

marumi

marumi

MARUMI FILTER & ACCESSORIES CATALOG

Essential for Landscape Photography

**HOW TO USE
POLARIZER FILTER** P.15

Shoot the Flow of Water Fantastically

**USEFUL TIPS FOR USING
ND FILTERS** P.19

For Beginners

**BASIC CAMERA
TERMINOLOGIES** P.29



MARUMI OPTICAL CO.,LTD.
<http://www.marumi-filter.co.jp/en/>

HEADQUARTERS:
6F NSK Bldg, 1-21-8 Tabata, Kita-ku
Tokyo 114-0014, Japan
Tel. +81/(0)3/3828-7139
Fax. +81/(0)3/3822-0466



MCA-0025

Always at your fingertips... Marumi Filters

— The pioneer of lens filter in digital photography —

Have fun with the filters
for different scenes

MARUMI Filter's World

Capture the Vivid Colors of Seasonal Landscapes



Circular PL Filter P.13

Decorate the Lights for a Dazzling Finish



CROSS Filter P.21

Discover a New World from Up Close



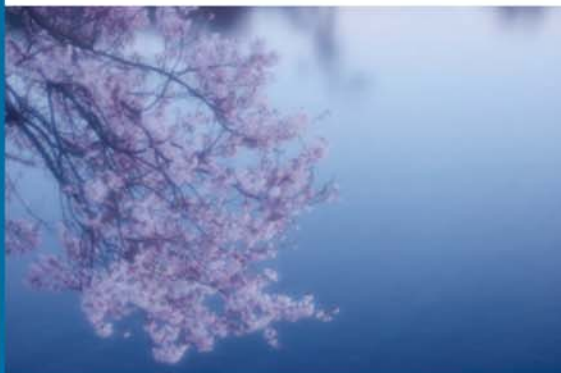
MACRO Filter P.24

Create an Ethereal World with Slow Shutter Shots



ND Filter P.17

Embrace the Scene with a Soft and Gentle Touch



SOFT Filter P.23

How to Attach the Filter to the Lens

Filter size is indicated in
the back of the lens cap as
"XX mm."



Viewing the lens from the
front, rotate the filter
clockwise to attach.



Enjoy Your Photo Life

LINE UP
P.03

EXUS
SOLID P.05

EXUS
P.07

DHG SUPER
P.09

DHG
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FIT + SLIM
P.12

Circular
Polarizer
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Circular Polarizer
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UV Cut & Lens Protection



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EXUS
UV (L390)



p.9

DHG Super
UV (L390)



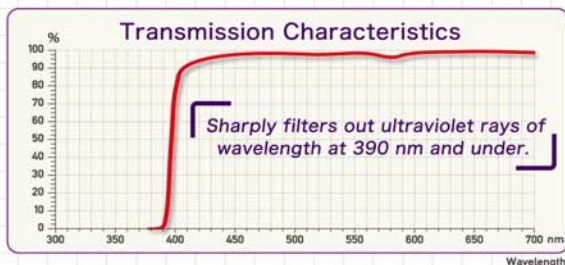
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DHG
UV (L390)



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FIT + SLIM
MC UV (L390)



UV Light Irradiation Test

UV cut filter irradiation test using a printed material that changes to pink when exposed to ultraviolet rays.



Conventional lens protector passes ultraviolet rays.



UV cut filter cuts ultraviolet rays.

Lens Protection



EXUS

Lens Protect SOLID

p.5



EXUS

Lens Protect

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DHG Super

Lens Protect

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DHG

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FIT + SLIM

MC Lens Protect

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Color Contrast Improvement



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EXUS
Circular PL



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DHG Super
Circular PL



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DHG
Circular PL



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FIT + SLIM
Circular PL

NEW
PRODUCT

EXUS Lens Protect SOLID

7 Times Stronger than a
Conventional Protector Filter*1

Ultra-low Reflection Rate 0.2%

- Antistatic Coating
- Water & Oil Repellent Coating
- Ultra-Thin Frame Design
- Blackened Outer Rim of Glass
- Satin Finish & Knurling

*1 Compared to our products



MADE IN JAPAN

Available SIZE : 49mm 52mm 55mm 58mm 62mm 67mm 72mm 77mm 82mm

Product specification outline ▶

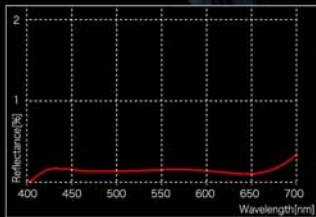
[Vickers Hardness Number 700Hv*2]



To protect your lens, hardened glass is used to achieve 7 times the strength of conventional products.

