual Flash |
| Flash Exposure | ±3 steps with 1/3 increment each step | | | | |
| Compensation (FEC) | | | | | |
| Sync Mode | High-speed sync (up to 1/8000 seconds, or 1/80000 seconds with Sony cameras equipped with global shutter), first-curtain sync, and second-curtain sync | | | | |
| Multi Flash | Provided (up to 100 times, 100Hz) | | | | |
| Wireless Flash (Radio 2.4G Transmission) | | | | | |
| Wireless Function | Sender, Receiver | | | | |
| Sender Groups | A, B, C, D | M, A, B, C | M, A, B, C | M, A, B, C | M, A, B, C |
| Receiver Groups | A, B, C, D | | | | |
| Transmission Range (approx.) | 100m | | | | |
| Channels | 32: 01-32 | | | | |
| ID | OFF/01-99 | | | | |
| Power Supply | | | | | |
| Lithium Battery | 7.4V/ 900mAh | | | | |
| Recycle Time (1/1 step) | Approx. 1.5s | | | | |
| Number of Flashes (1/1 step) | Approx. 560 | | | | |
| Power Saving | Provide standby and auto off functions | | | | |
| Sync Triggering Mode | Hot shoe, 2.5mm sync cord | | | | |
| Dimension | | | | | |
| | 65*46*47mm | | | | |
| Net Weight | Approx.120g | | | | |



iM20/22



iM20/22

The Godox iM20/iM22 Flashes are ultra-portable, travel-friendly, and designed to stay attached to your camera. With a built-in lithium battery, Type-C charging, five power levels, and wide compatibility, they ensure effortless and versatile flash photography anywhere.

Key Features

- Lightweight Portability
- Convenient Lithium Battery
- 440 Full-Power Flashes
- Natural Light Effect
- Five-Level Adjustment
- Wide Compatibility

Tech Specs

| Model | iM20 | iM22 |
|---------------------------------|----------------|----------------|
| Built-in Lithium Battery | 3.8V,470mAh | 3.8V,470mAh |
| Input | 5V 0.5A | 5V 0.5A |
| Charging Time | Approx.1h10min | Approx.1h10min |
| Flash Time(at full power) | ≈440 | ≈440 |
| Recycle Time(at full power) | ≈3s | ≈3s |
| Flash Power Steps | 5 | 5 |
| Working Environment Temperature | -10℃~+35℃ | -10℃~+35℃ |
| Sync Triggering | Hot Shoe | Hot Shoe |
| Dimension | 39*38*29.5mm | 57*40*22mm |
| Net Weight | ≈31g | ≈34g |



iM20 Flash Body ×1 USB-C Charging Cable ×1 Storage Bag ×1



iM22 Flash Body ×1 USB-C Charging Cable ×1 Storage Bag ×1

Accessories



iM20-DF White Diffuser



iA32



iA32

Introducing the Godox iA32, the newest addition to the iFlash family. Its sleek, integrated design stays securely attached to your camera, always ready for action. With an adjustable flash tube ranging from- 7° to 90°, easily controlled by a side dial, it adapts to any angle. Supporting both Auto and Manual modes, the iA32 offers versatility for all your shooting needs.

Key Features

- Auto Mode & Manual Mode
- Integrated Design
- Guide Number: approx. GN15 at ISO 100, in meters
- 8 Output Levels: 1/128 to Full
- Up to 490 Full-Power Flashes
- Recycling Time: 2.5 sec
- Optical S1/S2 Modes
- Shoe-Mounted Flash, Sync Port
- Runs on Two Optional AA Batteries

Tech Specs

| Model | iA32 |
|---------------------------------|---|
| Battery | Two AA NiMH batteries (recommended)/ LR6 alkaline batteries |
| Flash Modes | M Mode/AUTO Mode |
| Guide Number | Approx. GN15 (ISO100, in meters) |
| Flash Times (at 1/1 step) | Approx. 490 (with chargeable battery) |
| Recycle Time (at 1/1 step) | Approx. 2.5s |
| Flash Power Steps | 8:1/128~1/1 with 1/3 increment each step |
| CCT | 6200K±200K |
| Optical Trigger | S1/S2 (available in M mode) |
| Working Environment Temperature | -10°C~+50°C |
| Sync Trigger | Hot Shoe, Sync Cord |
| Dimension | ≈2.56"*4.53"*1.38" |
| Net Weight | ≈117g |



Flash Body ×1



iM30



iM30

Meet the Godox iM30 on-camera flash-compact, lightweight, and ready for any adventure. With 7 adjustable power levels (1/64~1/1), a guide number of 15 (ISO 100), and versatile power options, it ensures perfect lighting in any condition. Slip it into your pocket or mount it effortlessly-your photography, illuminated.

Key Features

- Manual Flash for Various Camera Models
- Extremely Compact & Portable
- Guide Number: approx. GN15 at ISO 100, in meters
- 7 Output Levels: 1/64 to Full
- Up to 230 Full-Power Flashes
- Recycling Time: 3.6 sec
- Optical S1/S2 Modes
- 6500K CCT
- Runs on Two Optional AAA Batteries

Tech Specs

| Model | iM30 |
|---------------------------------|--|
| Battery | Two LR03 type alkaline batteries/ AAA NiMH batteries (recommended) |
| Guide Number (at Full Power) | ≈15 (ISO100, in meters) |
| Full Power Flashes | ≈230 (with chargeable battery) |
| Recycle Time (at Full Power) | ≈3.6s |
| Flash Power Steps | 7:1/64 to Full |
| CCT | 6500K±200K |
| Optical Trigger | Optical S1 Flash/Optical S2 Flash/Off |
| Working Environment Temperature | -10°C~+50°C |
| Sync Trigger | Hot Shoe, Sync Cord |
| Dimension | ≈2.4"*2.05"*1.77" |
| Net Weight(without battery) | ≈78g |



Flash Body ×1

Accessories



Diffuser





TR/FS-R

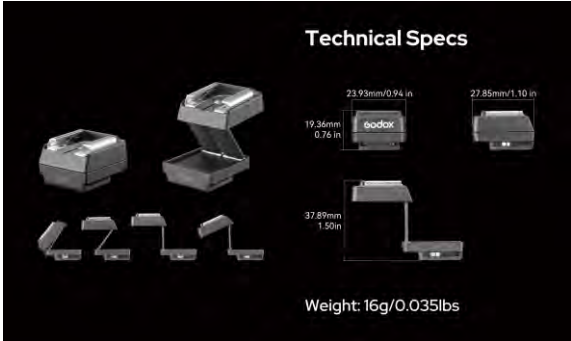
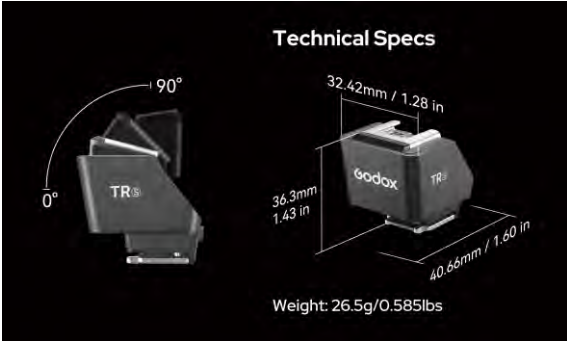


TR/FS-R

Enhancing iFlash series versatility, Godox introduces two hot shoe risers: TR and FS-R. The TR supports TTL/HSS, while FS-R features a single-contact design. Both add 30mm height for lens compatibility, unobstructed view, and adjustable flash angles, offering flexible options for professional photography.

Key Features

- TR**
- Compatible with Canon, Nikon, Sony, Fuji, OM System/ Panasonic
 - TTL & HSS Support
 - Allows 0-90° flash head tilt for direct or bounce lighting.
- FS-R**
- Compatible with single-contact Godox flash units.
 - Foldable Design for compact storage and easy portability.
 - Offers tilt adjustment for direct or bounce flash positioning.



MACRO LIGHT



ML-150II

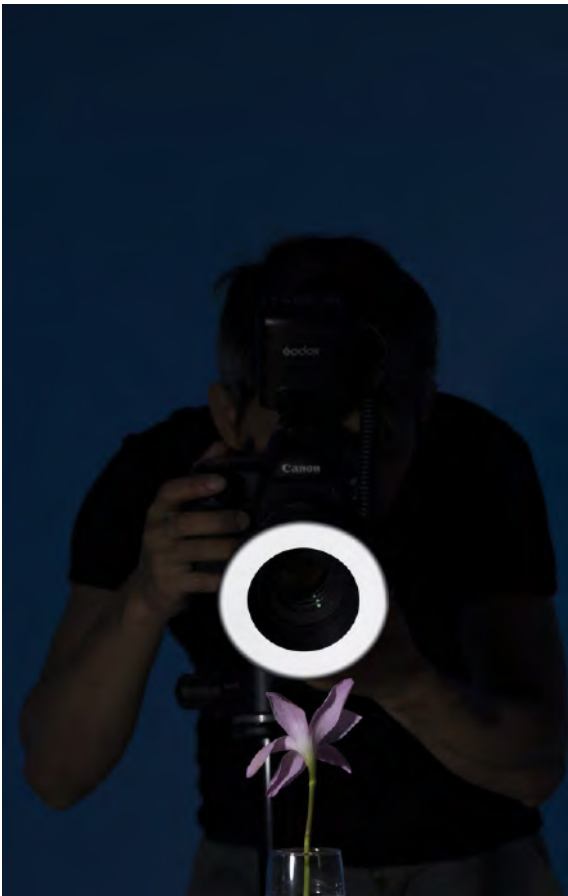


ML-150II

Designed on the same optical axis as the lens, the ML-150II delivers soft, shadow-free lighting—perfect for revealing fine details and evenly illuminating your subject. The circular light also creates natural catchlights, adding life to portrait shots.

Key Features

- Compatible with lens diameters: 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm
- Adjustable power from 1/1 to 1/32 in 1/2-stop increments
- Works with most cameras via single-contact hot shoe
- Produces soft, even light with reduced harsh shadows
- Lightweight, portable, and easy to use
- Affordable and reliable lighting solution



Wide Application with Adjustable Brightness

The ML-150II is ideal for close-up photography—perfect for insects, flowers, portraits, food, and even dental imaging. With 11 levels of brightness adjustment, it offers precise control over your lighting, helping both beginners and experienced photographers unlock creative possibilities with ease.



Tech Specs

| Model | ML-150II |
|----------------|---|
| Power Supply | 4*AA alkaline batteries |
| Guide Number | GN12 (ISO 100, in meter) |
| Flash Times | 300-1000 times (AA alkaline batteries used) |
| Recycle Time | Approx.0.1~2s (AA alkaline batteries used) |
| CCT | 5800K±200K |
| Flash Duration | 1/200S-1/5000s |
| Dimension | Controller: 116*71*48mm Flash Head: 132*132*32mm |
| Net Weight | 0.42kg |

Small World
Big Magic



Macro Flash MF12

MF12

MF12 is perfect for macro lighting, which enables you to shoot beautiful and sharp photos of small subjects in extremely close distance. It's not only ideal to work individually, but also can serve as a multi-flash solution when several units attach to the mounting ring, forming a ring flash effect or more other flexible light effects as you wish.

Key Features

Adjustable head for quick positioning

- Adjustable head for quick positioning, even extreme close-up range is within its reach. Compact size results in "invisibility", lighting up the object while hiding itself away easily from the frame.

Flexibility Helps Perfection

- Instead of illuminating forward only, every flash can rotate to a different angle freely and slide around the mounting ring for correct positioning.

Compact Design

- optimized for close-up photography due to its compact design and unique ability to be mounted directly to a lens via an optional adapter.

Rechargeable High-Performance Battery

- The powerful built-in lithium battery supports approximately 500 full-power flashes with a 0.01 to 1.7 second recycling time, easily rechargeable through an included USB Type-C cable.

Tech Specs

| Model | MF12 |
|---------------------------------|--|
| Built-in Lithium Battery | 3.7V/1700mAh |
| Guide No. (1/1 output) | GN=16.1 (±0.1) |
| Flash Power | 12W |
| Output Level | 8 levels: 1/128~1/1 |
| Brightness of LED Modeling Lamp | 1~10 Levels |
| Display | OLED Display |
| Optical Flash | S1 Secondary Optic Triggering S2 Secondary Optic Triggering with Anti-preflash |
| Flash Mode | TTL Autoflash, M manual flash |
| Flash Duration | 1/1200s~1/34000s |
| 2.4G Wireless Transmission | ON/OFF |
| Channel | 32 channel: 1~32 |
| Group | 5 group: A/B/C/D/E |
| ID | OFF/01~99 |
| Transmission Distance | 30m |
| Type-C Power Charging | 5V 2A |
| Full Power Flashes | Approx. 500 |
| Recycle Time | Approx. 0.01~1.7s |
| Battery Level Indication | Battery level indicator shows on the upper right corner of the display |
| Power Saving | 30min/60min/90min: It will automatically power off when unattended operation over 30min/60min/90minutes. OFF: Turn off auto power off mode, energy-saving performance is invalid. |
| Dimension | |
| Size | 81*76.5*64.3mm |
| Net Weight | ≈144g |

Accessories

- Extreme Close-Up Positioning Adapter Specially designed slope structure that helps to illuminate inwards and light up the narrow space light before the lens.



- Color filters MF-11C for creating a colorful light effect

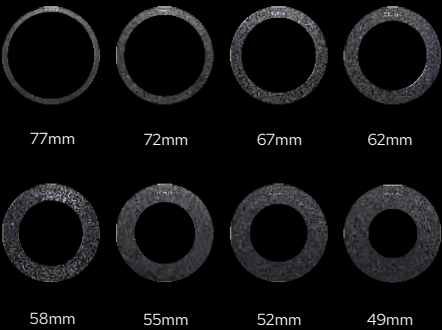


- This Adapter Ring Kit contains eight adapter rings for mounting the MF12 Macro Flash to your lens. The ring sizes include 49, 52, 55, 58, 62, 67, 72, and 77mm.

MF-AR
Mounting Ring



AR-R Kit
Adapter Rings Kit



MF12-K2 Two light kit for MF12

| | |
|---|----|
| MF12 | ×2 |
| Carry Case CB31 | ×1 |
| Flash Stand | ×2 |
| Color Filter Holder | ×2 |
| Extreme Close-Up Positioning Adapter | ×2 |
| Color Temperature Adjustment Set MF-11T | ×2 |
| Adapter Rings Kit AR-R Kit | ×1 |
| Cold Shoe Adapter | ×2 |
| Color Effects Set MF-11C | ×2 |
| Mounting Ring MF-AR | ×1 |
| Type-C USB Cable | ×2 |



Two lights kit



Four lights kit



Six Lights Kit



MF-CB

The round adapter MF-CB is designed to increase the light shaping capacity of MF12 to fulfill the various needs of macro photographers. Attaching it onto the square-shaped flash head, you'll get a round mount compatible with the Godox AK-R1 Accessory Kit, which

includes dome diffuser, diffuser plate, bounce card, honeycomb, color filters and snoot to control the beam, soften the light and change the light colors.



Macro Light MF-R76



MF-R76

Wonderful things are taking place in every corner of the world. However, they may not be easily perceptible in our daily life. Macro photography is the key to those wonders awaiting for you to observe and explore. Therefore, Godox is more pleased to launch Macro ring flash MF-R76, another high performance unit of our macro family, delivering creative macro light solutions to all macro photographers, enthusiasts, and those working in specialist scientific applications.

Key Features

- With a ring shape design and a flash head directly attached on the front of a lens, the MF-R76 provides illumination without getting in the way or casting harsh shadows, which is ideal for the close-up images
- A dual-flash-tube design with a separate brightness control system to either fire both tubes simultaneously, or each at a time from full power to 1/128 at 1/3 stop increments to create light/dark contrast
- A couple of focus assist lamps in 10 levels of power ratio helps to make focusing and composition easier in highest efficiency.
- Including a wide range of adapter rings, compatible with lens of diameters: 49, 52, 55, 58, 62, 67, 72, 77mm.
- The controller unit uses a hot shoe which is able to be compatible with all of the majority cameras.
- The rechargeable lithium battery delivers up to 660 flash times in full power

Tech Specs

| Macro Ring Flash | MF-R76 |
|---------------------------------|--|
| Guide No. | GN13/43(ISO 100 in meter/feet) |
| Adapter | 20V/4.8A |
| Compatible Camera | Canon, Nikon, Sony, Fuji, Olympus, Panasonic, Pentax |
| Lithium Battery | 7.2V/2600mAh |
| Flash Power 1/1 Power Output | 76Ws |
| Modeling Light Power | 1W*2 |
| Modeling Light CCT | 5600K |
| Flash Ratio Control | 1/1-1/128(with 1/3 increment each stop) |
| Flash Duration | 1/300s~1/20000s |
| Inner Diameter of Light Body | 77mm |
| Flash Range | 3cm~1.5m |
| Recycle Time | 0.1-1.5s |
| Full Power Flashes | 660 |
| Working Environment Temperature | -10°C~50°C |
| Ring Flash Dimension | 130*130*27mm/5.1*5.1*1 inches |
| Controller Dimension | 120*70*50mm/4.7*2.7*1.9 inches |
| Net Weight | ≈458g/16.1oz |
| Net Weigh twith battery | ≈577g/20.3oz |



MF-R76C/S/N



MF-R76C/S/N

Macro ring flash MF-R76C/S/N with TTL function brings you the ease of shooting a stunning close-up image. Efficiency-enhancing TTL, high-speed sync, user-friendly interface and compatibility with Godox X system level up your close-up photography experience. Open the box, load the battery, and start shooting, everything is just that simple.

