

SLX-D PORTABLE DIGITAL WIRELESS SYSTEMS

HARD-WORKING WIRELESS, WHEN AND WHERE YOU NEED IT.

Whether you're a videographer, a field production specialist or a location sound mixer, stress-free audio capture is your calling card. Wherever the work takes you, SLX-D Portable Digital Wireless Systems let you bring the rock-solid RF performance and flawless digital audio of SLX-D Digital Wireless with you.

FEATURES:

24-Bit Digital Audio

32 Channels/44 MHz Band

Intuitive, Easy Setup

Flexible Configurations

Legendary Mic Options

Rechargeability

IDEAL FOR:

Videography

Content Creation

Location Sound

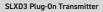
Electronic Newsgathering (ENG)

Episodic Television

Documentary Filmmaking







SLXD5 Single-Channel Portable Receiver

AVAILABLE CONFIGURATIONS

SLXD15	Portable Digital Wireless System with SLXD1 Bodypack Wireless Transmitter (No Lavalier)
SLXD15/WL185	Portable Digital Wireless System with SLXD1 Bodypack Wireless Transmitter and WL185 Cardioid Condenser Lavalier Microphone
SLXD15/DL4B	Portable Digital Wireless System with SLXD1 Bodypack Wireless Transmitter and DuraPlex DL4B Omnidirectional Condenser Lavalier Microphone
SLXD15/UL4B	Portable Digital Wireless System with SLXD1 Bodypack Wireless Transmitter and UniPlex UL4B Cardioid Condenser Lavalier Microphone
SLXD25/SM58	Portable Digital Wireless System with SLXD2/SM58 Handheld Wireless Transmitter with SM58® Cardioid Dynamic Vocal Microphone
SLXD35	Portable Digital Wireless System with SLXD3 Plug-On Wireless Transmitter

Bring the 24-bit digital audio clarity of SLX-D Digital Wireless to your on-the-go productions in a streamlined portable package. Full-range 20 Hz–20 kHz frequency response with over 118 dB of dynamic range ensures you capture every detail with precision.

Worry-Free Wireless

Locations are unpredictable. Wireless audio shouldn't be. Outstanding spectral efficiency and rock-solid RF performance deliver flawless wireless audio, time after time. From the leader in digital wireless technology, SLX-D maintains stable signals with high efficiency for rock-solid, reliable performance.

Get Going, Fast

Flexible and user-friendly, SLX-D Portable Digital Wireless Systems have innovative setup features, including IR Scan and Sync and Mutli-Mic Mode so you're ready to go at a moment's notice.

Flexibility, To-Go

SLXD5 Portable Receivers + **SLXD3** Plug-On Transmitters = Shure durability in form factors that videographers and field producers need. Suitable for on-camera cold shoe or bag receiver use. Plus, use Multi-Mic Mode to monitor and manage complex multi-channel configurations.

Built To Go Big

Designed to easily scale up for a wide range of production needs. Choose from a first-class selection of handheld and lavalier microphones for up to 32 compatible systems per 44 Mhz band.*
*Country and region-dependent.

Keep the Show Going

Choose from 2 AA (included) or Shure SB903 Li-ion rechargeable batteries for up to 6 hours (receivers) and up to 8 hours (transmitters) of use. SB903 Li-Ion Rechargeable batteries and charging accessories available separately.