*2 Vickers hardness (Hv): Hardness of materials measured and quantified by indentation made with a diamond

[Amazingly Low-Reflection Rate 0.2%]



Surface reflection is minimized to 0.2% in order to bring out the full expressive capabilities of lenses.

[Antistatic Coating]



Static-resistant surface inhibits the adhesion of fine dirt and dust allowing a stress-free capture.

test piece pressed onto test material.

[Water & Oil Repellent Coating]



Smooth shooting experience is ensured with a water and oil repellent surface which makes it harder for water droplets and fingerprints to adhere, while also making it easy to wipe clean.

EXUS series

Professional Type

POINT!
Scan QR code for
live demonstration
of EXUS series!



EXUS UV (L390)



Full Specification Filter with UV Cut Feature

This model, equipped with the UV cut feature on top of the water and oil repellent and antistatic coating, is a must-have for field photographers.



Available Size (mm)	37	39	40	40.5	43	46	48	49
	52	55	58	62	67	72	77	82

EXUS Lens Protect



Ideal Lens Protector of Excellent Quality with Maintenance-Carefree Features

Enhanced features protecting the lens from troubles such as water, stain and static electricity reduce the time and effort required for maintenance.



Available Size (mm)	37	39	40	40.5	43	46	48	49	52	55
	58	62	67	72	77	82	86	95	105	

EXUS Circular PL



30% Greater Light Transmission Ratio than Conventional Polarizing Filters

High transmission polarizing film makes it easier to check the polarizing effect through the finder allowing easier focusing on the subject. It also enables richer gradation expression, as the dark portions of the subject aren't easily lost.



Available Size (mm)	37	39	40	40.5	43	46	48	49
	52	55	58	62	67	72	77	82

Antistatic Coating

The glass is resistant to adhesion of fine dirt and dust, and when fine dirt or dust does adhere, they can be easily blown off, allowing stress-free shooting.



Effect of antistatic coating

High Transmission Polarizing Film

A high transmission polarizing film, which transmits the light well while keeping the polarizing effect, makes it much easier to verify the effect during the shooting than with conventional filters.



30% Greater Light Transmission Ratio than Conventional Polarizing Filter

Water and Oil Repellent Coating

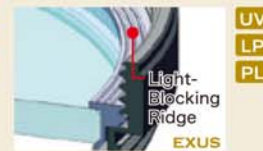
Oil repellent performance allows easy maintenance, and high water repellency keep water droplets off.



Comparison of Water & Oil Repellent Effect

New Low Reflection Frame

Light-blocking Ridges are equipped inside of the ring to reduce diffused reflections.



EXUS series

EXUS series

DHG SUPER series

High-grade Type

DHG Super UV (L390)(L370)



Reliable Water and Oil Repellent Performance

DHG SUPER UV (L390) is a reliable lens protective filter having water and oil repellent effect as well as cutting ultraviolet rays which affect image quality.



Available Size (mm)

DHG Super UV(L390)	37	39	40	43	46	48	49	52	55	58	62	67	72	77	82	95	105	
DHG Super UV(L370)	37	39	40	43	46	48	49	52	55	58	62	67	72	77	82	86	95	105

DHG Super Lens Protect



Reliable Water and Oil Repellent Performance

DHG SUPER LENS PROTECT is a reliable lens protector with excellent water and oil repellent effect.



Available Size (mm)

37	39	40	40.5	43	46	48	49	52	55
58	62	67	72	77	82	86	95	105	

DHG Super Circular PL



High-Functional Polarizing Filter Having Water and Oil Repellency

High functionality suitable for outdoor shooting with addition of the water and oil repellent coating to the polarizing filter effect. Also fully supports wide-angle lens.