Key Features

- Capable of high-speed sync and TTL.
- Built-in Godox 2.4G Wireless X System.
- User-friendly interface for easy operation.
- Provides a shadow-free lighting solution that presents detail and evenly brightens the subject.
- The twin-tube design enables individual power ratio control for each side.
- Equipped with two focus-assist lamps that have 10 adjustable power levels.
- Durable Battery Performance.



MF-R76C/S/N is simple to use with a straightforward interface. Even if you are a dentist with no experience in macro photography, a user-friendly interface gets you ready right away.



The twin-tube design allows you to separately adjust power ratio for each side, get the contrast effect you want.

MACRO LIGHT

RING72



RING72

RING72

Ring 72 is featuring with high versatility and high output Leds for both video and pictures. The circular design ensure even and soft lighting. Whether to work in professional field such as macro photography, clinical dental photography, or to recors cherished moments in daily life,it will provide the best light effect you need.

Key Features

- Powerful LEDs: featuring 72 high quality daylight-balanced 5600K LEDs to better present every detail of small things and ease your video shooting.
- Flexible light head: allow photographers to circle 360 freely around the subject to fully show all the angles and details.
- Multi-use: available for both on and off camera and enable shooting without worrying distance and direction.
- Separately controlling the brightness of the left and right half: allow you to easily vary the contrast of your pictures.
- Dual power supply:running with 4AA lithium batteries or a detachable lithium battery.

8 different sizes(49mm,52mm,55mm,58mm,62mm,67mm,72mm,77mm)



Tech Specs

| | | |
|--------------------------|--|---------------|
| Model | RING72 | |
| Output Power | 8W | |
| Brightness Control | Separate control on the left/right half | |
| Dimming Range | 10%-100% adjustment in 10 levels | |
| Power Supply | AA size large capacity | 1.5V*4 pieces |
| | alkaline battery or | |
| | rechargeable Ni-MH battery (sold separately) | |
| | Lithium Battery (sold separately) | 7.2V/2600mAh |
| Color Temperature | 5600K | |
| Number Of LED Lamp Beads | 72 pcs | |
| TLCI | ≥97 | |
| CRI | ≥96 | |
| Volume | Ring Light: 132*30mm | |
| | Controller: 84*71.5*50.5mm | |
| Net Weight | 245g (ring light+controller)(battery not included) | |

Aaccessories

There are 8 kinds of adapter rings been offered to match with different needs and cameras.



MACRO LIGHT

RING72



Capture Eye Light with Ring72

Featuring 72 high-quality daylight-balanced 5600k LEDs, Ring72 is powerful enough to present detail while reducing harsh shadows. Aiming to let everyone, especially beginner, to get the hang of it soon and make a good shot, its operation can't be easier. Simply turning on the light and rotating the dial to adjust, you're prepared to start. Moreover, it is available for both on/off-camera usage, which unleashes your creativity profoundly. Regardless of distance and direction, within the cable's stretch, is within your ideas' reach.

In portrait shooting, catchlights play an important role in creating dimension and depth, and in adding life to a portrait by drawing attention to the eyes.

The One typical way of creating catchlight is to placed the light at a 45-degree angle and angled downward, ring lights work well as a normal light source. The Ring72 makes your skin glowing by soft illumination and leaves beautiful catchlight in the eyes.Thanks to the brightness of a continuous ring light, your subject's pupils will be constricted, allowing you to see more of the color in their eyes.



DENTAL FLASH



MF-R76S+



MF-R76S+

MF-R76S+ is a dedicated dental ring flash for Sony cameras and the perfect lighting tool for esthetic dentistry. Delivering comprehensive, expert, and top-tier solutions to practitioners specializing in aesthetic dental photography. This ring flash is meticulously crafted to address the distinct requirements of dental professionals, enabling them to capture exceptionally detailed images with increased efficiency.

Key Features

- Seamlessly compatible with Sony cameras A7M4, A7R5, A6400, and ZV-E10 when matched the renowned macro lens FE90MM (SEL90M28G).
- With calibrated TTL mode for dental photography, the MF-R76S+ ensures seamless synchronization between the camera and flash setting.
- The ring shape on-axis with the camera lens, a design originated from dental photography, ensures even illumination and eliminates unwanted shadows from various angles during intraoral and extraoral photography.
- Accurate reproduction and consistent color temperature output.
- The focusing assist beam enables quick and precise focusing, avoiding misfocus and the need for repeated shots.
- With a rechargeable lithium battery capable of delivering an impressive 550 flashes on a full charge

Tech Specs

| Product Name | Dental Ring Flash |
|---------------------------------|---|
| Model | MF-R76S+ |
| Guide No. | GN14(ISO 100, in meter) |
| Compatible Camera | Sony (A7M4,A7R5,A6400, ZV-E10) *To ensure a better light result for dental photography, FE90mm(SEL90M28G) is suggested to use. |
| Lithium Battery | 7.2V/3000mAh |
| Flash Power (1/1 Power Output) | 76Ws |
| Flash CCT | 5900K±200K |
| Focus assist beams Power | 0.7W*2 |
| Focus assist beams CCT | 5300K±200K |
| Flash Power Range | 1/1-1/256 (with 1/3 increment each stop) |
| Flash Duration | 1/300s~1/20000s |
| Flash Mode | TTL Flash, M (Manual) Flash |
| Exposure Range | -3~+3 EV with 1/3 EV increment each stop |
| HSS | Yes |
| First Curtain Sync | Yes |
| Second Curtain Sync | Yes (set on camera) |
| Inner Diameter of Light Body | 77mm |
| Recycle Time | 0.1-1s |
| Full Power Flashes | 550 |
| Wireless Transmission Distance | 0-100m |
| CH | 32 groups: 01-32 |
| ID | 99: 01-99 |
| Working Environment Temperature | -10~50°C |
| Ring Flash Dimension | 130*130*27mm/5.1*5.1*inches |
| Controller Dimension | 120*70*50mm/4.7*2.7*1.9 inches |
| Net weight (with battery) | 578g/20.39oz |



Exoral up-close smile



Retracted front teeth



Buccal right



Buccal left

MF12-DK1



MF12-DK1

The MF12-DK1 is a more all-inclusive and advanced solution for aesthetic dental photography. This comprehensive dental flash system includes all the accessories required for dental photography, saving dentists time and energy to get started. With special consideration for seamless compatibility among the accessories, this kit allows for higher efficiency and convenience during dental photography shooting.

Key Features

- Dental Mode Flash Trigger**
 - XProII S+ is specially designed for dental photography and exclusively compatible with Sony cameras and lens. This dental flash trigger features a dedicated Dental Mode that significantly enhances the workflow by quick adaptation of falsh-on-camera settings.
- Dental Diffuser**
 - With the help of the diffusers, the light is perfectly diffused, effectively illuminating hard-to-reach areas during intraoral photography, such as posterior molars and more.
- Dental Bracket**
 - MF-DB enables flexible and precise adjustment of the light position, thus creating more dimensions for dental shooting. The flash head can be rotated 180° on the bracket, allowing it to be positioned as close as needed to the lens.
- Rechargeable Battery**
 - With a powerful integrated lithium battery, the flashes can accommodate up to 500 full-power flashes and offer a rapid recycling time of 0.01-1.7 seconds.
- Storage Case**
 - The storage case is designed with quality and space efficiency, easily accommodates all accessories, and offers a clean and organized storage solution.

Tech Specs

| Model | MF12 |
|----------------------------|--|
| Built-in Lithium Battery | 3.7V/1700mAh |
| Guide No. (1/1 output) | GN=16.1(+0.1) |
| Flash Power | 12W |
| Output Level | 8 levels: 1/128~1/1 |
| Brightness of LED | 1~10 Levels |
| Modeling Lamp | |
| Display | OLED Display |
| Optical Flash | S1 Secondary Optic Triggering S2 Secondary Optic Triggering with Anti-preflash |
| Flash Mode | TTL Autoflash, M manual flash |
| Flash Duration | 7/1200s~1/34000s |
| 2.4G Wireless Transmission | ON/OFF |
| Channel | 32 channel: 1~32 |
| Group | 5 group: A/B/C/D/E |
| ID | OFF/01~99 |
| Transmission Distance | 30m |
| Type-C Power Charging | 5V 2A |
| Full Power Flashes | Approx. 500 |
| Recycle Time | Approx. 0.01~1.7s |
| Battery Level Indication | Battery level indicator shows on the upper right cornerof the display |
| Power Saving | 30min/60min/90min: It will automatically power off if it isunattended over 30min/60min/90minutes Turn off theauto power off mode, power saving function is invalid. |
| 2.4G Wireless | 2413.0MHz-2464.5MHz |
| Frequency Range | |
| Dimension | 81*76.5*64.3mm |
| Net Weight | ≈144g |



Exoral up-close smile



Retracted front teeth



Upper occlusal



Lower occlusal

MF-DB

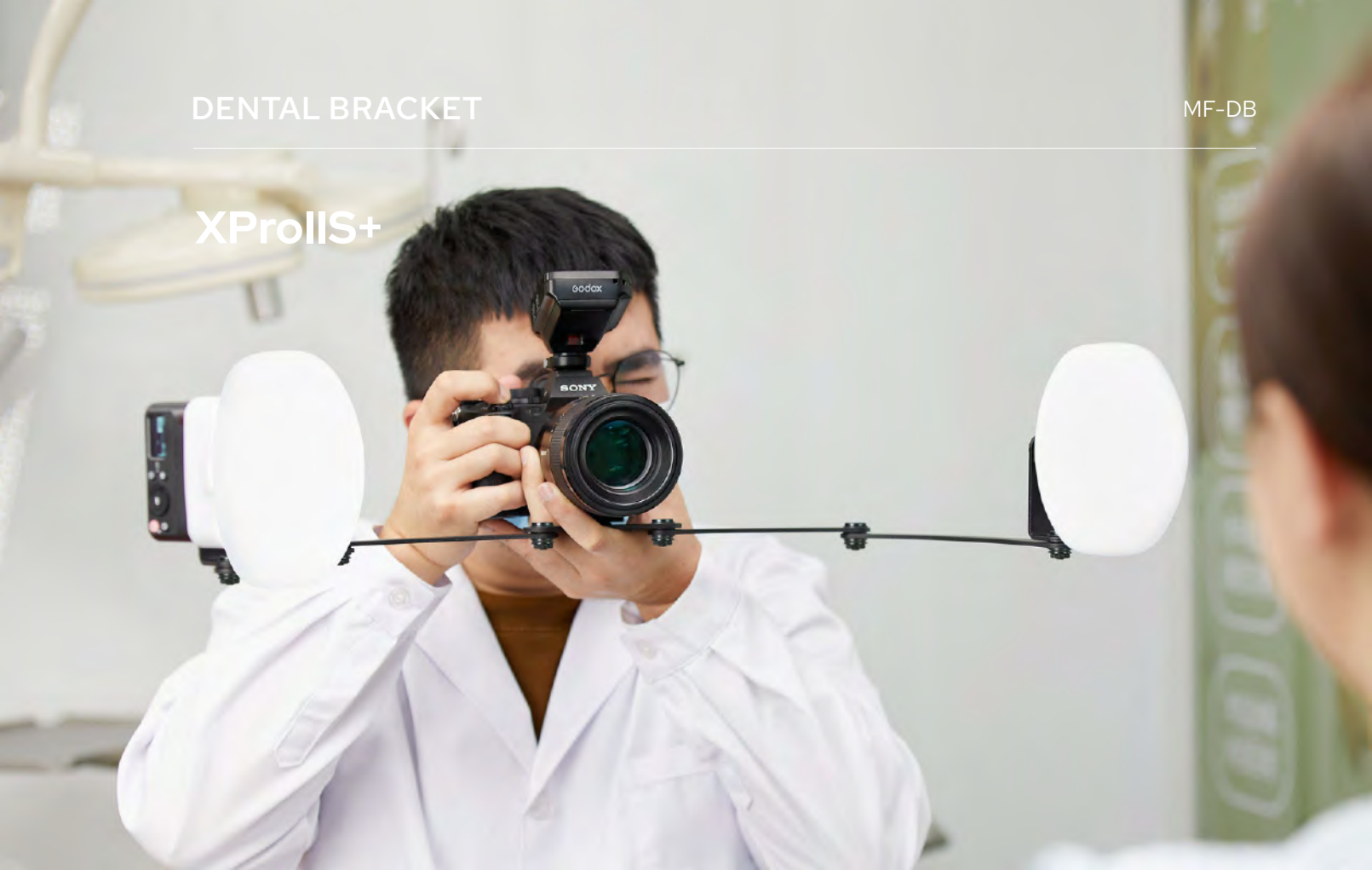


MF-DB

The optional dental bracket MF-DB is specifically designed for the dual flash head, constructed from exceptionally durable materials. It ensures the stability of the lamps while providing flexibility and adjustability. The dual flash heads can rotate 180°on the bracket, allowing it to be positioned as close as needed to the lens and effectively illuminating the posterior molar region.



XProII S+



XProII S+

The XproII S+ is specifically crafted for dental photography, offering exclusive compatibility with Sony cameras and lenses. This dental flash trigger boasts a dedicated Dental Mode, greatly improving workflow by swiftly adapting flash-on-camera settings. Additionally, it facilitates one-touch operation to activate the modeling light for added convenience.

Key Features

- Dental Mode ensures more stable signal transmission, minimizes unnecessary signal interference, and delivers more precise output for macro picture shooting.
- XProII S+ controls the flashes with built-in Godox wireless system e.g. camera flashes, outdoor flashes, and studio flashes.
- XProII S+ features one-touch activation of the modeling light, making it incredibly efficient.
- XProII S+ supports TTL flash and high-speed flash synchronization, and the maximum flash synchronization speed is up to 1/8000s.



Tech Specs

| Model | XProII S+ |
|-----------------------------|--|
| Compatible cameras | Sony cameras (TTL autoflash) |
| Power supply | Support for the cameras that have PC sync socket |
| Flash Exposure Control | |
| TTL autoflash | 2*AA batteries |
| Manual flash | Yes |
| Stroboscopic flash | Yes |
| Functions | |
| High-speed sync | Yes |
| Second- curtain sync | Yes |
| Flash exposure compensation | Yes |
| Flash exposure lock | +3EV(exposure value) adjustable in 1/3 EV increment |
| Focus assist | Yes |
| Modeling lamp flash | Yes |
| Beeper | Control the modeling lamp flash by flash trigger |
| Wireless Shutter | Control the Beeper by flash trigger |
| ZOOM Setting | The receiver end can control the camera shooting through the 2.5mm sync cord jack |
| TCM function | Adjust the ZOOM value by the transmitter from AUTO or 24 to 200 |
| Firmware upgrade | Transform the TTL shooting value into the outputvalue in the M mode |
| Memory function | Upgrade through the USB Type-C port Settings will be stored 2 seconds after last operationand recover after a restart |
| Display | Large LCD panel, backlight ON or OFF |



HYBRID LED & FLASH

FV150/FV200



- Flash Mode

4x

The brightness of flash is four times of LED's

Over 10 continuous flashes per second in 1/2 power

HSS

1/8000s HSS

2.4G

Godox wireless X system
- LED Mode

Soft light effects

0-100% Precise brightness adjustment

FX

8 FX special effects

FV150/FV200

High Speed Sync Flash and Continuous Light FV series add flash functions based on the traditional LED light. FV series can be served as a flash, as well as an LED light. With strong power, abundant functions and 8 FX special effects modes, it can achieve creative shooting easily.

