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4K PTZ Camera

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4K PTZ Camera

Brand New 4K PTZ Camera Lineup

Live productions depend on high performance cameras and camera controllers. Datavideo is introducing the 4K50/60p PTZ camera, professional PTZ cameras help you capture your event. PTC-300 can be easily controlled via traditional RS-422 serial port, or IP remote control via DVIP (Datavideo proprietary protocol) or Sony VISCA over IP. This brand new 4K camera series supports dual streaming output for A/V market application, you can easily stream to Facebook (RTMPS), YouTube and dvCloud.

> 4K datavideo



PTC-300



- 2160p50/59.94/60 PTZ camera
- 1/1.8″ CMOS
- Excellent low light performance (0.5 Lux @ F1.8, AGC ON)
- 20x Optical Zoom, 16x Digital Zoom
- 4K Video inputs: HDMI 2.0, 3G-SDI, IP (H.264 & H.265)
- 2160p and 1080p (3G-SDI) Simultaneous video output
- RS-422 Serial Control
- DVIP (Datavideo Proprietary Protocol) Control
- Supports Sony VISCA and VISCA over IP protocol
- External audio input: 3.5mm audio in
- Friendly web UI via browser & app (iOS and Android)
- Dual streaming: 2160p and 720p simultaneously



PTC-300/ PTC-300W







Various Control Options

Control real-time pan, tilt, and zoom camera movements with Datavideo PTZ View Assist APP. RMC-300A and RMC-180 series. With configurable preset positions supported.



PTZ View Assist



RMC-180



RMC-300A

Multiple Network Protocol with Dual Stream function

Support RTSP and RTMPS protocols, easy to stream directly to two different CDN platforms and Datavideo dvCloud as well.



Multiple simultaneous video outputs

Supports simultaneous HDMI 2.0 and IP output up to 2160p 50/60 and also 3G-SDI output up to 1080p60/50.

Broadcast quality 4K HDMI / 3G-SDI PTZ camera

Resolution is up to 2160p 50/60 and 20x optical zoom for PTC-300.







Low Noise in low light CMOS effectively ensures high SNR of video quality.

Advanced 2D/3D noise reduction technology is also used to further reduce the noise while ensuring image sharpness.



Supports H.264/H.265 video compression

Support compression of resolution up to 3840x2160 with frame up to 59.94, 60fps and the second channel 1280x720p with 30fps compression. AAC, MP3 and PCM audio compression also supported.



Tally Light

Green and red lights tally to show the preview and program status for broadcast applications.

RS-422, DVIP and Ethernet Camera Control RS-422 and ethernet to use DVIP or VISCA over

IP commands to integrate with larger control systems.







PTZ View Assist Control up to four cameras with your Tablet



The camera control app is tailored for the Datavideo PTZ camera series. It can monitor the live streaming video from PTC-140, PTC-280, and PTC-300 series. The app can control up to 4 cameras simultaneously via DVIP, you can intuitively set up and recall the presets, and adjust white balance, focus, and IRIS. The app can decode the live streaming via RTSP (SRT and NDI steaming coming soon), easily monitor the live streaming video and set up the parameters promptly in one application. Datavideo provides iOS and Android versions, you can download on Google Play and App Store for free!

Mobile phone version available soon



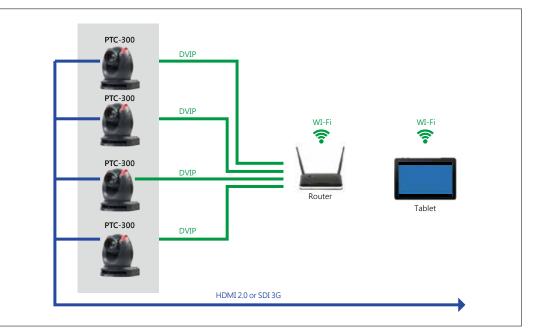
Camera Protocal

Camera Control

ΝЦ

Position

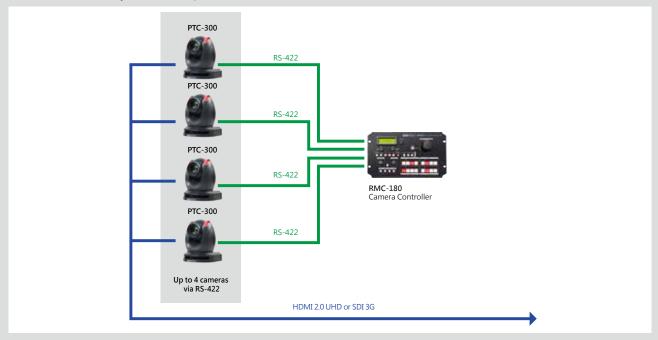
Camera control via web UI APP contrcol



The camera control app is able to control datavideo PTZ cameras. Once you install the app on the tablet, it is easy to control the cameras in the same network!