Available Size (mm)

37	39	40	40.5	43	46	48	49	52	55
58	62	67	72	77	82	86	95	105	

Water Repellent Coating

Repels Water Droplets

High water repellency protects the filter from water.



Conventional Filter



Water Repellent Coating

Oil Repellent Coating

Resistant to Stains

Amazing oil repellent performance allows easy wiping, which makes maintenance easier.



Conventional Filter



Oil Repellent Coating

Satin Finish & Knurling

Pursues Higher Image Quality and Easier Handling

Reduces flare and ghosting and supports filter attachment.



Satin Finish

Knurling

Blackened Outer Rim

Reduces Internal Reflections

Flare and ghosting are reduced by reducing internal reflections with blackened outer rim of the glass.



Blackened Outer Rim

DHG series

Standard Type

FIT+SLIM series

Basic Type

DHG UV (L390) (L370)



Standard UV Cut Filter Designed for Digital Cameras

Marumi's long-selling model invaluable for outdoor shooting, which supports wide-angle lens and employs ultra-thin frame design with knurling.



Available Size (mm)

DHG UV (L390)	37	39	40	43	46	49	52	55	58	62	67	72	77	82	86	95	105
DHG UV (L370)	37	39	40	43	46	49	52	55	58	62	67	72	77	82	86	95	105

FIT + SLIM MC UV (L390) (L370)



Basic Filter with Both Lens Protection and UV Cut

UV cut lens protective filter having multi-layer coating. Tightly holds the lens cap despite the ultra-thin frame.



Available Size (mm)

FIT+SLIM MC UV (L390)	37	39	40	43	46	49	52	55	58	62	67	72	77	82		
FIT+SLIM MC UV (L370)	37	39	40	40.5	43	46	48	49	52	55	58	62	67	72	77	82

DHG Lens Protect



Long-Selling Reliable Lens Protector

Long-selling basic product of Marumi filter since its release ahead of the industry. It supports a wide-angle lens and employs ultra-thin frame design with knurling.



Available Size (mm)

DHG Lens Protect	37	39	40	40.5	43	46	48	49	52	55
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FIT + SLIM MC Lens Protect



Basic Lens Protector with Ultra-Slim Frame

Multi-coating reduces reflections. Tightly holds the lens cap despite the ultra-slim frame.



Available Size (mm)

FIT + SLIM MC Lens Protect	37	39	40	40.5	43	46	48	49
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DHG Circular PL



Ultra-Thin Frame and Knurling for Easy Operation

Reducing reflections of the subject and emphasizing color contrast make the picture more vivid. This is applicable to various scenes.



Available Size (mm)

DHG Circular PL	37	39	40	40.5	43	46	48	49	52	55
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FIT + SLIM Circular PL



Slim Frame Reduces Vignetting Basic Polarizing Filter

Emphasizes color contrast and reduces reflections. Tightly holds the lens cap despite the slim frame.



Available Size (mm)

FIT + SLIM Circular PL	37	39	40	40.5	43	46	48	49
------------------------	----	----	----	------	----	----	----	----

Circular Polarizer

The natural color will be lost if the contrast is forcibly increased drastically by digital setting.
Vivid color pictures with natural gradation can be enjoyed by using the polarizing filter.

EXUS Circular PL



DHG Super Circular PL



DHG Circular PL



FIT + SLIM Circular PL



■ Vivid Blue Sky



Without Filter



With Filter

■ Cut Reflection to See Through the Water



Without Filter



With Filter

■ Minimize the glare from leaves to capture the real colors



Without Filter



With Filter

■ Reduce reflections on glass surfaces



Without Filter



With Filter

Rotate the filter frame (rotating ring) to adjust the contrast settings.



Without Filter



Filter effects MIN.



Filter effects MID.



Filter effects MAX.

List of Features

Filter	Feature	Polarizing Effect	Oil Repellent	Water Repellent	Antistatic
EXUS Circular PL		○	○	○	○
DHG Super Circular PL		○	○	○	○
DHG Circular PL		○	○	○	○
FIT + SLIM Circular PL		○	○	○	○

HCircular Polarizer

HOW TO USE



Q How can I check the filter size of my lens?

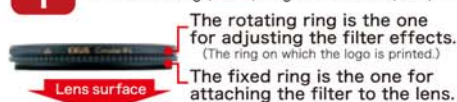
A Filter size is indicated on the back of the lens cap as "XX mm."