Key Features

- As a Flash**
- The flash's light brightness is four times of LED light's, which increase the freezing ability of instantaneous action.
 - Supports 1/8000s high-speed sync function.
 - Over 10 continuous flashes per second and 8 continuous flashes per second in high-speed sync mode in 1/2 power output.
 - Built-in Godox 2.4G wireless receiver, compatible with Canon, Nikon, Sony, Fuji, Panasonic, Olympus and Pentax cameras.
 - 1/16-1/1 or 6.0-10.0 power output displayed in the form of fractions or decimal.
 - Adjust modeling lamp's light brightness from 5% to 100%.

- As a LED Light**
- With soft light effects and high light brightness which can be precisely adjusted from 0% to 100%.
 - With 8 FX special effects mode to simulate various of shooting scene and achieve creative shooting.

- More Design Details**
- Support wireless control.
 - With U-type bracket to adjust different angles easily.
 - Bowens-mount.
 - Large and clear LCD display.
 - Excellent heat dissipation.

Tech Specs

| High Speed Sync | FV150 | FV200 |
|---|----------------------|----------------------|
| Flash LED Light | | |
| Power Supply | 100~240V(50/60Hz) | |
| Power | 150W | 200W |
| Color Temperature | 5600±200K | |
| 100% Light Brightness(LUX, 1M) | ≈12000 | ≈18000 |
| CRI(≈) | | |
| TLCl(≈) | 96 | 96 |
| Light Brightness Range | 96 | 96 |
| of LED Mode | 0%-100% | 0%-100% |
| Operation Temperature | -10°~45°C | -10°~45°C |
| Power Output | 1/16-1/1 or 6.0-10.0 | 1/16-1/1 or 6.0-10.0 |
| Channel | 32 | |
| Group | 16(A,B,C,D,E,F,0-9) | 16(A,B,C,D,E,F,0-9) |
| Dimension (not included a standard reflector) | 340*200*160mm | 367*200*160mm |
| Net Weight | 3.13Kg | 3.33Kg |



Photo by Jodie Andrews

LF308



- Flash Mode

3x

The brightness of flash is four times of LED's

Over 10 continuous flashes per second in 1/2 power

2.4G

Godox wireless X system
- LED Mode

Soft light effects

0-100% Precise brightness adjustment

Li-ion & AC Power Supply

LF308

Featured with wireless group control and brightness adjustment with high lighting, LF308 fits various professional shooting occasions: wedding, journalistic and object video photography.

Key Features

- As a Flash**
- The light is 3 times brighter when used as flash than when used as a led light.
 - 1/8-1/1 or 7.0-10.0 power output displayed in the form of fractions or decimal.
 - The modeling lamp's light brightness can be adjusted from 0% to 100%.
- As a LED light**
- 308 beads offers high brightness and stable light source.
 - 0%-100% precise brightness adjustment.
 - For the daylight version, the color temperature is fixed at 5600K. For the bicolor version, the color temperature is adjustable between 3300K and 5600K.

Tech Specs

| LED Flash Light | LF308D Daylight Version | LF308Bi Bicolor Version |
|------------------------|---|-------------------------|
| Lithium Battery | 7.4V Lithium Battery (SONY NP-F970 model lithium battery) (sold separately) | |
| DC Power Supply | 6.5~12V 4A | |
| Channel | 32 | |
| Group | 6 groups (A, B, C, D, E, F) | |
| Power | Max. 18W | |
| Color Temperature | 5600K±300K | 3300K~5600K ±300K |
| Brightness (LUX) | LUX≤1300 (1m) | LUX≤1200 (1m) |
| Light Brightness Range | 10%~100% | |
| Power Output Control | OF, 7.0-10 (1/8-1/1) | |
| Triggering Method | Sync cord, test button, 2.4G wireless, Bluetooth | |
| LED Beads | 308 | 308 |
| Quantity | (5600K: 154; 3300K: 154) | |
| Operation Temperature | -10°C~50°C | |
| Dimension | 180*185*40mm (not with the Handle) | |
| Net Weight | 400g | |



TRIGGER



X3Pro C/N/S/F/O



X3Pro

Built on the sleek DNA of the original X3, the X3Pro features a vivid color touchscreen that displays up to four groups at once, with independent TCM, zoom, and modeling light adjustments for each. Now with built-in Bluetooth, it pairs seamlessly with the Godox Flash App for flexible, remote control. From time-lapse photography to multi-light mastery, X3Pro empowers creators with precision and portability – all in a compact, USB-C rechargeable form.

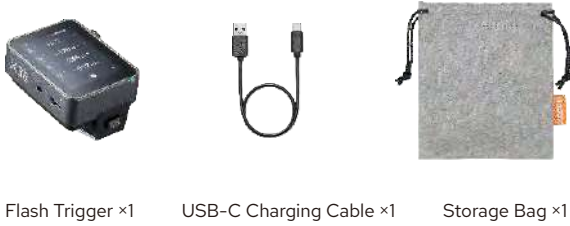
Key Features

- Intuitive Color Touchscreen for fast, fluid control
- Multi-Group Display: View and manage up to four groups simultaneously at once
- Up to 16 Groups Control: Comprehensive command of complex multi-light setups.
- Godox 2.4GHz Wireless X System for stable, long-range triggering
- Bluetooth & App Control: Connects to the Godox Flash App for wireless adjustments
- Independent Group Settings: Adjust TCM, modeling lamp, and zoom per group
- Creative Shutter Control: Enables remote shutter release, timed shooting, and time-lapse capture
- Compact & Lightweight design for professional mobility
- Built-in Lithium Battery with USB-C charging for fast, reliable power



Tech Specs

| Model | X3-C | X3-N | X3-S | X3-F | X3-O | X3-L |
|-----------------------------|--|--|---------------------------------------|------------------------------------|--|---|
| Competible cameras | Canon EOS cameras (E-TTLII autoflash) | Nikon cameras (i-TTL autoflash) | Sony cameras (TTL autoflash) | Fujifilm cameras (Autoflash) | OM SYSTEM cameras (TTL autoflash) | Leica cameras (TTL auto flash) |
| Built-in Lithium Battery | 3.7V ≈ 850mAh | | | | | |
| Charging Time | ≈ 2h | | | | | |
| Standby Time | ≈ 7 days | | | | | |
| TTL Auto Flash | ✓ | | | | | |
| Manual Flash | ✓ | | | | | |
| Multi Flash | ✓ | | | | | |
| High Speed Sync | ✓ | | | | | |
| Front Curtain Sync | ✓ | | | | | |
| Rear Curtain Sync | ✓ | | | | | |
| Flash Exposure Compensation | +3EV (exposure value) , adjustable in 1/3 EV increment | | | | | |
| Modeling Lamp Flash | Control the modeling lamp by flash trigger | | | | | |
| Buzz | Control the buzz by flash trigger | | | | | |
| ZOOM Setting | AUTO/Focus length 24-200mm | | | | | |
| TCM Transform | Transform the TTL shooting value into the output value in the M mode | | | | | |
| Firmware Upgrade | Upgrade through the USB-C port | | | | | |
| Memory Function | Settings will be stored 2 seconds after last operation and recover after a restart | | | | | |
| Display Panel | Touch screen with adjustable brightness | | | | | |
| Transmission Range (approx) | 0-100m | | | | | |
| Built-in Wireless | 2.4GHz | | | | | |
| Channel | 32 | | | | | |
| Wireless ID | OFF/01-99 | | | | | |
| Group | A-F, 0-9 | | | | | |
| Dimension | 1.61*1.85*1.54" | | | | | |
| Net Weight* | 48g | | | | | |



XR/XR-S



XR/XR-S

XR/XR-S Integrate flashes from Canon, Nikon, and Sony seamlessly into the Godox wireless X system. When paired with the X3 Pro trigger, it also delivers advanced remote camera shutter control—unifying your creative toolkit.

Key Features

- Integrate Canon, Nikon, and Sony flashes into the Godox 2.4GHz X system with Full TTL Control.
- Unlocks remote shutter control when paired with the X3 Pro trigger.
- Provides reliable wireless sync up to 100 meters.
- Features a high-resolution color screen for clear settings management.
- Compact and lightweight with a built-in rechargeable battery.



Tech Specs

| Model | XR | XR _s |
|--------------------------|---|-----------------|
| Compatible | Canon: 600EX-RT, 580EX II, 580EX, 430EX II Nikon: SB900, SB910, SB5000, SB800 (Must be used on TTL side) | |
| Flash Units | 580EX, 430EX II Nikon: SB900, SB910, SB5000, SB800 (Must be used on TTL side) | |
| Built-in Lithium Battery | 3.87V/1270mAh/4.915WH | |
| Flash Count | Approx. 84,000 times (fully charged) | |
| Charging Time | Approx. 2 hours 6 minutes | |
| Standby Time | Approx. 41 hours | |
| Battery Display | ✓ | |
| Firmware Update | Upgradeable via USB Type-C port on body | |
| Display Screen | 0.96-inch TFT Color Screen | |
| Transmission Distance | Approx. 100m | |
| Built-in Wireless | 2.4GHz | |
| Channels | 32(1-32) | |
| ID | OFF, 1-99 | |
| Groups | A-E | |
| Dimensions | 53.5*42.5*41.6mm/2.11*1.67*1.64in | |
| Net Weight | Approx. 65g/0.14 lbs | |

Optional Purchase



X3 C/N/S/F/O/L

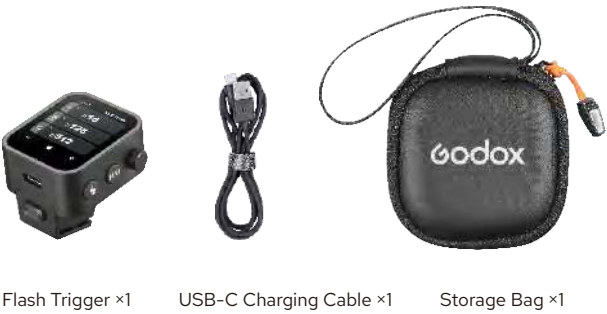


X3

With years of expertise in the flash industry, we proudly present the X3 TTL Wireless Flash Trigger. Featuring an OLED touchscreen and physical buttons on the side, X3 adapts seamlessly to various shooting scenarios. Support TTL, HSS, Front Curtain Sync and Rear Curtain Sync. Compact and portable for shooting on the go. The sleek design makes it compatible with mirrorless cameras in both functionality and aesthetics.

Key Features

- Color Group Indicator
- L-858 Mode, Legacy Hotshoe
- OLED touch screen
- Offering TTL, HSS, Front Curtain Sync and Rear Curtain Sync function
- Built-in lithium battery
- Compact and sleek design
- Support TTL, Manual mode and Multi mode, TCM instant conversion
- 16 groups, 32 channels and 99 IDs, wireless scan
- 2.4G Godox wireless X system for seamless connection and control
- Adjustable screen brightness, standby time
- Upgrade through the USB-C port



Flash Trigger ×1 USB-C Charging Cable ×1 Storage Bag ×1



Tech Specs

| Model | X3-C | X3-N | X3-S | X3-F | X3-O | X3-L |
|-----------------------------|--|-----------------------|--------------------|------------------------------|-----------------------------------|--------------------------------|
| Compatible cameras | Canon EOS cameras (E-TTLii) | Nikon cameras (i-TTL) | Sony cameras (TTL) | Fujifilm cameras (Autoflash) | OM SYSTEM cameras (TTL autoflash) | Leica cameras (TTL auto flash) |
| Built-in Lithium Battery | 3.7V ≈ 850mAh | | | | | |
| Charging Time | ≈ 2h | | | | | |
| Standby Time | ≈ 7 days | | | | | |
| TTL Auto Flash | ✓ | | | | | |
| Manual Flash | ✓ | | | | | |
| Multi Flash | ✓ | | | | | |
| High Speed Sync | ✓ | | | | | |
| Front Curtain Sync | ✓ | | | | | |
| Rear Curtain Sync | ✓ | | | | | |
| Flash Exposure Compensation | +3EV (exposure value) , adjustable in 1/3 EV increment | | | | | |
| Modeling Lamp Flash | Control the modeling lamp by flash trigger | | | | | |
| Buzz | Control the buzz by flash trigger | | | | | |
| ZOOM Setting | AUTO/Focus length 24-200mm | | | | | |
| TCM Transform | Transform the TTL shooting value into the output value in the M mode | | | | | |
| Firmware Upgrade | Upgrade through the USB-C port | | | | | |
| Memory Function | Settings will be stored 2 seconds after last operation and recover after a restart | | | | | |
| Display Panel | Touch screen with adjustable brightness | | | | | |
| Transmission Range (approx) | 0-100m | | | | | |
| Built-in Wireless | 2.4GHz | | | | | |
| Channel | 32 | | | | | |
| Wireless ID | OFF/01-99 | | | | | |
| Group | A-F, 0-9 | | | | | |
| Dimension | 1.61" * 1.85" * 1.54" | | | | | |
| Net Weight* | 48g | | | | | |

XProII C/N/S/F/O/L



XProII

XproII further upgraded in various aspects to provide users a more intuitive, efficient, and professional lighting experience. The most highlighted upgrade is the addition of Leica version, which opens up a whole new lighting system for Leica users like never had before. Moreover, the XproII all versions are added with functions including built-in Bluetooth connection, direct adjusting on Sekonic L-858 light meter, quick release lock, all-new UI design, a smoother dial, and so on.

Tech Specs

| Model | XProII-L | XProII-C | XProII-N | XProII-S | XProII-F | XProII-O |
|--|--|--|--|--|--|--|
| Compatible cameras | Leica cameras (TTL autoflash) | Canon EOS cameras (E-TTLII autoflash) | Nikon cameras (i-TTL autoflash) | Sony cameras (TTL autoflash) | Fujifilm Cameras (Autoflash) | Olympus Panasonic Cameras (TTL autoflash) |
| Support for the cameras that have PC sync socket | Support for the cameras that have PC sync socket | Support for the cameras that have PC sync socket | Support for the cameras that have PC sync socket | Support for the cameras that have PC sync socket | Support for the cameras that have PC sync socket | Support for the cameras that have PC sync socket |
| Power supply | 2*AA batteries | | | | | |
| Flash Exposure Control | | | | | | |
| TTL autoflash | ✓ | | | | | |
| Manual flash | ✓ | | | | | |
| Stroboscopic flash | ✓ | | | | | |
| Functions | | | | | | |
| High-speed sync | ✓ Leica and FUJIFILM set on cameras | | | | | |
| Second- curtain sync | ✓ Leica and FUJIFILM set on cameras | | | | | |
| Flash exposure compensation | ±3EV exposure value , adjustable in 1/3 EV increment | | | | | |
| Flash exposure lock | ✓ | | | | | |
| Focus assist | ✓ | | | | | |
| Modeling lamp flash | Control the modeling lamp flash by flash trigger | | | | | |
| Beeper | Control the Beeper by flash trigger | | | | | |
| Wireless Shutter | The receiver end can control the camera shooting through the 2.5mm sync cord jack | | | | | |
| ZOOM setting | Adjust the ZOOM value by the transmitter from AUTO or 24 to 200 | | | | | |
| TCM function | Transform the TTL shooting value into the output value in the M mode | | | | | |
| Firmware upgrade | Upgrade through the Type-c USB port | | | | | |
| Memory function | Settings will be stored 2 seconds after last operation and recover after a restart | | | | | |
| Display | Large LCD panel, backlighting ON or OFF | | | | | |
| Wireless Flash | | | | | | |
| Transmission range (approx.) | 0-100m | | | | | |
| Built-in wireless | 2.4GHz | | | | | |
| Modulation mode | MSK | | | | | |
| Channel | 32 | | | | | |
| Wireless ID | OFF, 01-99 | | | | | |
| Group | 5 or 16 selectable in the menu | | | | | |
| Other | | | | | | |
| Dimension | 95*62*49mm | | | | | |
| Net Weight | 93g | | | | | |

Key Features

- Offering TTL and HSS and shutter speed up to 1/8000s
- Bluetooth connectivity allowing for Godox Flash App controlling
- Directly adjustable on Sekonic L-858 light meter
- 2.4G Godox wireless X system for seamless connection
- 16 groups, 32channels and 99 IDs to effectively avoid signal interference
- Support shooting with multiple photographers sharing the same lights at the same time
- TCM instant conversion from TTL to Manual mode, and back again
- Optional single contact triggering for burst mode
- Upgrade quick-release lock
- Backlit LCD panel



X2 C/N/S/F/O/P



X2

Based on X1T, besides Canon/Nikon/Sony/Fujifilm/Olympus/ Panasonic versions, Godox also adding Pentax capabilities to our X2T trigger system. X2T provides you with an outstanding set of features, including support for wireless power control and TTL, including high-speed sync, as well as compatibility with iPhone or Android Compatible Godox App. All the settings are easily viewed on the trigger's large LCD display, which can be backlit along with the group and function buttons.