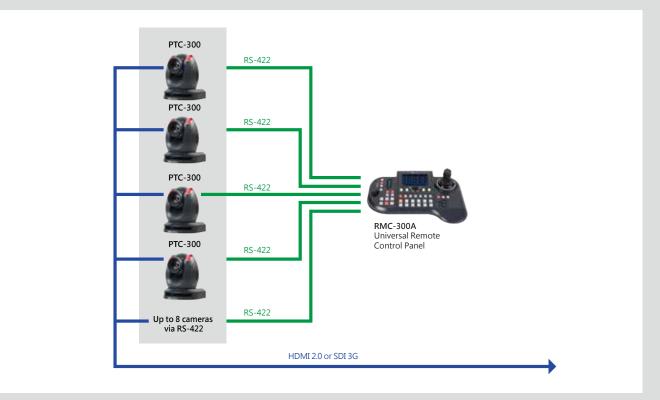
Camera control via RS-422 up to 4 cameras

By using RMC-180 PTZ Camera Control Unit, you can simply use RS-422 to control up to 4 PTZ cameras. With its ergonomic joystick and tactile button layout, the RMC-180 makes it easy to set up and control for any live video production.



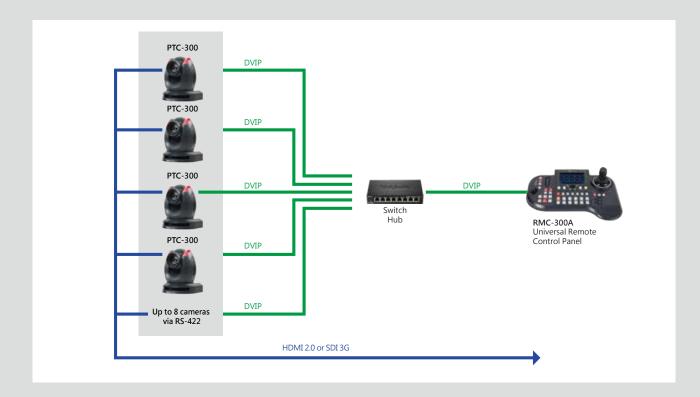
Camera control via RS-422 up to 8 cameras

By using RMC-300A Universal Remote Control Panel, you can simply use RS-422 to control up to 8 PTZ cameras. With its combination of interface on 5" panel and hardware buttons, RMC-300A enable users to manage heavy EFP workflow without haste.

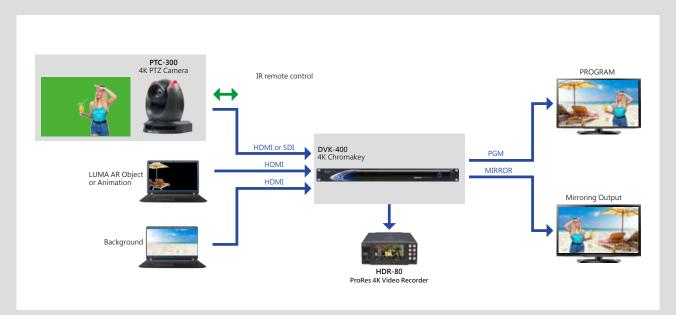


Camera control via DVIP or VISCA over IP up to 24 cameras

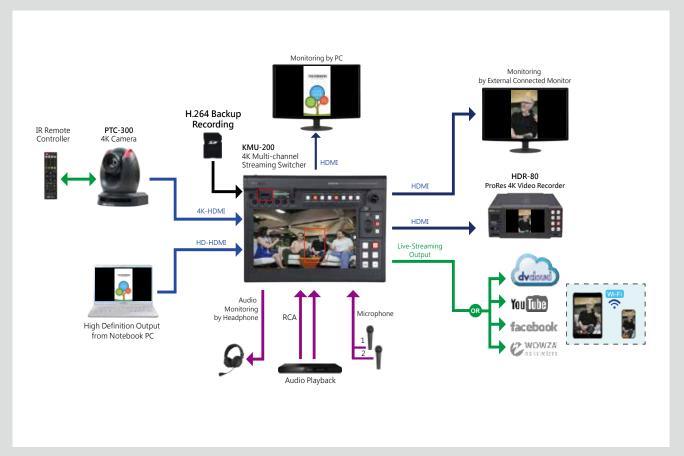
By using RMC-300A Universal Remote Control Panel with DVIP control protocol, you can simply use RS-422 and DVIP to control up to 24 PTZ cameras. With its combination of interface on 5" panel and hardware buttons, RMC-300A enable users to manage heavy EFP workflow without haste.