Q Are polarizing filters too difficult for a beginner? How do I attach and operate them?

Beginners can also use these polarizing filters. Step up your landscape photos with ease.

A **STEP 1** Check that the filter frames are double-framed with a rotating (front) ring and a fixed (rear) ring.



STEP 2 Viewing the lens from the front, hold the fixed ring and rotate it clockwise to attach.

STEP 3 The polarizing effects can be checked by turning the rotating ring either to the right or left.

★ The effects of a Circular PL filter cannot be seen just by attaching it.

Under clear sky Avoid backlight
Look through the viewfinder/ at LCD screen
Turn the rotating ring

※Change the shooting position and try again if a desirable color contrast is not obtained.

Q I've only taken pictures with the Scene Mode on my camera. Can I still use this Mode?

A You can use the **Scene Mode** as usual and let the camera do the work.

- ★Shoot with front light to increase the contrast of a blue sky.
- ★Shoot at 30-40° from the water's surface to eliminate light reflection on the surface.
- ★Turn off the flash.



You can easily improve your photos!

Q What is the recommended mode for more advanced photo shooting?

A Try Aperture-Priority Auto (A/AV Mode), often used for landscape photos.

Set the Mode to

A/AV Mode



Q What are the camera settings when I use Aperture-Priority Auto (A/AV Mode)?

Start with the following settings.

- A**
- ①Set ISO to 100 or 200.
 - ②Set White Balance (WB) to Daylight or Auto.
 - ③Check Exposure Compensation is at 0.
 - ④Start with the f-number at F8.0. Adjust the aperture and check the results. For example, decrease the f-number (to F7.1, F5.6, etc.) to blur the background, and increase the f-number (to F9, F10, etc.) to get a sharp background.



A/AV Mode Check the definition of unfamiliar terms in Basic Camera Terminology on page 29-30.

Q The photos turned out dark. Is there a solution?

A Move the exposure compensation value in the "+" direction to make the photos brighter.

-3..2..1..0..1..2..+3
◀◀Darker◀◀ ▲ ▶▶Brighter▶▶

Beneficial tip! Exposure Compensation is an effective function also useful for shooting with an ND filter.

- Set Exposure Compensation to + Slow the shutter speed to create a brighter image.
Set Exposure Compensation to - Increase the shutter speed to create a darker image.

Q Are there any other recommended techniques for shooting landscapes?

A Slow shutter shots, which can capture the ethereal flow of water, are highly recommended.

See page 19 for details

ND FILTER

Control the Lights
and Shape the Time.
The invisible becomes visible.

The DHG ND series allows you to adjust the shutter speed.

ND filters prevent overexposure (blown-out highlights) when taking photos with a slow shutter speed in a bright place to enable a fantastic expression of waterfalls and streams.

The DHG ND series controls the amount of light without interfering with the colors of the subject and is available in four levels of dimming from ND8 to ND64 to allow the selection of filters suitable for the shooting conditions or desirable finish.



ND FILTER

ND FILTER

DHG ND8



Light intensity $1/8$ Equivalent f-number 3



shutter speed $1/8$ sec.



shutter speed 1 sec.

DHG ND16



Light intensity $1/16$ Equivalent f-number 4



shutter speed $1/8$ sec.



shutter speed 2 sec.

DHG ND32



Light intensity $1/32$ Equivalent f-number 5



shutter speed $1/8$ sec.



shutter speed 4 sec.

DHG ND64



Light intensity $1/64$ Equivalent f-number 6



shutter speed $1/8$ sec.



shutter speed 8 sec.

*The effects may vary depending on the shooting environment.

shutter speed Slow

Available Size (mm)	37	40.5	43	46	49	52	55	58	62	67	72	77	82
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How can I take slow shutter photos?



Set the Mode to

S/TV Mode



Set the camera to Shutter-Priority Auto (S) (TV) Mode.



Check the definition of unfamiliar terms in Basic Camera Terminology on page 29-30.



What are the camera settings?



Start by setting as follows.