Key Features

- Wireless Transmitter for Flash
- High Speed Sync up to 1/8000 sec
- 3.5mm Sync & USB Type-C Port
- iPhone or Android Compatible Godox App
- Bluetooth Through Smartphone or Tablet
- Backlit LCD, Group, and Function Buttons
- Hot Shoe Quick Lock

Tech Specs

| Model | X2T-C | X2T-N | X2T-S | X2T-F | X2T-O | X2T-P |
|------------------------------|---|---------------------------------|------------------------------|------------------------------|--|--------------------------------|
| Compatible cameras | Canon EOS cameras (E-TTL II autoflash) | Nikon cameras (i-TTL autoflash) | Sony cameras (TTL autoflash) | Fujifilm cameras (autoflash) | Olympus& Panasonic Cameras (TTL autoflash) | Pentax Cameras (TTL autoflash) |
| Compatible mobile phone | iPhone, HUAWEI, Samsung (see the compatible smartphone models for details.) | | | | | |
| Power supply | AA battery x2 | | | | | |
| TTL autoflash | E-TTL II | i-TTL | TTL | TTL | TTL | TTL |
| Manual Mode | Double AA batteries | | | | | |
| Multiflash mode | ✓ | | | | | |
| High-speed sync | ✓ | | | | | |
| Rear-curtain sync | ✓ | | | | | |
| Flash exposure compesation | ✓ | | | | | |
| Flash exposure lock | ✓ (±3 stop in 1/3 increment) | | | | | |
| Focus assist | ✓ | | | | | |
| Modeling lamp | ✓ | | | | | |
| Beeper | ✓ | | | | | |
| Wireless shutter release | The receiver can control the camera shooting via 3.5mm sync cord jack | | | | | |
| Zoom setting | Adjust the focal length of the flash through the transmitter | | | | | |
| TCM function | ✓ | | | | | |
| Transmission range (approx.) | 0-100m | | | | | |
| Built-in Wireless System | 2.4G Wireless Transmission | | | | | |
| Modulation mode | MSK | | | | | |
| Channels/Wireless ID/Groups | 32Channels/01-99Wireless ID/5Groups | | | | | |
| Dimension/Net weight | 72*70*58mm/90g | | | | | |

X1R



X1R

X1R receiver has Micro USB port and 2.5mm shutter release port, facilitating applications such as wireless shutter release and wireless studio flash trigger.

Key Features

- Works with X Wireless Radio System
- PC Sync Terminal



FT433



FT433

The Godox FT433 Flash Trigger offers reliable 433MHz wireless control with TTL and High-Speed Sync up to 1/8000s. Compatible with Canon, Sony, and Nikon cameras, it pairs seamlessly with Godox next-gen flashes like the AD200ProlI, AD600ProlI and AD600BMII –ideal for efficient, precision-driven shooting.

Key Features

- Operating on the 433MHz frequency band
- Enjoy TTL, Manual, and Multi-flash modes
- High-Speed Sync up to 1/8000s
- Control via Bluetooth with the Godox Flash app
- LCD Screen, TCM Function
- Shoot rapidly , and mount quickly
- Range: 328'/100m
- Includes FR433 USB-C Receiver
- Runs on Two Optional AA Batteries



Transmitter FT433 ×1

Receiver FR433 ×1

Receiver

| Model | FR433 |
|------------|------------------------|
| Dimension | ≈0.98" *1.97" mm*0.51" |
| Net Weight | ≈10g |

Tech Specs

| Model | Ft433 C | FT433 S | FT433 N |
|------------------------------|--|--------------|---------------|
| Compatible cameras | Canon cameras | Sony cameras | Nikon cameras |
| Sync Triggering | Support for the cameras that have PC sync socket | | |
| Power supply | 2*AA batteries (sold separately) | | |
| TTL auto flash | ✓ | | |
| Manual flash | ✓ | | |
| Multi flash | ✓ | | |
| High-speed sync | ✓ | | |
| Second-curtain sync | ✓ (FT433 S and FT433 N need to be set on the cameras) | | |
| Flash exposure compensation | ±3EV (exposure value), adjustable in 1/3 EV increment | | |
| Flash exposure lock | Yes | | |
| Focus assist | Yes (this function needs to be available on cameras) | | |
| Modeling lamp flash | Control the modeling lamp flash by flash trigger (unavailable on FT433 S) | | |
| Beeper | Control the Beeper by flash trigger | | |
| Wireless shutter | The receiver end can control the camera shooting through the 2.5mm sync cord jack | | |
| ZOOM setting | AUTO/24-200mm | | |
| TCM function | Transform the TTL shooting value into the output value in the M mode | | |
| Firmware upgrade | Upgrade through the USB-C port | | |
| Memory function | Settings will be stored 2 seconds after last operation and recover after a restart | | |
| Display | Large LCD panel, backlighting ON or OFF | | |
| Transmission range (approx.) | 0-100m | | |
| Built-in wireless | 433MHz | | |
| Modulation mode | GFSK | | |
| Channel | 32 | | |
| Wireless ID | OFF/1-99 | | |
| Group | 5 groups or 16 groups (selectable in the menu) | | |
| Dimension | ≈2.44" *3.98" *1.93" | | |
| Net Weight (without battery) | ≈97g | | |

XT16



XT16

With 2.4GHz X Wireless Radio System, Godox XT16 Wireless Power-Control Flash Trigger helps you create and take control over your wireless flash setup. It has access to 16 channels for elaborate configurations. Users can sync at speeds up to 1/250 second and there are multiple power control settings for working with speedlights or studio flashes. Additionally, it runs on two easy-to-find AA batteries.

Key Features

- Wireless Power Control Function
- Mounts to Camera's Hot Shoe
- Frequency: 2.4 GHz
- Channels: 16
- Up to Eight Stops of Power Control
- Max Sync Speed: 1/250 Second
- Transmitter Runs on Two AA Batteries

Tech Specs

| | |
|-----------------|---------------------|
| Model | XT16 |
| Radio Frequency | 2.4GHz |
| Battery Type | Double AA batteries |
| Sync Speed | 1/250 Sec |
| Channels | 16 |
| Wireless Range | 100m |
| Dimensions | 97,6*49,9*37mm |
| Weight | 60g |



DM



DM-16/DMR-16(receiver only)

Godox DM-16&DMR-16 is composed of two parts,namely signal transmitter and receiver.It is a control discreteness for camera to trigger studio flashlight synchronously.

Tech Specs

| | | |
|--------------------------|-------------------------|----------------------|
| Model | DM-16 | DMR-16 |
| Transmitter Power Supply | 12V lithium-ion battery | AC 100V-240V;50/60HZ |
| Transmitter Frequency | 433MHz | |
| Max. Sync Speed | 1/200s | |
| Channels | 16 | |
| Wireless Range | 15~35m(outdoor) | 15m(indoor) |

RT



RT-16/RTR-16(receiver only)

GODOX RT-16 &RTR-16 studio flash trigger kit is designed to control camera to trigger studio strobe synchronously, Receiver runs on 2AAA batteries; 433MHZ transmit frequency. PC sync cable included.

Tech Specs

| | | |
|-----------------------|----------------------------|-----------------|
| Model | RT-16 | RTR-16 |
| Power Supply | 23A 12V battery (included) | 2 AAA batteries |
| Transmitter Frequency | 433MHz | |
| Max. Sync Speed | 1/200s | |
| Channels | 16 | |
| Wireless Range | 20~30m(outdoor) | 20m(indoor) |

TR Series



TR-TX/TR-RX

TR Series is a multi-functional shutter remote, featuring image stabilization and exposure timer function. The exposure timer and interval settings make it available for time-lapse photos of stars trails, sunsets, blooming flowers and much more.

Key Features

- 2.4GHz wireless remote control system, 32 channels, control distance 100M
- Single shooting, Continuous Shooting, Delay Shooting, Timer Shooting Interval Shooting, Schedule Shooting and Repeat Shooting
- Compatible with Godox X wireless system

Tech Specs

| Product Name | Wireless Timer Receiver | Wireless Timer Receiver |
|---------------------------------|---|-------------------------|
| Model | TR-TX | TR-RX |
| Power Supply | 2*AA Battery(3V) | |
| Stand By Time | 7000h | 350h |
| Timer Delay | 0s to 99h 59min 59s with an increment of 1s | / |
| Exposure Time | 0s to 99h 59min 59s with an increment of 1s | / |
| Interval Time | 0s to 99h 59min 59s with an increment of 1s | / |
| Shooting Numbers | 1~999-(infinite) | / |
| Repeat Timer Schedule | 0s to 99h 59min 59s with an increment of 1s | / |
| Interval Time | | |
| Repeat Timer Schedule | 1~999-(infinite) | / |
| Times | | |
| Channel | 32 | |
| Controlling Distance | ≈100m | |
| Working Environment Temperature | -20°C~+50°C | |
| Dimension | 99*52*27mm | 75*44*35mm |
| Net Weight | 100g | 84g |
| (including AA batteries) | | |

Specifications and data may subject to changes without notice.

FC16



Key Features

- 16 delectable channels.
- Max. sync speed to 1/250s.
- Adopting 2.4GHz wireless remote system, this remote control features multi-channel triggering, stable signal transmission, and sensitive reaction.
- Composed of transmitter and receiver, this product can function as a remote studio flash trigger, a speedlite trigger and a camera shutter release.



APP CONTROL

GODOX FLASH

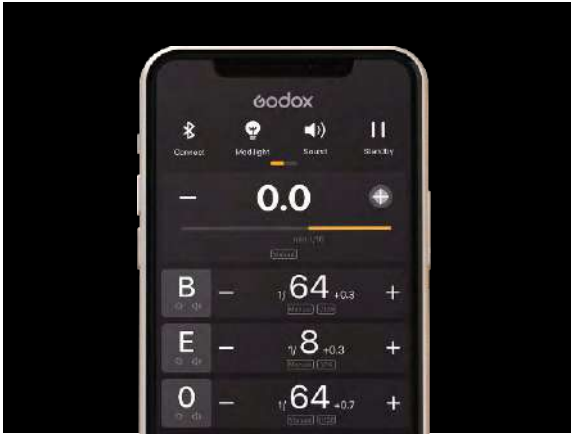


Godox Flash

In shooting, photographers sometimes adopt certain camera angles like high-angle shots for the needed results. At this point, managing the flash triggers can be inconvenient. Godox Flash enables users to sit beside the computer to master the work progress with their smartphones and tablet PC. Give more creative possibilities and maximize work efficiency at the user's fingertips.

Key Features

- Compatible with X2, XPROII series trigger
- Stable Bluetooth transmission
- Quick access to control modes of Modeling Light, Beep, and Multi
- Tap or swipe to control, change parameters or put lights on standby by whole light group or single ones
- Easily save the data and download settings to quickly start shooting next time
- Light data can be shared on different devices through QR code for an effective work pace or remote instruction





Parabolic Light Focusing System

P68/P88/P128/P158

P68/P88/P128/P158

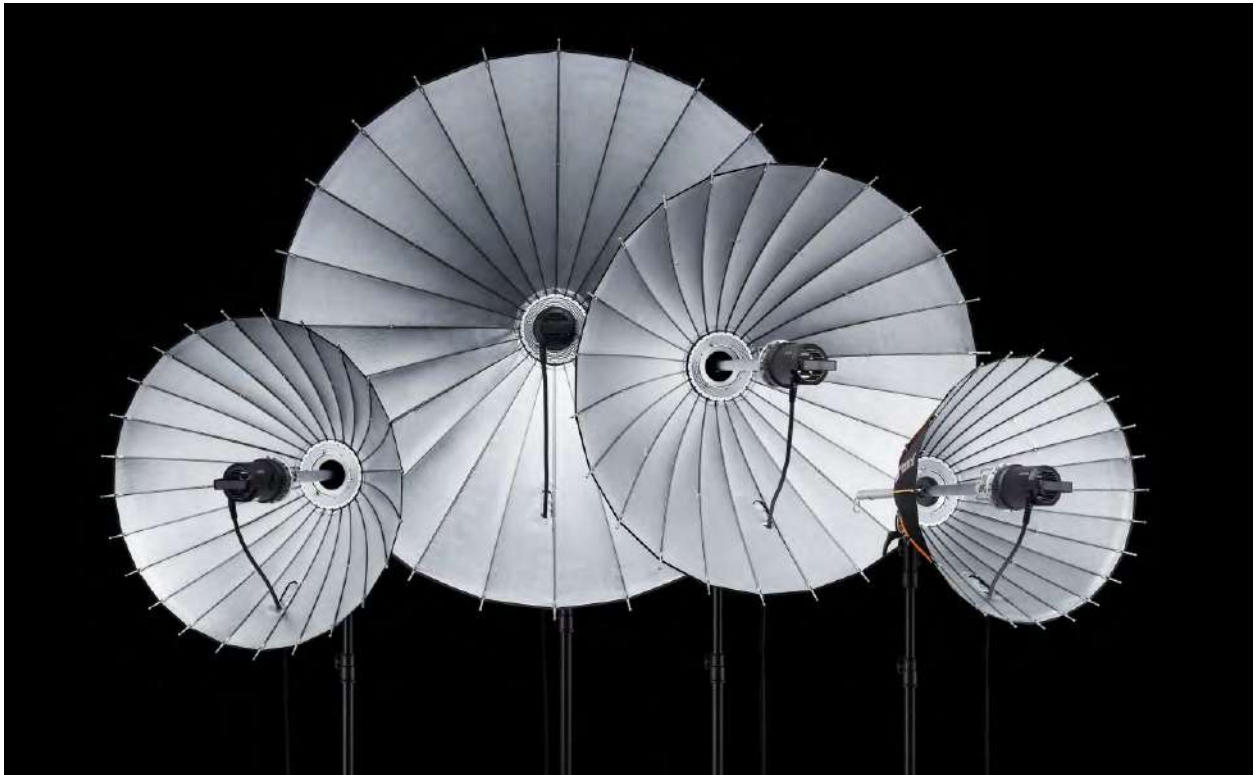
For visual artists, there is no limit to investigate the possibility of light for expressions. Godox Parabolic Light Focusing System realizes a distinctive way to shape your light. Thanks to the engineering preciseness and pursuit of excellence, the exquisite 24-brace reflector works perfectly as a light re-inventor creating dimensions no other light shapers could. Benefiting from the focusing system you will get great light variations from just one modifier. Entry the world of parabolic light for exploring the pro light shaping!

Key Features

- True parabolic ensures smooth spread, beautiful contrast and focusable versatility
- Gorgeous sculpturing effects, enhanced dimensionality
- Rich contrast could be obtained while tonal areas being evenly lit
- Vibrant colors could be well maintained
- 24 braces, efficient weapon to put your light power to good use
- Great compatibility with various mount strobes
- Thoughtful securing mechanism, prevent your light from being destroyed

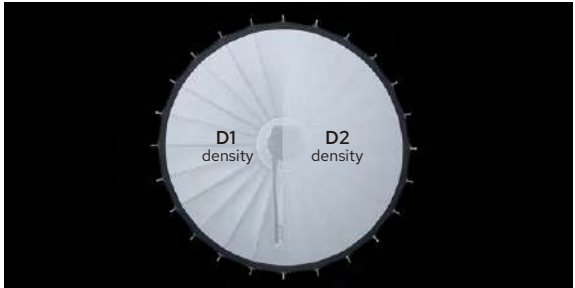


Reflector reflects rays in certain angles depending on the light position. when at the focus, rays being collimated to form a focused and narrow beam with great contrast; when light is moved further out, rays tend to diffuse with less contrast.

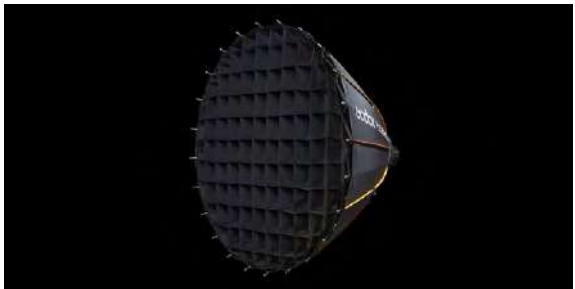


24 braces means a large number of reflected panels that makes the modifier as close as a circular source, thus a more efficient weapon to put your power to good use.