Chromakey



KMU-200



Related Products

Switcher Series	Chromakeyer
	e data
KMU-200 4K Multi-Channel Streaming Switcher	DVK-400 4K Chromakey
KMU-200 is an all-in-one solution for producing full HD virtual multi-camera video using a single 4K camera. By uses a large touch screen for operation, pinching and swiping, and control up to 4 cutouts of a 4K image and as if the footages comes from 4 different cameras.	DVK-400 is a professional broadcast grade live chromakey processor that works with resolutions up to 2160p60. This real-time chromakey processor provides 4:4:4 10-bit internal processing for the best results.
Intro. Video	Intro. Video
Camera Controller	4K Recorder



RMC-300A Universal Remote Control Panel

RMC-300A is a multi-functional Multi-camera Controller. It is able to control up to 12 PTZ and block cameras by Ethernet or up to 8 cameras by serial port RS-422 transmission.



RMC-180 PTZ Camera Controller

RMC-180 is a PTZ camera control unit, and it simple multi-camera control at your fingertips. With its ergonomic joystick and tactile button layout, the RMC-180 makes it easy to set up and control up to four Datavideo PTZ cameras.





HDR-80 ProRes 4K Dual Disk Recorder

HDR-80 is able to record video in resolutions up to 2160p60 using the available SDI and HDMI interfaces. With multiple HDMI and SDI inputs you can also record up to four 1080p sources at the same time, using the HDR-80 as an ISO recorder.



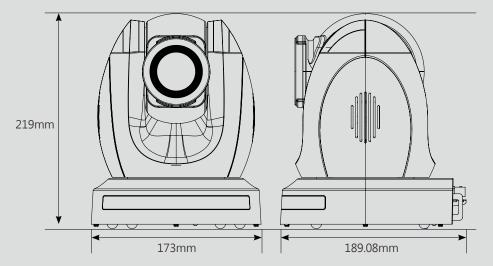




Optional accessories



Dimension



Model NamePTC-300Video format2160p60/r59.94/50/30/29.97/25 1080/60/59.94/50/30/29.97/25 1080/60/59.94/50 YUV 4.2.0 only)Image Sensor1/1.8 CMOSEffective Pixels (approx.)8.42Mega PixelsS/N Ratio255dBS/N Ratio255dBZoom Ratio0.5 Lux @ (F1.8, AGC ON)Electronic Shutter1/30s ~ 1/10000sZoom Ratio20x Optical, 16x Digital ZoomGamma ControlOff / NormalIris ControlAuto / ManualDigital Noise Reductions2D/30White BalanceAuto / ManualOn-Screen Display (OSD)English/Simplified Chinese/Traditional ChineseWhite BalanceAuto, Indoor, Outdoor, OnePush, Manual, VARAGC / Gain ControlYesMirror / Flip ImageYesPocus ModeAuto/ManualPanning / Tilting RangePan: 300°, Tilt: +130° to -15°Panning / Tilting SpeedPan: 0683°/s ~21.32′/sPreset255Field of View (Horizontal, Wide)60°Inage CompensationBack light compensationVideo OutputHDMI 2.0 x1Jack SDI x1 100/10000 RA45 x1Jack SDI x1 10/100/1000 RA45 x1Audio Input3.5 mm x1Tally LEDYesUritor ProtocolPelo-P, Poldo-P, VIFRemote Control Interface and Transmit DistanceIR, Web UI, RS-422, DVIPVideo Compression FormatH.264/H.265/M.PEG	
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DVIP Remote Control Interface and Transmit Distance IR, Web UI, RS-422, DVIP Video Compression Format H.264/H.265/MJPEG	
Remote Control Interface and Transmit DistanceIR , Web UI , RS-422 , DVIPVideo Compression FormatH.264/H.265/MJPEG	
Video Compression Format H.264/H.265/MJPEG	
Audio Bitrate 96Kbps, 128Kbps, 256Kbps HD IP Interface	
Streaming Protocols TCP/IP, HTTP, RTSP, RTMP(S), ONVIF, DHCP, Multicast	
First Stream Supported Resolution 3840x2160, 1920x1080, 1280x720, 1024x576	
960x540, 640x480, 640x360	
Second Stream Supported Resolution 1280x720 , 1024x576 , 720x576 (50Hz) , 720x480 (60Hz)	
720x408 , 640x360 , 480x270 , 320x240	
Video Bitrate 32Kbps ~ 50Mbps (Single Stream)	
Video Bitrate Mode VBR, CBR	
Encoding Frame rate 50Hz: 1-50fps	
60Hz: 1-60fps	
POE N/A	
F/W Update Via Web UI or USB 2.0	
IR Control Yes	
Camera Control Unit RMC-180, RMC-300A, RMC-300C	
Tripod Mount 1/4-20 UNC	
Optional Accessories WM-1/ WM-10/ WM-11	
Color Dark Blue/White	
Dimension (LxWxH) 173 (W) x 219 (H) x 189.08 (D)	
Weight 2.6 kg	
Operating Temp. Range 0~40 °C	
Power DC 12V	





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