- ① Set ISO to **100** or **200**.
- ② Set White Balance (WB) to **Daylight** or **Auto**.
- ③ Check Exposure Compensation is at **0**.
- ④ Start from a shutter speed of **1/4 second**. When the image seems too dark, slow the shutter speed to **1/2 sec.**, **1 sec.**, and so on to take in more light and check the results.



★ With a digital camera you can take as many photos as you like until you get the finish you want!



Can I use Auto Focus (AF) to let the lens focus by itself?



Auto Focus may or may not work when an ND filter is attached. If AF does not work, change the setting to Manual Focus (MF).



What happens if I take photos with a slow shutter speed without using an ND filter?



When taking photos with a slow shutter speed in a bright place, your photos may not capture the fluidity or may result in overexposure (blown-out highlights on the left image).



Why does an ND filter make shutter speed slow?



Which of the 4 types of DHG ND series should I choose?



For first time users of ND filters, the user-friendly **ND8** or **ND16** is recommended.



Is there any mode which allows me to adjust the blurriness of the background?



Use **Aperture-Priority Auto (A/AV Mode)** to adjust the blurriness to your taste.

Set the Mode to

A/AV Mode



See page 16 for details

CROSS FILTER

Dazzling Finish with Cross Effects

The DHG Cross series adds a starburst effect on point light sources to create sparkling photos of illuminations and nightscapes.

Reduce ghosting and flares caused by reflected lights and get clear, enhancing effects for nightscape shots.



Useful for daytime photo shoots, too!

Cross filters add accents to scenes with rivers, lakes and water fountains. Make ordinary waterscapes shine!

CROSS FILTER

DHG 4x Cross Turns a light source into a 4-point star



DHG 6x Cross Turns a light source into a 6-point star



DHG 8x Cross Turns a light source into an 8-point star



A longer focal length makes longer light rays of light.

CROSS FILTER

POINT



Can also be used for video filming!

Cross filters have a rotating ring. Rotate it while shooting videos with an SLR camera to film a whimsical video with sparkling rays of lights.



Available Size (mm)	37	40.5	46	49	52	55	58	62	67	72	77
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SOFT FILTER

Create Soft and Gentle Impressions

Add a soft touch to the photos of flowers, women and babies

The DHG Soft series filters generate soft effects on the photos while keeping a clear focus. The photos will turn out soft and gentle with smooth blurs by simply attaching this filter to the lens.



DHG Soft Fantasy

For adding slight softness to the photos



Soft effect
Weak



DHG Soft Fantasy II

For generating stronger soft effects

NEW



Soft effect
Strong



ONE POINT

Slight overexposure and slightly larger aperture are recommended for portrait photos.

Available Size (mm)	37	39	40	40.5	46	49	52	55	58	62	67	72	77	82
DHG Soft Fantasy	37	39	40	40.5	46	49	52	55	58	62	67	72	77	82
DHG Soft Fantasy II	37	39	40	40.5	46	49	52	55	58	62	67	72	77	82

MACRO FILTER

Magnify in Close-up

Enjoy shooting macro photos with ease

Reducing the minimum focusing distance of the lens makes it possible to take magnified images of small objects such as flowers.



DHG Macro 3

Convenient to Carry Around for Close up Shooting

Lightweight and Compact

This filter is very light, at 100 g or less. It's a pocket-sized filter, so is easy to carry around in a camera bag or in a pocket. You can enjoy close-up photography at will.



Available Size (mm)	37	39	40	40.5	46	49	52	55	58	62	67	72	77	82
Macro 3	37	39	40	40.5	46	49	52	55	58	62	67	72	77	82

DHG Achromat Macro

200(+5)



Close-up Picture with Clearness Including Periphery

330(+3)



Allows close-up shooting, as the minimum object distance can be shortened. Chromatic aberration on periphery is also reduced by using multiple lenses.

Available Size (mm)	37	39	40	40.5	46	49	52	55	58	62	67	72	77	82
Achromat Macro200 Available Size (mm)	37	39	40	40.5	46	49	52	55	58	62	67	72	77	82
Achromat Macro330 Available Size (mm)	37	39	40	40.5	46	49	52	55	58	62	67	72	77	82

Easily Takes a Close-up Picture



CREATION SERIES

CREATION VARI. ND2.5-ND500



Reduction of light volume can be adjusted over a wide range from 1/2.5 to 1/500 without any influence to the color balance. This filter has ultra-thin frame despite its double frame structure. It makes vignetting extremely low and supports easy handling.