Optional Purchase



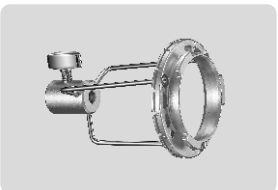
Diffuser (with two densities for a progressive 0.5 reduction of light contrast)
D1: P68-D1/P88-D1/P128-D1/P158-D1
D2: P68-D2/P88-D2/P128-D2/P158-D2



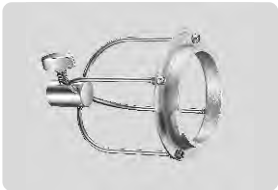
Grid
P68-LG/P88-LG/P128-LG/P158-LG



Bowens mount adapter: PF-BM



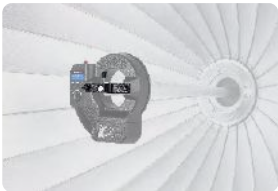
Godox mount adapter: PF-GM



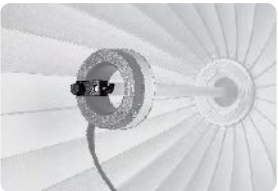
Broncolor mount adapter: PF-BRM



Profoto mount adapter: PF-PM



Mounting bracket MB-01 for AR400



Mounting bracket MB-02 for R1200/R2400

Besides the compatibility with Godox, Bowens, Broncolor and Profoto mount strobes, it also adapts Godox ring lights with optional accessories. And more to be expected with Godox future lights!

P68 Kit

| | |
|------------------------|----|
| Parabolic Reflector 68 | ×1 |
| Grip PB-G1 | ×1 |
| Focusing Mount PF-M | ×1 |
| Focusing Rod PF-R670 | ×1 |
| Carry Bag CB35 | ×1 |
| Strobe Adapter PF-BM | ×1 |



P88 Kit

| | |
|------------------------|----|
| Parabolic Reflector 88 | ×1 |
| Grip PB-G1 | ×1 |
| Focusing Mount PF-M | ×1 |
| Focusing Rod PF-R670 | ×1 |
| Carry Bag CB35 | ×1 |
| Strobe Adapter PF-BM | ×1 |



P128 Kit

| | |
|-------------------------|----|
| Parabolic Reflector 128 | ×1 |
| Grip PB-G1 | ×1 |
| Focusing Mount PF-M | ×1 |
| Focusing Rod PF-R870 | ×1 |
| Carry Bag CB35 | ×1 |
| Strobe Adapter PF-BM | ×1 |



P158 Kit

| | |
|-------------------------|----|
| Parabolic Reflector 158 | ×1 |
| Grip PB-G1 | ×1 |
| Focusing Mount PF-M | ×1 |
| Focusing Rod PF-R870 | ×1 |
| Carry Bag CB36 | ×1 |
| Strobe Adapter PF-BM | ×1 |



LENS&GOBOS



BFP



BFP

The BFP Flash Projection Attachment serves as a professional and trustworthy light-shaping tool paired with Bowens-mount studio flashes. The special optical lens gives clear projection. 360° rotatable design makes modifying gobo patterns super easy. With BFP, you have the power to craft clear spots, precise shapes, and creative patterns according to your vision.

Key Features

- The BFP boasts Godox’s innovative 360° rotatable design for effortless gobo adjustments, ensuring uninterrupted creative flow.
- The meticulously crafted lens produces a sharp, clear circle of light with precise color accuracy, offering uniform brightness from the center to the edge.
- The BFP kit includes an 85mm lens, with three additional lenses available separately for various scenarios: 48mm, 65mm, and 150mm.
- Each of the four focusable lenses comes equipped with a heat-insulating cover for safe and secure.
- It features four built-in shutter blades, allowing for highly efficient creative expression.
- Features an EF lens mount, compatible with a range of EF lenses in addition to the dedicated lens.
- It accommodates the majority of Bowens Mount flashes on the market.

Tech Specs

| Model | Dimension | Weight |
|--|----------------------------|--------|
| Flash Projection Attachment (excluding Lens) | 220*220*232mm/8.7*8.7*9.1" | ≈1.3kg |
| 48mm Lens | 104*104*160mm/4.1*4.1*6.3" | ≈1.2kg |
| 65mm Lens | 80*80*72mm/3.1*3.1*2.8" | ≈0.5kg |
| 85mm Lens | 80*80*88mm/3.1*3.1*3.5" | ≈0.5kg |
| 150mm Lens | 80*80*129mm/3.1*3.1*5.1" | ≈0.7kg |



Flash Projection Attachment
Lens 85mm



x1
x1



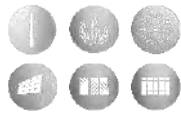
Gobo Holder
Gobo Set



x1
x1



Gel Frame
Carry Bag



x1
x1

Optional Purchase



Lens 48mm



Lens 65mm



Lens 85mm



Lens 150mm



SA-11C
Color Effects Set



MLP-CF
Gobo Holder



MLP-ID
Iris Diaphragm



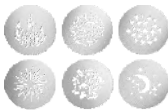
BLP-CTF
Gel Frame



BLP-CTF 48mm
Gel Frame



SA-11T
CCT Adjustment Set



Gobo Set
SA-09-001



Gobo Set
SA-09-002



Gobo Set
SA-09-003



Gobo Set
SA-09-004

Optional Speed Rings



SA-GD



SA-BR2



SA-PF2

AK-R21



AK-R21

AK-R21 is a projection attachment designed for flash heads including AD200Pro, AD100Pro, and all the camera flashes. It provides optional projecting lenses, numerous transparencies, and adapting holders fit for round and rectangular head, which brings endless inspirations to photographers and creators.

Key Features

- Innovative projecting function for flash photography
- Transform an ordinary background to an exciting dimension
- Compatible to monolight like AD200, AD200Pro, AD100Pro, and all camera flashes across brands
- Come with a ready-to-use kit including optical, slide sets, and round flash head adapter holder
- Brings extraordinary light effect of the flashes in to amazing colors, images, textures, shapes, or illusions
- Unlimited choices of projection slides
- Lightweight enough to create anywhere

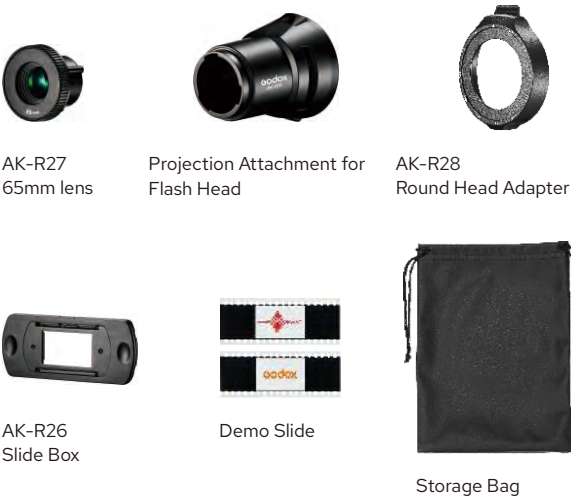
Tech Specs

| | |
|-----------------|-------------|
| Model | AK-R21 |
| Dimension | 79*76*121mm |
| Net Weight | 182g |
| Focal Length of | 3.74kg |



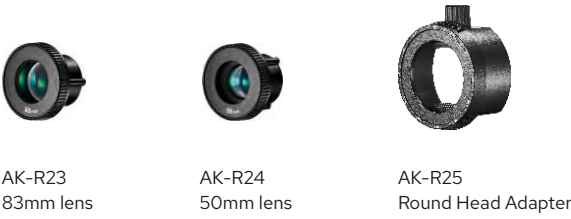
AK-R21

A ready to use kit

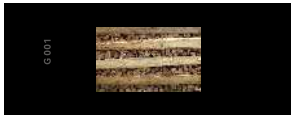


Optional Purchase

The 83mm lens, 50mm lens, rectangle Fresnel head adapter holder, and 6 sets of 10-piece transparencies are optional to expand creating possibilities.



AK-S01



303-AKS01-010



303-AKS01-020



303-AKS01-030



303-AKS01-040



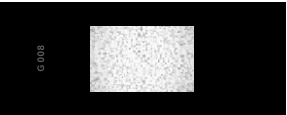
303-AKS01-050



303-AKS01-060



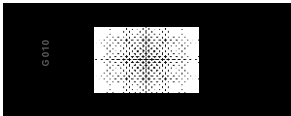
303-AKS01-070



303-AKS01-080



303-AKS01-090



303-AKS01-100

AK-S02



303-AKS02-010



303-AKS02-020



303-AKS02-030



303-AKS02-040



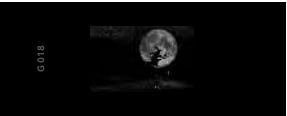
303-AKS02-050



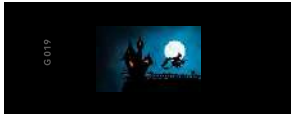
303-AKS02-060



303-AKS02-070



303-AKS02-080



303-AKS02-090



303-AKS02-100

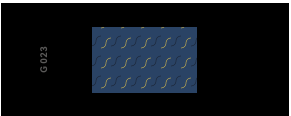
AK-S03



303-AKS03-010



303-AKS03-020



303-AKS03-030



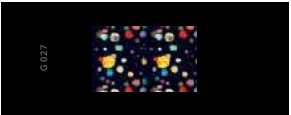
303-AKS03-040



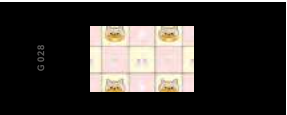
303-AKS03-050



303-AKS03-060



303-AKS03-070



303-AKS03-080



303-AKS03-090



303-AKS03-100

AK-S04



303-AKS04-010



303-AKS04-020



303-AKS04-030



303-AKS04-040



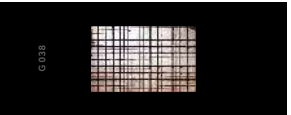
303-AKS04-050



303-AKS04-060



303-AKS04-070



303-AKS04-080



303-AKS04-090



303-AKS04-100

AK-S05



303-AKS05-010



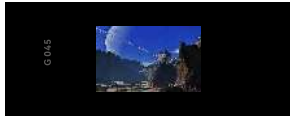
303-AKS05-020



303-AKS05-030



303-AKS05-040



303-AKS05-050



303-AKS05-060



303-AKS05-070



303-AKS05-080



303-AKS05-090



303-AKS05-100

AK-S06



303-AKS06-010



303-AKS06-020



303-AKS06-030



303-AKS06-040



303-AKS06-050



303-AKS06-060



303-AKS06-070



303-AKS06-080



303-AKS06-090

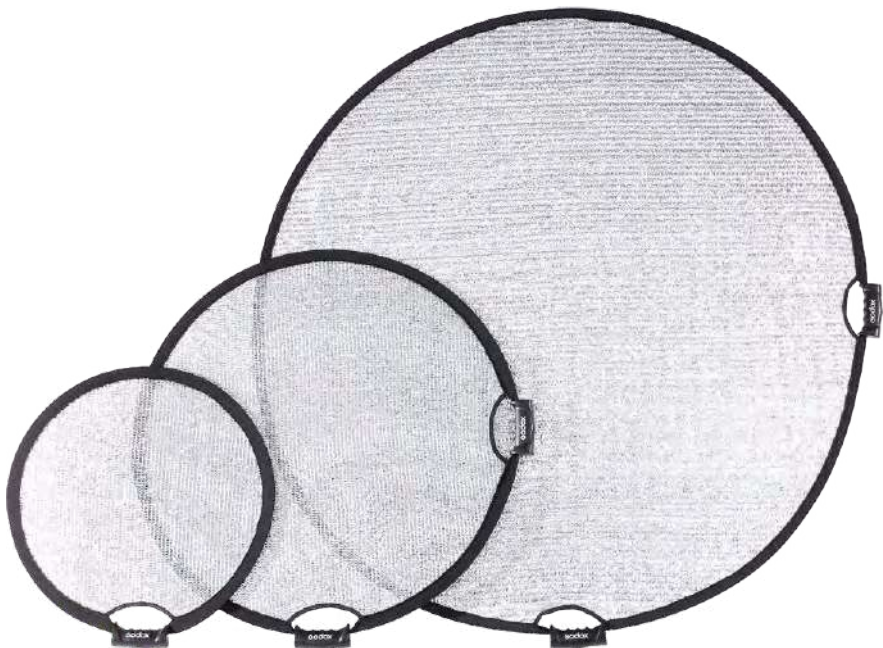


303-AKS06-100

PHOTOGRAPHY ACCESSORIES



W-RFT55/80/130



W-RFT55/80/130

The Godox Windproof Reflector W-RFT55/80/130 is a versatile, portable solution for outdoor photography, designed for stability and ease of use.

Key Features

- Windproof Design for Uninterrupted Creativity
- Easy-to-Grip Handles
- Silver Texture
- Compatible with Godox Boom Arms and Stands
- Secure Stand Mounting with 1/4 Threaded Sockets
- Collapsible and Portable: Your On-the-Go Companion
- Grab-and-Go Convenience: The Carrying Bag Included



What's Inside



W-RFT55(22")
Windproof Reflector ×1



Carrying Bag ×1



X-RFT80(32")
Windproof Reflector ×1



Carrying Bag ×1



W-RFT130(52")
Windproof Reflector ×1



Carrying Bag ×1

Accessories



Model: LSA-15
Boom Arm with Reflector Holder



Model: LSA-16
Boom Extension Arm

Collapsible Backdrop



Collapsible Backdrop

Portable, compact, and quick to set up and fold, Godox Collapsible Backdrops are designed for photographers who need a versatile system that can easily transition from studio to location. The backdrop can be conveniently folded down to 1/3 of its open size for easy transport. Ideal for professional portraits, fashion, beauty, product photography and special events.

Key Features

- Dimensions: 5X6.5ft(1.5×2m)
- Non-reflective material for easy lighting without worrying about angles.
- Excellent performance on rich and high-contrast color rendering.
- Wrinkle-free when opened, for a smooth and seamless look.
- Fold-and-Go



Collapsible Backdrop



Packaging Bag

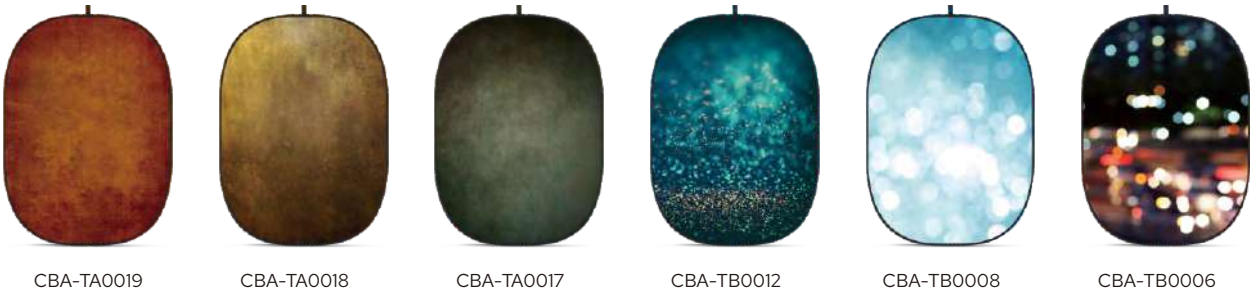
Optional Purchase



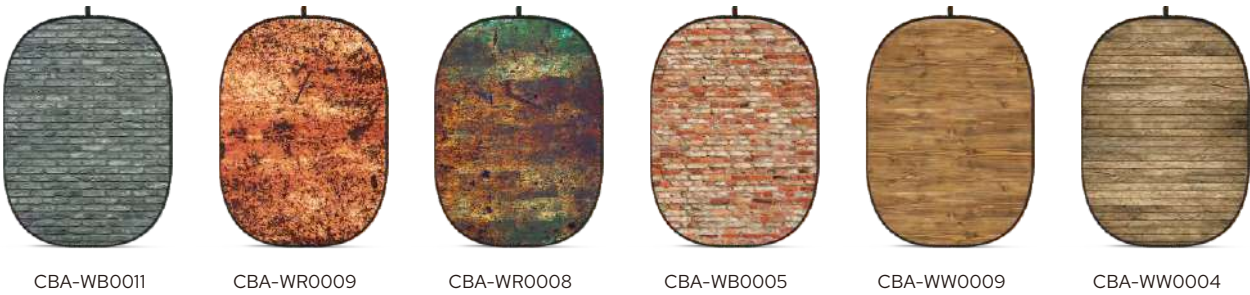
Mounting Arm



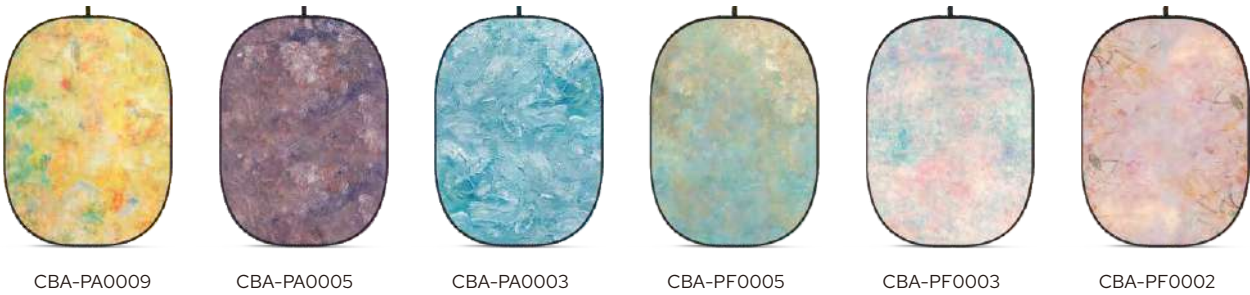
Textured Series



Wall&Door&Window Series



Painting Series



City Series



*For more style details, please visit Godox's official website: <https://www.godox.com.cn/textured/>

SF6090 Kit/SF4560 Kit



SF6090 Kit/SF4560 Kit

To achieve the desired lighting effect, it takes more than just a few lights, you also need the lighting modifiers in hand to allow some fine tuning of the light. The Scrim Flag kit of Godox, which offers you a highly versatile and portable light-modifying solution, will be the best choice. With the foldable flag frames, flag fabrics, and fingers and dots, you can easily set them up in studio or on location, use them to highly control the light. For better photography, videography, and film-making, this kit can definitely help you to finely adjust the light and reach ideal tones on the pictures so as to unleash your creative potential with higher efficiency.



