# SONY

# PXW-Z300

Flagship handheld XDCAM camcorder with three 1/2-type 4K Exmor R® CMOS image sensors and AI-powered Subject Recognition AF, Flexible LCD arm



# Specifications

General	
Camera Type	Solid-state memory camcorder
Mass (Main Body Only)	Approx. 2600 g
Mass (Including Supplied Accessories and Battery)	Approx. 2990 g *1
Dimensions (W x H x D)	Approx. 182.5 x 201.9 x 333.9 mm Approx. 7 x 8 x 13 inches
Battery	Battery pack BP-U35, U70, U100
USB Power Supply	Available with USB Type-C Terminal. USB Power Delivery compatible
Power Requirements	DC 20.0 V
Normal Power Consumption	Approx.26 W *9
Maximum Power Consumption	Approx. 47 W *10
Operating Temperature	0 - 40 °C 32 - 104 °F
Storage Temperature	-20 to 60 ℃ -4 to 140 °F
Battery Operating Time (Actual Shooting)	Approx. 80 min *2
Recording Format (Video)	XAVC Intra / XAVC Long : MPEG-4 AVC/H.264 MPEG HD422 : MPEG-2 Long GOP
Lens	
Zoom Ratio	17x
Focal Length	f = 5.6 - 95.2 mm

30.3 - 515 mm

Focal Length (35mm Format

Equivalent)