Max.: ND500 (9 stops)



Min.: ND2.5 (1 1/3 stop)

- Wide variable range: ND2.5 to ND500
(1 1/3 to 9 stops)

For easy focus adjustment with ND filter

It is not easy to adjust focus when using the high density ND filter because the finder becomes dark. The ND filter has to be detached before taking a picture to adjust focus.

When using the variable ND filter, the finder can be bright by only rotating the filter ring to lower density. There is no need to detach the filter when adjusting focus.

Indispensable for DSLR movie

When shooting movie with DSLR under bright condition, such as outdoor under fine weather, the shutter speed tends to go up 1/500, 1/1000 sec., all the more when fixing the aperture for the desired depth of field. The movie with high shutter speed is likely to be flash motion. The variable ND filter is very useful to avoid it, as the shutter speed can be slower.

REMARK In the range of high density, the cross pattern image may happen depending on shooting condition.



Shooting using a tripod is recommended.

Available Size (mm)	58	67	77	82
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CREATION C-PL/ ND8/ND16/ND32



Two-in-One functions

-There is no need to stack two filters!

C-PL/ND filter has dual purpose polarizer and ND functions 2 in 1. This filter employs slim profile frame to prevent vignetting. It is useful to reduce reflections and set the slow shutter when shooting water splash, streaming, etc.



Shooting using a tripod is recommended.

Available Size (mm)	58	77	82
CREATION C-PL/ND8	58	77	82
CREATION C-PL/ND16	58	77	82
CREATION C-PL/ND32	58	77	82

DHG ND-100000



Need Special Filter for Solar Eclipse Shooting

This is a special filter for shooting the sun, which has special effect to withstand the light and heat from the sun, and can reduce the light volume to 1/100,000 in order to shoot the sun.



Shooting using a tripod is recommended.

Available Size 58mm 77mm

Total or annular solar eclipses visible in the world within the next three years

Month/Day/Year	Location	Type of Solar Eclipse
2/26/2017	South Pacific Ocean to Chile and Argentina in South America-Africa	Annular
8/21/2017	Across the U.S.A. from Oregon to South Carolina	Total
7/2/2019	South Pacific Ocean to Chile and Argentina	Total
12/26/2019	Middle East to Indian Ocean and Southeast Asia	Annular

*Listed date is described based on "UTC date at the time of maximum phase of an eclipse."

⚠ Caution: To shoot the sun

- ✓ Never look into the optical finder
- ✓ Do not expose the lens to the sun without attaching the filter

FILM CAMERA



Filters for everyday use to protect your lenses

Protective Filters

MC-UV



Taking photos under strong UV rays results in color photos with a blue tinge or black-and-white photos with a white haze. MC-UV, which cuts UV rays, is essential for seaside and mountain photography on a clear day.



Skylight 1B



A filter that removes blue tinges from the photos taken on a clear day. The shadows of the subject take on a blue tinge due to skylight under a clear sky. 1B corrects this phenomenon.



Eliminate light reflections and improve color contrast

Polarizing Filter series

Increase color contrast



Remove light reflections

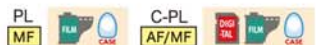


PL/C-PL



A Polarizing Filter is recommended for taking color photos of landscapes. Deep blue sky and clear clouds can be captured to produce an image with high color contrast. Furthermore, transparency can be achieved by eliminating reflections on the water's surface or display windows.

*The DHG series of Circular PL filters with a thin frame, which results in less vignetting, are recommended for wide-angle lenses.



MC C-PL



The multi-coated (MC) Circular PL filter with a standard ring is designed for use with a film camera.

AF/MF Circular Polarization



MF Suitable for MF cameras
AF/MF Suitable for both AF and MF cameras

Simple step for a dynamic close-up photo

Close-up Filters

Close-up Lenses MC+1/+2/+3/+4



Macro MC+10



Simply attach a close-up lens to the camera lens for easy close-up capture. Unlike a zoom lens with macro capabilities, there is no fixed object distance or magnification. The filters work with all the zooming range. Magnification can be changed by zooming and focusing.