Portable, ergonomic designed

Key Features

- Including two versions to satisfy more personal needs of size.
- Easy for storage and transport with an ergonomically designed carry-case.
- The compact and foldable flag scrims is extremely easy to be set up and made use of.
- The black nets and one-stop silk could be used to alter the light & dark contrast of the picture.
- The black solid could be used to block unwanted illumination, or create shadows.
- The two-stop silk could be used to diffuse and soft the light
- The dots and fingers in black net and solid fabrics allows shaping light just like the flags of black net and solid, but on smaller objects or areas. They're ideal for tabletop shooting or in situations where the larger fabrics are inconvenient.
- The open edge design of the flag scrim gives a softer cut of light, also prevent from hard transitions due to the edge.
- By finely adjust the angle of the screen in front of the light, it allows very changeable light & dark contrast; create the wanted transition at where you need.



Without Black Single Net Screen/Black Double Net Screen



Black Double Net Screen



Without One-Stop Silk Screen



One-Stop Silk Screen



Without Black Block Solid



Black Block Solid



Without Two-Stop Silk Screen



Two-Stop Silk Screen

UL Series



UL-BOX 30×45/45×60/60×90/90×120



UL-BOX 40×40/60×60/90×90



UL-Octa BOX 60/90/120/150/180



UL-BOX 30×90/30×120

UL Series

Introducing the Godox UL-Series Quick Release Umbrella Softbox-engineered for versatility and precision. With multiple shapes, sizes, and compatibility options, it offers a flexible toolkit for creating stunning portraits, product shots, and still-life imagery with ease and impact.

Optional

| Edge Mask | Speed Ring | Diffuser Plate |
|--------------|-----------------------|----------------|
| UL-EM-120 | SA-GD | UL-DP-RU |
| UL-EM-150 | SA-BR2 | |
| UL-EM-180 | SA-PF2 | |
| UL-EM-90×120 | | |
| Grid | Inner/Outer White Kit | |
| UL-G-60 | UL-IW&OW-O60 | |
| UL-G-90 | UL-IW&OW-O90 | |
| UL-G-120 | UL-IW&OW-O120 | |
| UL-G-150 | UL-IW&OW-O150 | |
| UL-G-30×90 | UL-IW&OW-O180 | |
| UL-G-30×120 | UL-IW&OW-30×90 | |
| UL-G-30×45 | UL-IW&OW-30×120 | |
| UL-G-45×60 | UL-IW&OW-30×45 | |
| UL-G-60×9 | UL-IW&OW-45×60 | |
| UL-G-90×120 | UL-IW&OW-60×90 | |
| Edge Mask | Speed Ring | |
| UL-G-40×40 | UL-IW&OW-90×120 | |
| UL-G-60×60 | UL-IW&OW-40×40 | |
| UL-G-90×90 | UL-IW&OW-60×60 | |

Key Features

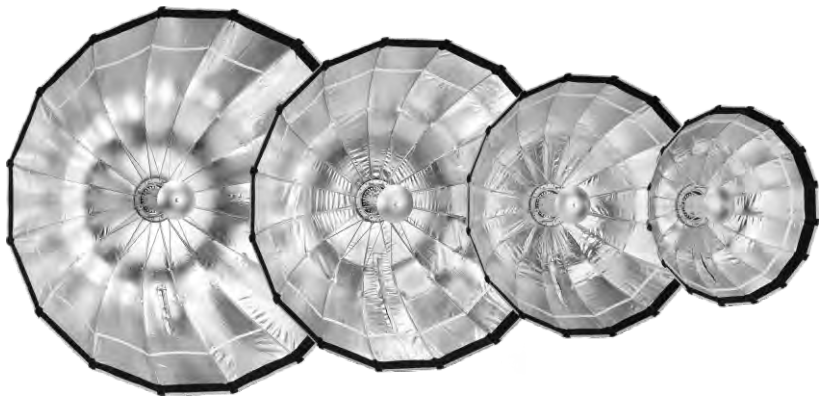
- Adaptive Light Profiles: Instantly achieve perfect lighting for any shoot.
- Edge Mask: Craft crisp contours with edge-spill lighting for pro shots.
- Fast-release umbrella mechanism and side zipper for instant shooting
- Ultra-light, foldable design for on-the-go shoots.
- Shape beyond soft: Amplify output, create beauty dish catchlights, or grid-control spill.
- A complete set of pro modifiers in one portable system.
- Fits any Bowens light, plus Godox & Profoto via speedrings.



Tech Specs

| Model | Net Weight | Diameter Open | Depth Open | Collapsed Softbox Length |
|-----------------|------------|---------------|------------|--------------------------|
| UL-Octa BOX 60 | 800g | 60cm | 39cm | 49cm |
| UL-Octa BOX 90 | 1100g | 90cm | 57cm | 83cm |
| UL-Octa BOX 120 | 1500g | 120cm | 50cm | 82.5cm |
| UL-Octa BOX 150 | 1750g | 150cm | 55cm | 92cm |
| UL-Octa BOX 180 | 2000g | 180cm | 80cm | 132cm |
| UL-BOX 40×40 | 650g | 40cm | 33.5cm | 43cm |
| UL-BOX 60×60 | 850g | 60cm | 38cm | 55cm |
| UL-BOX 90×90 | 1150g | 90cm | 38cm | 57cm |
| UL-BOX 30×45 | 700g | 30/45cm | 33.5cm | 42cm |
| UL-BOX 45×60 | 800g | 45/60cm | 38cm | 53.5cm |
| UL-BOX 60×90 | 1000g | 60/90cm | 49.5cm | 71cm |
| UL-BOX 90×120 | 1550g | 90/120cm | 50cm | 90cm |
| UL-BOX 30×90 | 800g | 30/90cm | 42cm | 63cm |
| UL-BOX 30×120 | 1100g | 30cm | 51cm | 82.5cm |

ST/SW Series



S65T/85T/105T/120T



S65W/85W/105W/120W

ST/SW Series

Godox Quick Release Umbrella Softbox adopts an effortless quick-release mechanism for hassle-free set-up and breakdown. Highly versatile and compact, the Quick Release Umbrella Softbox ensures efficient creation. Available in 2 different textures (silver/white) and 4 different sizes, the lightweight quick-release softbox is your ideal choice for home, studio, and travel.



Key Features

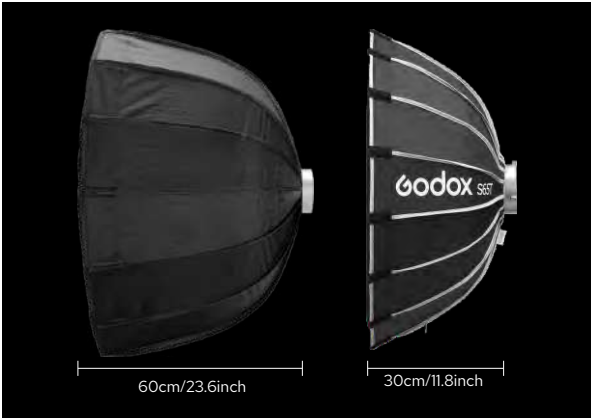
- Uniquely shallow design, perfect for small spaces.
- Quick release system for easy setup and breakdown.
- Compatible with various Bowens mount lights.
- Foldable and portable for on-the-go shooting.
- Lightweight with beauty dish effect.
- Removable diffusers for light control.
- Precision control with optional fabric grid.

Tech Specs

| Model | S65T/S65W | S85T/S85W | S105T/S105W | S120T/S120W |
|-------------------|-------------|-------------|--------------|--------------|
| Diameter Open | 65cm/25.6in | 85cm/33.5in | 105cm/41.3in | 120cm/47.2in |
| Depth Open | 30cm/11.8in | 38cm/15in | 43cm/16.9in | 49cm/19.2in |
| Collapsed Softbox | 42cm/16.5in | 56cm/22in | 67cm/26.3in | 78cm/30.7in |
| Length | | | | |
| ST Net Weight | 851g | 1016g | 1250g | 1384g |
| SW Net Weight | 860g | 1100g | 1400g | 1560g |

Optional

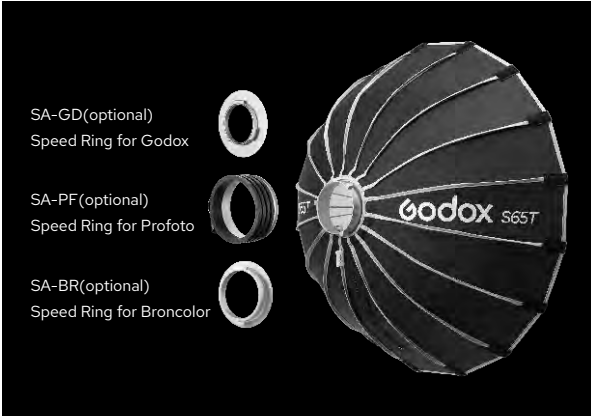
| Grid | Deflector Plate | Speed Ring |
|-----------------|-----------------|----------------------|
| S65T-G/S65W-G | S65T-P/S65W-P | SA-GD for Godox |
| S85T-G/S85W-G | S85T-P/S85W-P | SA- BR for Broncolor |
| S105T-G/S105W-G | S105T-P/S105W-P | SA-PF for Profoto |
| S120T-G/S120W-G | S120T-P/S120W-P | |



The S65T boasts a mere 30cm/11.8inch depth, nearly half the depth of standard softboxes.



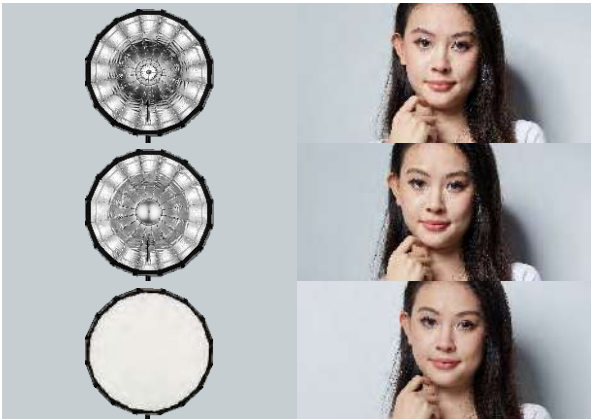
No more clumsy construction. Quick and easy release system makes it hassle-free to set up and break down, just open like an umbrella in a blink.



Compatible with a wide range of Bowens mount strobes and continuous lights, this Quick Release Umbrella Softbox can also be used with Godox or Profoto light sources when a corresponding speed ring (optional) is employed.



Designed for shooting on-the-go, it is foldable and highly portable, ideal for location, ensuring convenience wherever you are.



With the deflector plate (optional) and the silver interior, you can have a soft look but with an edge of crispness, just like the lighting effects achieved by a beauty dish, but a more lightweight one.



Inner and Front Diffusers Removable front and inner diffusers for you to control the different levels of light output. Precision Control Fabric Grid (optional) offers precise control over the lighting effect, and creates the perfect ambiance for your shots.

AD-S60/65/85



AD-S60S

Compatible with AD300Pro/ML60/ML60 Bi, comes with grids Godox AD-S60S is a dedicated softbox with silver interior finish and parabolic reflecting shape to deliver indirect lighting and create distinct contrasts.The softbox has native Godox mount to snap onto the AD300Pro or ML60/ML60Bi in no time, comes with two levels of diffusion to create degrees of increased softness, includes grids for extra beam directing, and has zippered slot for cables and cord placement on the side.

AD-S65S/AD-S65W

Compatible with AD300Pro/AD400Pro/ ML60/ML60Bi, comes with grids The parabolic softbox has two model AD-S65S with silver lining and AD-S65W with white lining. AD-S65 softbox adopts parabolic box design to offer soft and even light effects for shooting. The shape of the softbox allows the user to control precisely where the light falls and soften the light stream and is built on the basis of a quick folding mechanism.

AD-S85S/AD-S85W

Compatible with AD300Pro/AD400Pro/ ML60/ML60Bi, comes with grids With deep design to output soft light with a sharp falloff, Godox AD-S85 makes feathering and edge-lighting simple. The included fabric grid thwarts spill light and offers directional control necessary for selective lighting. Its quick-folding mechanism allows you to set up and break down quickly.



The Godox mount softboxes comes with a grid that eliminates spill light and provides the directional control that facilitates selective lighting.



If you want a cool-toned look with snappy contrast, attach the silver reflector inside the umbrella. If you want a soft, warm rendition attach the gold reflector. The removable front diffuser makes it easy.



Fitting most of Godox flash heads or other brands with the widely used Bowens front accessory mount. Ideal for all types of photowork, Godox softboxes render a soft, flattering quality of light with manageable contrast.



Square Softbox
Model: SB-BW-6060/9090
Sizes (W×H): 60×60cm, 90×90cm



Rectangular Softbox
Model: SB-BW-6090/70100/80120
Sizes (W×H): 60×90cm, 70×100cm, 80×120cm



Strip Softbox
Model: SB-BW-50130/35160
Sizes(W×H): 50×130cm, 35×160cm



Octagon Softbox
Model: SB-BW-95/120/140
Sizes: ϕ95cm, ϕ120cm, ϕ140cm



Square Softbox with Grids
Model: SB-FW-6060/9090
Sizes (W×H): 60×60cm, 90×90cm



Rectangular Softbox with Grids
Model: SB-FW-6090/70100/80120
Sizes (W×H): 60×90cm, 70×100cm, 80×120cm



Strip Softbox with Grids
Model: SB-FW-50130/35160
Sizes (W×H): 50×130cm, 35×160cm



Octagon Softbox with Grids
Model: SB-FW-95/120/140
Sizes: ϕ95cm, ϕ120cm, ϕ140cm

Softbox Adapter Ring

Godox Softbox Adapter Ring allows user to mount various modifiers in different brands like Bowens, Elinchorm, Profoto, Broncolor, Hensel, etc.

| | | | |
|---------------|-----------------------------|---------------|---|
| SA-U | Universal Softbox Ring | SA-EC | Softbox Adapter (Elinchorm) |
| SA-BW | Softbox Adapter (Bowens) | SA-BC | Softbox Adapter (Balcar) |
| SA-PF | Softbox Adapter (Profoto) | SA-HS | Softbox Adapter (Hensel) |
| SA-BR | Softbox Adapter (Broncolor) | SA-MB | Softbox Adapter (Multiblitz magnolux/varilux/xeolux) |
| SA-COM | Softbox Adapter (Comet) | SA-MBS | Softbox Adapter (Multiblitz digilite/compactlite/digix) |



SA-U



SA-BW



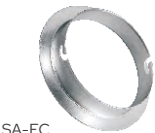
SA-PF



SA-BR



SA-COM



SA-EC



SA-BC



SA-HS



SA-MB



SA-MBS

UMBRELLA SOFTBOX



UMBRELLA SOFTBOX



Square Softbox
Model: SB-UBW6060/7070/9090
Sizes (W×H): 60×60cm, 70×70cm, 90×90cm



Rectangular Softbox
Model: SB-UBW-5070/6080/6090
Sizes(W×H): 50×70cm, 60×80cm, 60×90cm



Octagon Softbox
Model: SB-UBW-80/95/120
Sizes: φ80cm,φ95cm, φ120cm



Square Softbox with Grids
Model: SB-GUBW-6060/7070/9090
Sizes (W×H): 60×60cm, 70×70cm, 90×90cm



Rectangular Softbox with Grids
Model: SB-GUBW-5070/6080/6090
Sizes(W×H): 50×70cm, 60×80cm, 60×90cm