Iris (Maximum Apertures)       F1.9         Focus Range (From the front of the Lens)       Approx. 5 cm (0.16 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 81 cm (2.62 ft.) to infinity (MACRO ON) Approx. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 81 cm (2.62 ft.) to infinity (MACRO ON) Approx. 81 cm (2.62 ft.) to infinity (MacRo ON) Exmost Park No. 80 cm (2.62 ft.) to infinity (MACRO ON) Approx. 81 cm (2.62 ft.) to infinity (MACRO ON) Approx. 82 cm (2.62 ft.) to infinity (MACRO ON) Approx. 82 cm (2.62 ft.) to infinity (MACRO ON) Approx. 82 cm (2.62 ft.) to infinity (MACRO ON) Approx. 82 cm (2.62 ft.) to infinity (MACRO ON) Approx. 82 cm (2.62 ft.) to infinity (MACRO ON) Approx. 82 cm (2.62 ft.) to infinity (MACRO ON) Approx. 82 cm (2.62 ft.) to infinity (MacRo On) Approx. 82 cm (2.62 ft.) to infinity (MacRo On) Approx. 82 cm (2.62 ft.) to infinity (MacRo On) Approx. 82 cm (2.62 ft.) to infinity (MacRo On) Approx. 82 cm (2.62 ft.) to infinity (MacRo On) Approx. 82 cm (2.62 ft.) to infinity (MacRo On) Approx. 82 cm (2.62 ft.) to infinity (MacRo On) Approx. 82 cm (2.62 ft.) to infinity (MacRo On) A	Lens	
Focus Range (From the Front of the Lens)  Approx. 80 cm (2.62 ft.) to infinity (MACRO OFF)  Filter Diameter  77 mm  Tames  Camera Section  Imaging Device (Type)  Inaging Device (Type)  Approx. 12.2 megapixels  Number of Pixels (Effective)  Movies: Approx. 8.3 megapixels max. *3  Built-in ND Filter  Linear variable ND (1/4 ND - 1/128 ND)  Minimum Illumination  O.0013lx (typical) *4  RAW Output  - Optical Low Pass Filter  Shutter Type  Electronic shutter  Shutter Speed  Movies: 64 F to 1/8000 s  Slow & Quick Motion (S&Q)  White Balance  2000 K - 15000 K  Gain  -3 to 18 dB (every 1 dB), 42 dB (Turbo gain On)  Image Stabilization (Type)  Lens-shift mechanism  Image Stabilization (Mode)  Movie: On / Off  Lens Compensation  Peripheral Shading, Chromatic Aberration, Distortion  F12 (typical, 1920 x 1080/59,94p mode) F13 (typical, 1920 x 1080/59p, 94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/59p, 94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/59p, High Sensitivity Mode) F15 (typical, 3840 x 2160/50p, High Sensitivity Mode)	Iris (Maximum Apertures)	F1.9
Camera Section  Imaging Device (Type)	_	Approx. 80 cm (2.62 ft. ) to infinity (MACRO
Imaging Device (Type)1/2-type (7.6 mm x 4.0 mm) Exmor R 3CMOS sensorNumber of Pixels (Total)Approx. 12.2 megapixelsNumber of Pixels (Effective)Movies: Approx. 8.3 megapixels max. *3Built-in ND FilterLinear variable ND (1/4 ND - 1/128 ND)Minimum Illumination0.0013lx (typical) *4RAW Output-Optical Low Pass Filter-Shutter TypeElectronic shutterShutter SpeedMovies: 64 F to 1/8000 sSlow & Quick Motion (5&Q)YesWhite Balance2000 K - 15000 KGain-3 to 18 dB (every 1 dB), 42 dB (Turbo gain On)Image Stabilization (Type)Lens-shift mechanismImage Stabilization (Mode)Movie: On / OffLens CompensationPeripheral Shading, Chromatic Aberration, DistortionSensitivity (2000 lx, 89.9 % reflectance)F12 (typical, 1920 x 1080/59.94p mode) F13 (typical, 1920 x 1080/59.94p, High Sensitivity Mode)Focus TypeContrast-detection AFFocus Point-Focus Recognition TargetHumanOther Focus FeaturesAF Assist (Movie)	Filter Diameter	77 mm
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Minimum Illumination 0.0013lx (typical) *4  RAW Output - Optical Low Pass Filter - Shutter Type Electronic shutter Shutter Speed Movies: 64 F to 1/8000 s  Slow & Quick Motion (S&Q) Yes  White Balance 2000 K - 15000 K  Gain -3 to 18 dB (every 1 dB), 42 dB (Turbo gain On)  Image Stabilization (Type) Lens-shift mechanism  Image Stabilization (Mode) Movie: On / Off  Lens Compensation Peripheral Shading, Chromatic Aberration, Distortion  Sensitivity (2000 lx, 89.9 % reflectance) F12 (typical, 1920 x 1080/59.94p mode) F13 (typical, 1920 x 1080/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) Focus Type Contrast-detection AF  Focus Point - Focus Recognition Target Human  Other Focus Features AF Assist (Movie)	Number of Pixels (Effective)	Movies: Approx. 8.3 megapixels max. *3
RAW Output -  Optical Low Pass Filter -  Shutter Type Electronic shutter  Shutter Speed Movies: 64 F to 1/8000 s  Slow & Quick Motion (S&Q) Yes  White Balance 2000 K - 15000 K  Gain -3 to 18 dB (every 1 dB), 42 dB (Turbo gain On)  Image Stabilization (Type) Lens-shift mechanism  Image Stabilization (Mode) Movie: On / Off  Lens Compensation Peripheral Shading, Chromatic Aberration, Distortion  F12 (typical, 1920 x 1080/59,94p mode) F13 (typical, 1920 x 1080/59,94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/59,94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity Mode) F15 (cus Type Contrast-detection AF  Focus Point -  Focus Recognition Target Human  Other Focus Features AF Assist (Movie)	Built-in ND Filter	Linear variable ND (1/4 ND - 1/128 ND)
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Shutter Speed Movies: 64 F to 1/8000 s  Slow & Quick Motion (S&Q) Yes  White Balance 2000 K - 15000 K  Gain -3 to 18 dB (every 1 dB), 42 dB (Turbo gain On)  Image Stabilization (Type) Lens-shift mechanism  Image Stabilization (Mode) Movie: On / Off  Lens Compensation Peripheral Shading, Chromatic Aberration, Distortion  F12 (typical, 1920 x 1080/59.94p mode) F13 (typical, 1920 x 1080/50p mode) F12 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity Mode)  Focus Type Contrast-detection AF  Focus Point -  Focus Recognition Target Human  Other Focus Features AF Assist (Movie)	Optical Low Pass Filter	-
Slow & Quick Motion (S&Q)  White Balance  2000 K - 15000 K  Gain  -3 to 18 dB (every 1 dB), 42 dB (Turbo gain On)  Image Stabilization (Type)  Lens-shift mechanism  Image Stabilization (Mode)  Movie: On / Off  Lens Compensation  Peripheral Shading, Chromatic Aberration, Distortion  F12 (typical, 1920 x 1080/59.94p mode) F13 (typical, 1920 x 1080/59.94p mode) F12 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity Mode)  Focus Type  Contrast-detection AF  Focus Point  -  Focus Recognition Target  Human  Other Focus Features  AF Assist (Movie)	Shutter Type	Electronic shutter
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Image Stabilization (Type)Lens-shift mechanismImage Stabilization (Mode)Movie: On / OffLens CompensationPeripheral Shading, Chromatic Aberration, DistortionSensitivity (2000 lx, 89.9 % reflectance)F12 (typical, 1920 x 1080/59.94p mode) F13 (typical, 1920 x 1080/50p mode) F12 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity Mode)Focus TypeContrast-detection AFFocus Point-Focus Recognition TargetHumanOther Focus FeaturesAF Assist (Movie)	White Balance	2000 K - 15000 K
Image Stabilization (Mode)Movie: On / OffLens CompensationPeripheral Shading, Chromatic Aberration, DistortionSensitivity (2000 lx, 89.9 % reflectance)F12 (typical, 1920 x 1080/59.94p mode) F13 (typical, 1920 x 1080/50p mode) F12 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity Mode)Focus TypeContrast-detection AFFocus Point-Focus Recognition TargetHumanOther Focus FeaturesAF Assist (Movie)	Gain	-3 to 18 dB (every 1 dB), 42 dB (Turbo gain On)
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Distortion  F12 (typical, 1920 x 1080/59.94p mode) F13 (typical, 1920 x 1080/50p mode) F13 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity Mode)  Focus Type  Contrast-detection AF  Focus Point  -  Focus Recognition Target  Human  Other Focus Features  AF Assist (Movie)	Image Stabilization (Mode)	Movie: On / Off
F13 (typical, 1920 x 1080/50p mode) F12 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity Mode)  Focus Type  Contrast-detection AF  Focus Point  Focus Recognition Target  Human  Other Focus Features  AF Assist (Movie)	Lens Compensation	
Focus Point -  Focus Recognition Target Human  Other Focus Features AF Assist (Movie)		F13 (typical, 1920 x 1080/50p mode) F12 (typical, 3840 x 2160/59.94p, High Sensitivity Mode) F13 (typical, 3840 x 2160/50p, High Sensitivity
Focus Recognition Target Human  Other Focus Features AF Assist (Movie)	Focus Type	Contrast-detection AF
Other Focus Features AF Assist (Movie)	Focus Point	-
	Focus Recognition Target	Human
Proxy Recording Yes	Other Focus Features	AF Assist (Movie)
	Proxy Recording	Yes

Camera Section	
Digital Extender	Digital extender Approx. 1.5x (4K), Approx. 4x (HD)
Interface	
Audio Input	3.5 mm Stereo minijack, XLR 3-pin (Female) x2
Multi Interface Shoe	With Digital Audio Interface *6
Built-In Microphone	Stereo
Headphone Terminal	3.5 mm Stereo minijack
Built-In Speaker	Monaural
Recording System (Audio)	LPCM 4ch (48 kHz 24 bit)
SDI Output	SDI OUT: BNC, 12G-SDI, 6G-SDI, 3G-SDI (Level A/B), HD-SDI
HDMI Output	HDMI connector (Type-A)
TC / UB	Yes
Timecode Input / Output	BNC, TC IN / OUT Switchable
Genlock	BNC, Genlock IN / REF OUT Switchable
Multi / Micro USB Terminal	-
USB Terminal	USB Type-C® Terminal (SuperSpeed USB 5 Gbps (USB 3.2) compatible)
DC Input	Yes(USB Power Delivery, 20 V/5 A compatible)
Bluetooth	Bluetooth Standard Ver. 5.0 (2.4 GHz band)
Remote	2.5 mm Stereo mini-mini jack
Remote (Wireless)	Bluetooth remote control
Wired LAN	1000BASE-T, 100BASE-TX, 10BASE-T
Wireless LAN (Built-In)	Wi-Fi Compatible, IEEE 802.11a/b/g/n/ac (2.4 GHz band/5 GHz band) *5
Grip Remote Control Connector	3.5 mm mini jack
PC Interface	Mass-storage / MTP
Other Function	FTP Transfer Func. (Wired LAN (USB-LAN), USB Tethering, Wi-Fi)
Monitoring	
Monitoring	9.9 cm (2.5 tup a) to a TET
Type (LCD Screen)	8.8 cm (3.5-type) type TFT