Octagon Softbox with Grids
Model: SB-GUBW-80/95/120
Sizes: φ80cm,φ95cm, φ120cm



Square Softbox
Model: SB-US-6060/9090
Sizes (W×H): 60×60cm, 90×90cm



Rectangular Softbox
Model: SB-US-5070/6090/70100/80120
Sizes(W×H): 50×70, 60×90cm, 70×100cm, 80×120cm



Octagon Softbox
Model: SB-UE-80/95/120
Sizes: φ80cm,φ95cm, φ120cm



Square Softbox with Grids
Model: SB-USW-6060/9090
Sizes(W×H): 60×60cm, 90×90cm



Rectangular Softbox with Grids
Model: SB-USW-5070/6090/70100/80120
Sizes(W×H): 50×70, 60×90cm, 70×100cm, 80×120cm



Octagon Softbox with Grids
Model: SB-GUE-80/95/120
Sizes: φ80cm,φ95cm, φ120cm

P90L/P90H/P120L/P120H

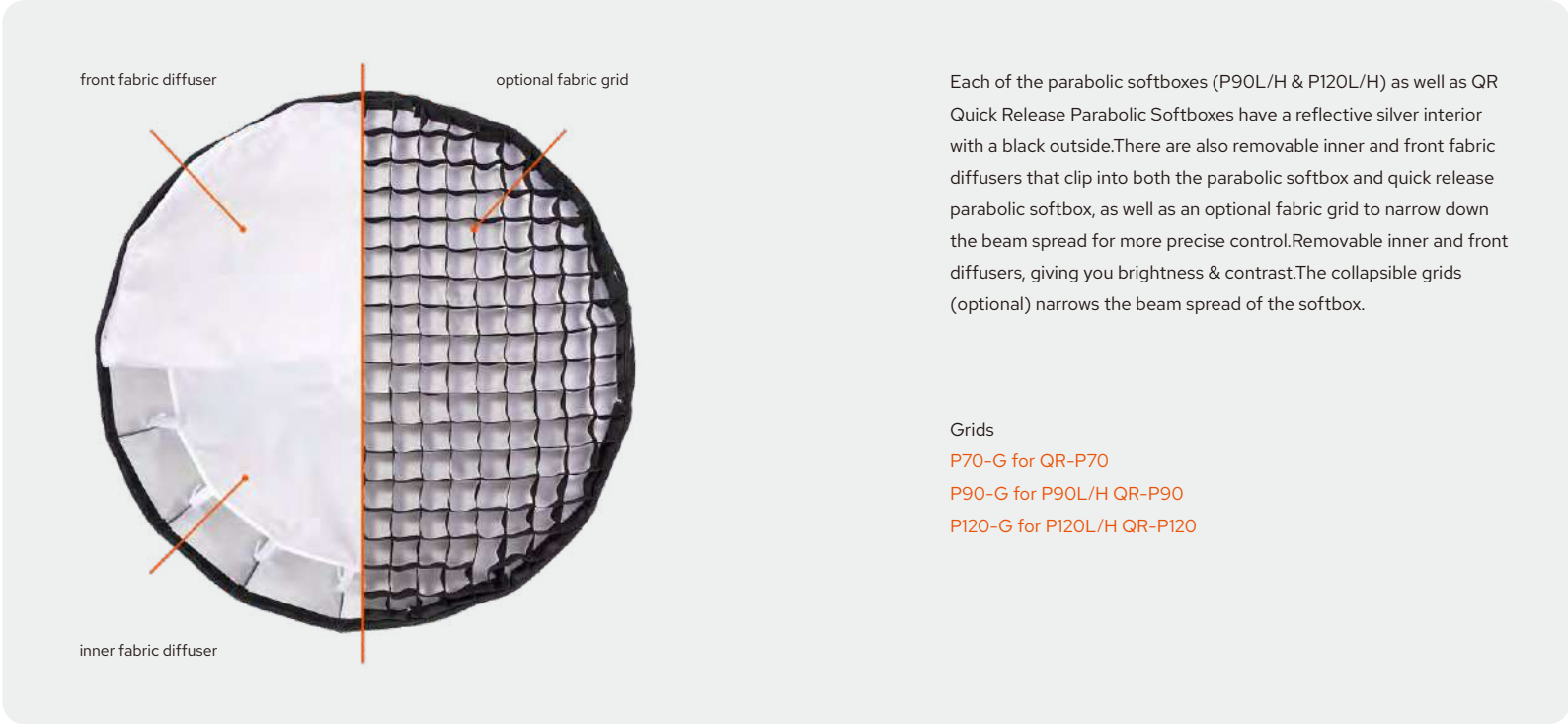


P90L/P90H

Godox Parabolic Softboxes are the essential modifier for commercial, fashion, and portrait photographers. There are two version for choice, P90L for Lighy Version and P90H for High Temperature Resistant Version. P90L/P90H series adopt deep parabolic box design,which enables light to be sent out straightly and brightness, offering even, soft, and high saturation light effects for shooting with easy installation, great portability. P90L/P90H comes with removable one-stop outer and inner diffusers to achieve different levels of contrast. A carry bag is included for storage and transport.

P120L/P120H

Godox P120L/P120H softbox is useful for stunning fashion and portraiture images. Same as P90L/P90H, the P120 softbox also has two version. P120L/P120H is a 16-sided light-shaper offering focused, soft output with a punchy, crisp edge that lends dimension and detail to your subject as well as natural-looking catchlights in their eyes. The parabolic design yields soft, focused light with a crisp edge. With removable outer and inner diffusers, it can achieve desired contrast. A carry bag is included for storage and transport.



QR-P70/P90/P120



QR-P70/P90/P120

The Godox quick release parabolic softbox adopts an impressive quick release system for rapid setup and breakdown. Highly versatile and compatible, it provides you reliable light quality and various creative expressions. Avaliable in three different sizes, this fast and easy to use softbox is deal companion for your indoor and on location shootings

Key Features

- Reflective silver interior to render a punchy high contrast
- Removable inner and front fabric diffusers
- Impressive quick release system for rapid setup and breakdown
- Reliable light quality and various creative expressions
- Bowens mount strobes and continuous light compatible

QUICK RELEASE PARABOLIC BOWENS MOUNT

QR-P70/P90/P120

Compatible with any flash head or monolight that uses the popular Bowens accessory mount; The softbox can also mount with Godox mount and Profoto mount accessory via attaching the SA-GD Godox mount adapter (optional) and SA-PF2 Profoto mount adapter (optional). And speed ring SA-BR2 is for adapting Broncolor lights.



As it folds down into an easy carry bag, it's extremely portable and therefore ideal to use on location.



Effortless Softbox Setup

The easiest way to put the softbox up is to click two rods on opposite sides up at the same time. Once they're all clicked into place, you simply Velcro the top panels of the softbox together to prevent light leakage.



To take the softbox down again, you simply lift the rod slightly whilst pressing down the button above it.

In this way, you can have the softbox assembled in mere minutes.



COLLAPSIBLE LANTERN SOFTBOX

CS-85D/CS-65D

CS-85D/CS-65D



CS-85D/CS-65D

Godox Collapsible Lantern Softbox CS-85D/CS-65D is perfect for use overhead or to raise the ambient illumination level. With a 270 degree beam angle, the light is ideal for video recording, live streaming, film making, and still life photography.

Key Features

- Extremely Fast Setup
- Stunning, Soft, Omni-Directional Light
- Bowens Mount Compatibility
- Optional skirts for beam spread control



Thanks to its simple and durable design, this softbox is a breeze to use. The lantern can be popped open or closed in mere seconds.

Purchase skirt for achieving better light control Skirt Set for Lantern Softbox (Available for Purchase) SS-65 for CS-65D/SS-85 for CS-85D.



S3 Bracket



Compact universal bracket for on-camera and compact outdoor flashes–Bowens-mount ready for a wide range of modifiers.

Key Features

- Universal fit – accepts round and square on-camera heads and compact outdoor flashes.
- Bowens-mount ready – quick attachment of various modifiers.
- Compact, one-piece design – smaller, lighter body; no assembly required.
- ±90° tilt – broad angle adjustment for flexible light placement.
- Secure grip – non-slip silicone pad prevents slipping, protects gear.
- Adjustable clamp – fits flash bodies 35–65 mm wide.



Handy Speedlite Softbox Kit



Godox Handy Speedlite Softbox Kit is a mobile solution for adapting most speedlight or major Godox AD series monolights to create flattering, soft and rich softbox quality. The lightweight softbox opens and closes speedily. The kit can transform your speedlight and barebulb strobes into a snooted hair light, a texture enhancing beauty dish or even a gridded spot.

What's in the box

- Godox S3 Speedlite Bracket
- Softbox (34×34cm)
- Front Diffuser
- Inner Diffusion Baffle
- Grid
- Carrying Bag (80×80cm)



Available in 4 sizes: 80×80cm, 60×60cm, 50×50cm, 40×40cm. Softbox opens easily and mounts on S-type bracket in seconds.

Purchase Options

S3 Bracket (Bowens mount)+bag+softbox S3: SGUV5050, SGUV6060, SGUV8080, SGGV5050(with grid), SGGV6060(with grid), SGGV8080(with grid) S-EC Bracket (Elinchrom mount)+bag +softbox SEUV4040, SEUV5050, SEUV6060, SEUV8080 S-C Bracket (Comet mount)+bag+softbox SCUUV4040, SCUUV5050, SCUUV6060, SCUUV8080.



Four-Speedlite Adapter



Used for quadrupling your flash power, the adapter allows you to mount up to 4 flashes simultaneously to a separate S-Type bracket with a single knob. It allows you to use all four flash units at once for maximum power or adjust each flash individually for optimal and precise options in light intensity.

Key Features

- Durable aluminium built quality
- Create high brightness as you wish.
- Mout up to four camera flashes simultaneously
- Flexibly adjust its place with strong bearing





UB Series

Godox Parabolic Umbrella enhances your ambient lighting and is well-suited for group shots and portraits. It is a unique modifier that features a deep parabolic design, sharp falloff, and a soft but crisp but soft look. There are three versions with different interior: white for easy control, silver for defined looks, and translucent for board range. Each kit comes with a carrying bag and a diffuser.

Key Features

- Deep Design, Sharp Falloff
- Long Throw Capability
- Enhances Ambient Lighting
- Reduces Overall Contrast
- Moving Light Along Shaft Focuses Output



Silver Lining

| Model | Size | Diffuser |
|---------|--------|----------|
| UB-85S | Φ85cm | DPU-85T |
| UB-105S | Φ105cm | DPU-105T |
| UB-130S | Φ130cm | DPU-130T |
| UB-165S | Φ165cm | DPU-165T |



White Lining

| Model | Size | Diffuser |
|---------|--------|----------|
| UB-85W | Φ85cm | DPU-85T |
| UB-105W | Φ105cm | DPU-105T |
| UB-130W | Φ130cm | DPU-130T |
| UB-165W | Φ165cm | DPU-165T |



Translucent

| Model | Size | Diffuser |
|---------|--------|-----------|
| UB-85D | Φ85cm | DPU-85BS |
| UB-105D | Φ105cm | DPU-105BS |
| UB-130D | Φ130cm | DPU-130BS |
| UB-165D | Φ165cm | DPU-165BS |

Godox photography umbrellas UB & UB-L series provide wide coverage, low contrast, and a substantial boost in the ambient light level. The UB & UB-L series umbrellas are well-suited for portraits and group shots, providing fill light and high key effects.



UB-002
Size: 83.8cm



UB-004
Size: 83.8cm



UB-006
Size: 83.8cm



UB-L1
Black & White Large-Sized Umbrella
Size Available: 150cm & 185cm



UB-L2
Translucent Large-Sized Umbrella
Size Available: 150cm & 185cm



UB-L3
Black & Silver Large-Sized Umbrella
Size Available: 150cm & 185cm



UB-008
Size: 83.8cm



UB-009/UB-010
Size: 83.8cm



AK-R22

Designed specially to benefit Godox round head flash users, AK-R22 is a portable collapsible light modifier that offers even soft effect and increased illuminated surface. Featuring variable shapes, it adds to the fun on softening your light.

Key Features

- Even soft glow
- Increased illuminating area
- Variable light effects
- Load free on Godox round head flashes AD100Pro, AD200Pro (with H200R) and V1

Load Free

To extend the portable experience that Godox round head flashes features such as AD100PRO, AD200PRO (with H200R) and V1, AK-R22 is engineered in just fine size and makes it load free on flashes.



Even Soft Glow

Perfect shape design grants a smooth even softening, as well as an increased illuminating area that holds your subject seem under natural light.



VariableLight Effects

The diffusion dome structure helps it possibly maintained at three positions, which can be considered as, three different light modifying angles. Try the changeable light qualities, and find your style that distinguishes your work from others!



Pro Reflector (Bowens mount)

RFT-19 30°/18cm
The reflector has a faceted and polished interior which can greatly enhance the brightness.



Pro Standard Reflector (Bowens mount)

RFT-13 65°/21cm
Delivers high output with a good spread of light, it can be used with the barndoors, honeycomb, gels, diffusers.



Pro Background Reflector (Bowens mount)

RFT-18
Used for backlighting. Delivers a graduated oval of light on the background. Included clips can be used to attach gels, filters or diffusion material and help to create special effects. An ideal light pattern especially for portrait.



35° Umbrella Reflector (Bowens mount)

RFT-3
Designed for Godox monolights and LED lights. It features a Bowens mount with a 35° beam spread.



Pro Umbrella Reflector (Bowens mount)

RFT-17 110°/15cm
It features built-in umbrella mount. When working with umbrella, it brings about wider spread of light and better outlines the subject.



Pro Grid Reflector (Bowens mount)

RFT-14 60°/18cm (AD-H7 Honeycomb sold separately)
Proprietary ventilation design prolongs the service life of your flash tube and gives your light better protection. Compatible with barndoors, gels, diffusers.



Oblique Background Reflector (Bowens mount)

RFT-2
Casting a graduated oval pattern when placed behind a portrait subject for even lighting of the background.



120° Wide Angle Reflector (Bowens mount)

RFT-4
A 120-degree wide beam angle and produces even light that's well-suited to portraits, beauty subjects, large groups, and spaces.

LIGHT SHAPER



Silver/White Pro Beauty Dish (Bowens mount)

BDR-S55/BDR-W55: 54cm

The beauty dish distributes light towards a focal point. The light created is between that of a direct flash and a softbox, giving the image a wrapped, contrasted look, which adds a more dramatic effect. It accentuates facial features and textures while creating beautiful shadows and catch lights. A perfect lighting shaping tool for portrait, cosmetic and fashion photographers. The interior of the beauty dish comes in two coatings: the silver and the white color. Silver interior creates more contrast and brings out more details than the white.



Beauty Dish BDR-S

Silver Interior: 42cm

Silver Beauty Dish bounces the light off a centrally positioned deflector and is directed to fill the silver reflector interior. The result is a signature soft look but with an edge of crispness (ideal for hair and makeup), that you can't get from umbrellas and softboxes. For those who want a softer look, a diffusion sock is included. The silver interior adds a little contrast and punch and increases the light's throw range. An added bonus is the natural-looking catchlights that appear in the subject's eyes. Optional accessories include a honeycomb grid to tunnel and direct the light output.



Beauty Dish BDR-W

White Interior: 42cm

White Beauty Dish bounces the light off a centrally positioned deflector and is directed to fill the white reflector interior. The result is a signature soft look but with an edge of crispness (ideal for hair and makeup), that you can't get from umbrellas and softboxes. For those who want a softer look, a diffusion sock is included. The reflector's white interior renders a soft, neutral quality of light. An added bonus is the natural-looking catchlights that appear in the subject's eyes.



Pro Snoot (Bowens mount)

SN-05: 42cm

Produces a narrow beam of light and concentrates light into a focused area while giving sharp fall-off at the same time.

LIGHT SHAPER



Snoot

SN-04

Compatibility: Godox AD300Pro & AD400Pro
Ideal for hairlighting, the Snoot narrows the light's beam spread to a round, soft-edged circle that gets smaller as you get closer to your subject. For even greater control and a smaller circle, a removable honeycomb grid is included.



Barndoor Kit

BD-04

Compatibility: Compatible with all Bowens Mount Light
A versatile kit for modifying light output from a strobe,this Barndoor Kit fis designed to fit on the front of Godox standard reflector(AD-R6). Included in the kit is a four-leaf barndoor set for adjusting the shape of the light output; a honeycomb grid for producing a harder quality of light and a tighter beam; and yellow, green, blue, and red gel filters for producing a dramatic and creative wash of color.