Monitoring	
Touch Panel (LCD Screen)	Yes
Number of Dots (Total) (LCD Screen)	2 764 800 dots
Media	
Туре	SLOT A: Multi slot for SD (UHS-I/II compliant) memory card / CFexpress Type A card, SLOT B: Multi slot for SD (UHS-I/II compliant) memory card / CFexpress Type A card
NFC	
NFC	-
Streaming	
Video Data Format (USB)	MJPEG YUV420 *7
Video Resolution (USB)	3840 x 2160 (29.97p), 3840 x 2160 (25p), 1920 x 1080 (29.97p / 59.94p), 1920 x 1080 (25p / 50p), 1280 x 720 (29.97p), 1280 x 720 (25p)
Audio Data Format (USB)	LPCM 2ch (16bit 48 kHz)
Protocols (Network)	RTMP, RTMPS, SRT
Video Data Format (Network)	MPEG-4 AVC/H.264 MPEG-H HEVC/H.265
Video Resolution (Network)	3840 x 2160 *8, 1920 x 1080, 1280 x 720
Audio Data Format (Network)	AAC-LC 2ch (16bit 48 kHz)
Accessibility	
Accessibility Functions	Enlarge Screen
Accessory	
Supplied Accessory	LCD hood, Lens hood, V-shoe attachment
Notes	
*1	Including lens hood, battery (BP-U35), LCD hood, Cfexpress Type A memory card
*2	Using BP-U35, normal power consumption
*3	Number of effective pixels varies depending on attached lenses and camera settings.

Notes	
*4	1920 x 1080/59.94i mode, F1.9, +42 dB gain, High Sensitivity Mode, with 64 frame accumulation,
	Models sold in some countries/regions support IEEE 802.11b/g/n (2.4GHz) wireless LAN only.
*6	Sony accessories for the Accessory Shoe can be attached.
*7	When [Resolution] is set to [HD(720p)], [MJPEG] is only available.
*8	Support only for RTMP/RTMPS
*9	Main body, XAVC Long 420, QFHD 59.94p, CFexpress Type A memory card recording, LCD monitor (default), no peripheral devices connected
*10	Main body, XAVC Intra, QFHD 59.94p, CFexpress Type A memory card recording (2- card simultaneous recording), LCD monitor (maximum), peripheral devices connected (SDI, HDMI, USB, wireless devices)

# Related products



#### **PXW-Z200**

1.0-type Exmor RS™ stacked CMOS sensor handheld XDCAM camcorder with 20x optical zoom, XAVC 4K, AIpowered Subject Recognition AF, Instant HDR Workflow and 12G-SDI



#### **SMAD-P5**

Multi Interface (MI) Shoe Adaptor



#### UWP-D27

UWP-D complete wireless audio package with seamless Sony cameras integration.



#### UWP-D26

UWP-D bodypack transmitter and XLR plug-on wireless microphone transmitter package



#### UWP-D22

UWP-D handheld wireless microphone package



## UWP-D21

UWP-D bodypack wireless microphone package



## ECM-VG1

Shotgun Electret condenser microphone



## ECM-778

Shotgun Electret condenser microphone



## **GP-VR100**

Grip Remote Control



















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