Barndoor Kit

BD-08

Compatibility: Godox AD400Pro
The Barndoor Kit contains a 4-way barndoor set, honeycomb grid, and one each, green, blue, red, and yellow filter. The barndoors allow you to light areas of the subject you want to and keep light from areas that you don't want illuminated. The grid narrows the beam spread into a soft-edged circle which is ideal for uses like hair lighting. The color filters are provided for creative expression.



Barndoor Kit

BD-10

Compatibility: Godox AD300Pro
The Barndoor Kit provides what you need to light selectively as well as encourage creative expression. The barndoors have a 4-way design. Simply swing one or more leaves into the AD300pro's beam path to light the areas you want to have illuminated and keep light from areas you don't. Red, yellow, blue, and green filters, as well as a diffuser, are also included.

CAMERA FLASH ACCESSORIES



Softbox
Delivering soft & even light
SB1010 (10×10cm)
SB1520 (15×20cm)
SB2030 (20×30cm)



Mini Reflector
Produces natural white diffused & silver
bounced lights
MRF-01 (17×14cm)



Snoot
Creating a particular focus/a spot effect
SN3030 (31×26.8cm)



Color Filter
Colorizes light and adjusts color balances
CF-07 (39×80mm), 5 pcs for each color



Flash Diffuser
Color: white, blue, yellow
For Sony F42AM, F58AM
For Nikon SB600/SB800, SB900
For Canon 430EX/430EXII,
580EX/580EXII
FD-W/FD-Y/FD-B



Honey comb
Enables light to focus on a smaller area
and produces smooth & natural effects
HC-01 (86×54×12mm)



TTL Shoe Cord
3m extended length, coiled length 50cm
convenient to take Metal threaded insert,
tripod socket available
Support TTL flash exposure control



Speedlite Holder
For connecting a flash, flash
trigger, & light stand
B/D/E holder



Lighting Holder
Designed to accept an
umbrella and light for easy
attachment to a light stand.
FH02

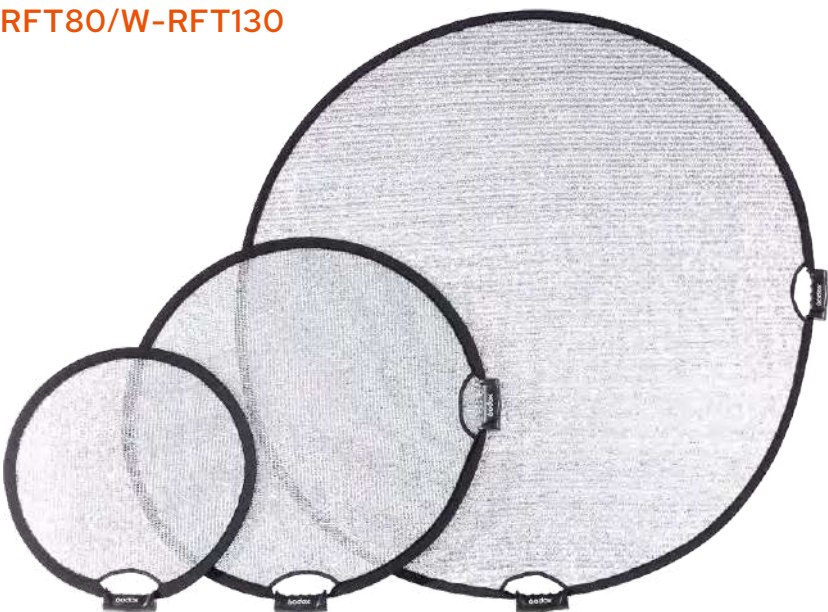


Q-type Multifunctional Clip
Q-type battery pack Clip, installing
different flashes with lamp adapter.

COLLAPSIBLE WINDPROOF REFLECTOR

W-RFT55/W-RFT80/W-RFT130

Size
22"/32"/52"



The Godox Windproof Reflector ensures stability even in windy conditions, making it perfect for outdoor shoots. Its easy-to-grip handles allow precise positioning, and the silver texture reflects bright, soft light for stunning portraits. Compatible with Godox boom arms and stands, it offers adjustable angles and heights. Featuring built-in 1/4 threaded sockets for secure mounting, this collapsible and portable reflector is your go-to for on-the-go creativity. Packed in a convenient carrying bag, it's lightweight, durable, and always ready for action. Capture your best moments, no matter the weather.



Mounting on Stand

Key Features

- Ensures stability in windy conditions for uninterrupted creativity.
- Easy-to-grip handles provide precise positioning.
- Reflects bright, soft light for stunning portraits.
- Compatible with Godox boom arms and stands for versatile use.
- Built-in 1/4 threaded sockets ensure secure mounting.
- Collapsible and portable for on-the-go convenience.
- Comes with a carrying bag for easy transport.

Separately Sold Accessories



Boom Arm with Reflector Holder
Model: LSA-15



Boom Extension Arm
Model: LSA-16

COLLAPSIBLE REFLECTOR DISC

RFT Series 2 shapes for all kits, circle&oval



Size
60cm/80cm/110cm

GODOX Collapsible Reflector Disc Kits allow you to change the reflective surface by simply zipping on a cover. The kits add a polished-looking quality of light to your photos or videos. The reflector's convenient features make it easy to use and deliver impressive results. The reversible reflector folds down to storage and transport. There are 3 kits available, 2-in-1, 5-in-1 and 7-in-1.

Key Features

- 1-stop diffusion panel
- Folds down to about 1/3 of its open size
- Each kit comes with its own protective, durable fabric bag
- Flexible steel spring frame, easy folding

RFT-01 2-in-1
Gold, Silver

RFT-02 2-in-1
Silver, White

RFT-03 2-in-1
Soft gold, White

RFT-04 2-in-1
Soft gold, Silver

RFT-05 5-in-1
gold, silver, black, white, translucent

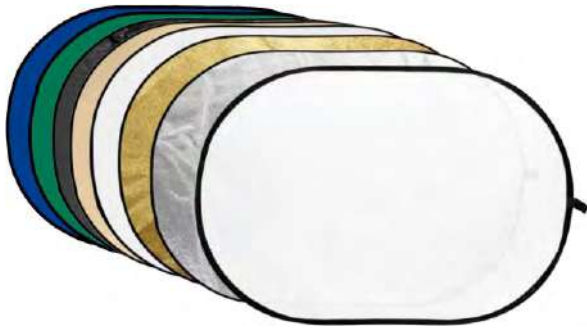
RFT-06 5-in-1
gold, silver, soft gold, white, translucent

RFT-07 5-in-1
black, silver, soft gold&silver, white, translucent

RFT-08 2-in-1
black&White

RFT-09 2-in-1
Translucent

RFT-10 7-in-1
gold, silver, black, white, translucent, blue, green



Size
60×90cm/80×120cm/100×150cm/120×180cm/150×200cm

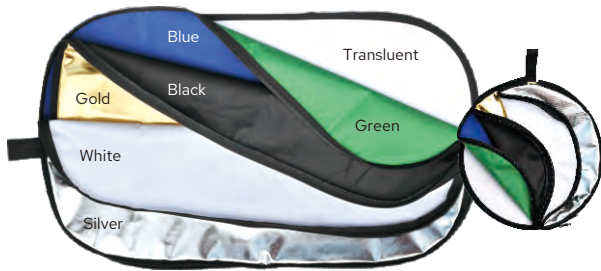
RFT-01



RFT-05



RFT-10



TABLETOP SHOOTING

Foldable Shooting Table

Foldable Shooting Table adopts unibody folding design, easy to be assembled and disassembled, ideal for large product photography, ecommerce shooting, still life, art objects, or food.

FPT-60

Size: 60×130cm Bar Material: aluminum

Key Features

- Ideal shooting table for shadowfree results
- Reversible translucent PVC shooting surface
- Base folds for quick setup and storage
- Clamps secure the surface at the tension you prefer.
- Spacious surface offers room for vertical & horizontal subjects in various sizes.
- The space under allows you to light up under the plexiglass for added options.



FTP-100

Size: 100×200cm Bar material: aluminum

Key Features

- Ideal shooting table for shadowfree results
- Reversible translucent PVC shooting surface
- 6 clamps grasp the plastic to the frame
- Assembles and breaks down easily without the need of tools
- Easy to achieve a continuous, seamless light effect with light tone gradations
- Ideal for serving to photograph ecommerce, metallic objects and beverages



TABLETOP SHOOTING

Light Tent

LSD/LST Series Light Tent

LST Series Light Tent employs three LED strips with diffusers to surround your subject with light optimized by the silver interior, making it perfect to photograph small object. Same as LST, the LSD has two LED strips with diffusers. Each tent has two shooting ports (front and top) for cameras.

Key Features

- Perfect for photographing small objects
- 2 LED Strips with Diffusers for LSD Series
- 3 LED Strips with Diffusers for LST Series
- High color rendering index (CRI≥96, TLCI≥98)
- Light and portable, easy operation and simple gathering.

Available models of tents comes with 2 LED strips with diffusers:
LSD40/LSD60/LSD80
Size: 40×40×40cm/60×60×60cm/80×80×80cm

Available models of tents comes with 3 LED strips with diffusers:
LST40/LST60/LST80
Size: 40×40×40cm/60×60×60cm/80×80×80cm



DF Series Light Tent

Godox DF-01 & DF-02 are perfect for high production value product photography, effective way to shoot small products or objects in the studio or on the road.

DF-01

Size: 30×30×30cm, 40×40×40cm, 50×50×50cm, 60×60×60cm, 80×80×80cm, 120×120×120cm, 150×150×150cm
Color: Red, Blue, White, Black



DF-02

Size: 30×30×30cm, 40×40×40cm, 50×50×50cm, 60×60×60cm
Color: Red, Blue, White, Black



DT Series Portable Tent

DT-01 zipped portable tent

Folded Size: 60cm

Unfolded Size: 100×90×193cm

Giving your talent some privacy when shooting on location, DT-01 tent is an enclosed space in which your talent can switch outfits or fix their makeup away from public scrutiny.



LIGHTING STANDS & MOUNTING

90F

Foldable Floor Light Stand



190F

Adjustable Legs Light Stand



210F

Light Stand



240F

Light Stand



300F

Light Stand



LIGHTING STANDS & MOUNTING

290F

Heavy Duty Light Stand

110cm

110cm

286cm

130cm

2.2kg

5kg

22mm

35/30/25mm



380F

Heavy Duty Light Stand

110cm

110cm

380cm

145cm

2kg

5kg

22mm

35/30/25/20mm



240CS

C-Stand with Arm (Silver)

95cm

130cm

237cm

158cm

6kg

10kg

25mm

35/30/25mm



270CS

C-Stand with Arm (Silver)

95cm

140cm

270cm

168cm

6.3kg

10kg

25mm

35/30/25mm



240FS

Wheeled Light Stand

110cm

120cm

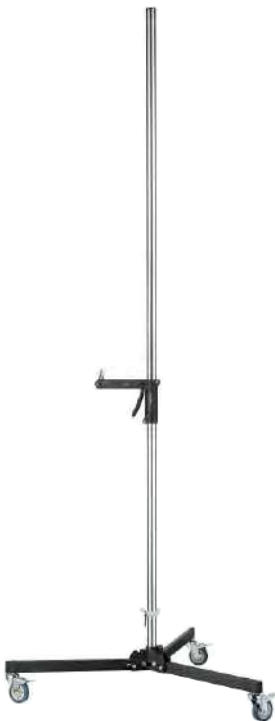
240cm

35cm

6.3kg

10kg

35mm



420LB

Light Boom Stand with Weight Bag

109cm

125cm

422cm

129cm

4.3kg

5kg

25mm

36/30/25/20mm



LA-300

Light Stand

100cm

88.5cm

300cm

88cm

1.86kg

3kg

22mm

35/25mm



LA-302

Light Stand

70cm

70cm

190cm

66cm

0.65kg

5kg

16mm

22/16mm



LA-303

Light Stand

112cm

97cm

260cm

97cm

1.5kg

6kg

22mm

31.5/25.7mm



LA-304

Light Stand

80cm

73cm

200cm

70cm

1.037kg

5kg

19mm

25/22/19mm



260T

Air-Cushioned Light Stand

112cm

97cm

260cm

100cm

1.7kg

6kg

22mm

32/28/24mm



BS-04

Retractable Background Stand with Carrying Bag

97cm

260cm

3

300cm



LIGHTING STANDS & MOUNTING

SA5015

Heady Duty Steel Roller Stand



Key Features

- Weight capacity of 40kg.
- Unfolded height ranges from 92cm to 168cm.
- Features adjustable legs for versatility.
- Equipped with a 1-1/8" Junior receiver.
- Comes with a retractable 5/8" pin which can be swung 90 degrees.



SA5045

Heady Duty Steel Roller Stand



Key Features

- Weight capacity of 40kg.
- Unfolded height ranges from 146cm to 450cm.
- Features adjustable legs for versatility.
- Equipped with a 1-1/8" Junior receiver.
- Comes with a retractable 5/8" pin which can be swung 90 degrees.



FH01

Light Boom Holder



Designed for mounting a boom arm to a heavy-duty stand. It makes tilt and swivel adjustments of the boom arm quick and simple.

FH02

Lighting Holder



The FH02 Lighting Holder is designed to accept an umbrella and light or two lights for easy attachment to a standard light stand.

FH03

Reflector Boom Holder



The FH03 Reflector Boom Holder allows you to attach up to two RMA-01 reflector mounting arms onto a light boom.

LSA-14

Boom Extension Arm



Easily extended, good stability, high load capacity.

LSA-15

Boom Extension Arm



This boom arm with clamp features aluminum construction and is telescopically adjustable between 27.5 and 67" in length.

LSA-16

Boom Arm with Reflector Holder



The boom arm has a large handle that allows angle adjustments and locks it in place by friction.

RMA-01

Reflector Mounting Arm

Reflector Mounting Arm can hold a wide variety of reflectors with its plastic clips. The arm mounts to a light stand via its mini grip head which allows it to be turned to obtain the required angle for the desired degree of reflectors.



CARRYING BAG

CB Series

LS-01

Multi-function Clamp



Multi-function Clamp can be installed on the light stand to attach small studio accessories or hang objects.

LS-02

Multi-function Clamp



LSA-03/LSA-19

Nano Clamp/Clamp



LSA-19 clamp is compact accessory that allows you to attach with V-mount accessories such as V-mount batteries. Use it with Godox LSA-03 nano clamp you can mount them to a light stand or tripod easily.

LSA-06

Wheel for Light Stand



Step-On lock design locks the wheel from rolling

LSA-07

Wheel for Light Stand



LSA-08

Flexible Arm



Flexible and strong enough to hold Shoe-Mount strobes at all angles to reduce unwanted reflections

LSA-09

Heavy Duty Flexible Arm



The two arms can be freely adjusted and locked by the knob

LSA-04

Magic Arm



LSA-05

Extension Arm



The extension arm is designed for attaching to a Convi clamp for hanging a light or a camera from a light stand or pole

LSA-13

Sky Hook



For hanging accessories

LSA-11

Laptop Tray



An aluminum platform to hold your laptop on a camera stand. Especially held on the laptop tray LSA-12, the cables of the laptop can be fixed on all edges of the holder with cable ties, thus preventing them being pulled out.

LSA-12

Laptop Tray



LSA-10

Dual Mount Arm



The dual mount arm features four separate mounting points-two heads on the sides of the arm and two heads on a 90°perpendicular angle

CARRYING BAG

CB Series



CB-03

Dimensions:104×19×15cm

Recommended placing items: 303 light stands



CB-05

Dimensions: 72×24×24cm

Recommended placing items: E series studio flashes



CB-01

Dimensions: 114×33.5×24cm

Recommended placing items: two light stands, cords, batteries, two flashes



CB-04

Dimensions: 78×24×24cm

Recommended placing items: two light stands, cords, batteries, E series studio flash



CB-06

Dimensions: 94×34×25cm

Recommended placing items:
Gemini GT or GSseries three-light kit



CB-09

Dimensions: 420×310×150mm
Recommended placing items: AD600, V860III, TT685, AD360II and other speedlite



CB-20

Dimensions: 330×480×210mm
Recommended placing items: AD300Pro dual kit



CB-12

Dimensions: 300×260×140mm
Recommended placing items: AD600Pro



CB-56

Dimensions: 420×420×240mm
Recommended placing items: AD200Pro Light Head System



CB-17

Dimensions: 370×300×550mm
Recommended placing items: AD1200Pro kit



CB-24

Dimensions: 215×160×95mm
Recommended placing items: AD100Pro



CB-31

Dimensions: 245×230×90mm
Recommended placing items: MF12-K2



CB-35

Dimensions: 940×305×270mm
Recommended placing items: P68, P88, P128 kit



CB-36

Dimensions: 117×305×27mm
Recommended placing items: P158 kit