*Macro MC+10 is designed to be thick, and thus may not be able to fit on certain lenses.

MC/Close-UP SET (+1·+2·+4)

Blur the surrounding to highlight the center with the spot

Soft Spot Effect Filter

Spot



Blur the surrounding and keep the center sharp and focused. Best for a wide-angle lens.



Comparison of the soft effects

*This diagram shows a simple comparison of blurriness. The actual effects may not follow the table exactly, depending on the lens being used and the shooting conditions. The appropriate aperture is about F5.6. Larger aperture results in larger effects.

Weak	Silky Soft A
▲	Diffusion
▲	Diffusion II
▲	Silky Soft B/ Spot
Strong	Sand Spot/ Foggilizer

Aperture

A hole through which the light enters the camera. The amount of light that enters through the hole (brightness), expressed as a f-number (e.g. F1.4, F5.6, etc.), is adjusted by the size of the hole. A smaller f-number means a larger aperture to allow more light to enter (brighter) while a larger f-number means a smaller aperture with less light (darker).

[Open up: set the f-number to a smaller number]
[Close down: set the f-number to a larger number]

Shutter Speed

The length of time the shutter curtain is open to take in light is expressed in seconds (e.g. 1/60 sec., 1/125 sec., etc.). At a fast shutter speed, the shutter opens and closes quickly to capture a moving subject without blur; whereas a slow shutter speed results in a blurred subject. In addition, less light enters at a fast shutter speed, while more light enters at a slow shutter speed.

ISO Sensitivity

ISO is the acronym for International Standards Organization that governs sensitivity rating for camera sensors. The sensitivity of an image sensor which receives the light is expressed as an ISO value, such as ISO 100 and ISO 800. A higher ISO means greater sensitivity, resulting in a bright image with a fast shutter speed and a small aperture, however, it can lead to image deterioration due to increased noise. To obtain higher image quality, a lower ISO is ideal.

Aperture-Priority Auto (A/AV Mode)

A shooting mode that automatically adjusts the shutter speed according to the selected aperture (f-number). Smaller f-numbers result in a shallower focus area (depth of field) with a blurred background; whereas larger f-numbers produce a deeper focus area and thus a sharper overall image. *Recommended value for landscape photography is around F8.0-F11.



Shutter-Priority Auto S/TV

A shooting mode that automatically adjusts the aperture (f-number) according to the selected shutter speed. By setting a shutter speed as you desire, you can freeze a moving subject at a fast shutter speed or capture motion blur at a slow shutter speed.



P Mode Program Auto

A user-friendly shooting mode with which a camera automatically adjusts aperture and shutter speed. This mode can be used for a variety of subjects with the Program Shift function that allows the adjustment of aperture and shutter speed without changing the exposure setting.



M Mode Manual Exposure

A shooting mode for advanced photographers, which allows fine adjustments to aperture (f-number) and shutter speed. This mode lets you freely adjust exposure as you wish and makes diverse creations possible.



White Balance (WB)

The types of light source, such as sunlight, light bulbs and fluorescent light influence the color tone of a photo. White balance (WB) is a function that corrects the color tone to capture actual colors as you see them. Select a WB mode such as Daylight, Fluorescent and Cloudy, according to the shooting conditions.

Focal Length

The distance between the lens and the image sensor when in focus, expressed in values such as 35 mm or 80 mm for a fixed focal lens and 35-150 mm, etc. for a zoom lens. Longer focal lengths result in a narrower angle of view (area visible in a photo), making it possible to capture a large image of a subject at a further distance. Shorter focal lengths, on the other hand, capture a wider area.

Exposure

The appropriate brightness can be achieved by adjusting the amount and duration of light the image sensor receives (exposure). A normal exposure photo captures the actual brightness of the scene whereas overexposure results in a picture that is brighter and underexposure results in a picture that is darker.

7x Hardened Glass 7 Times Stronger Than Conventional Products

EXUS LensProtect SOLID

Hardened glass with Vickers Hardness Number 700HV is used to achieve 7 times strength of conventional products.



High Transmission Polarizing Film

EXUS Circular PL

Optical Finder is Bright and Easy to See

Focusing is easier than with conventional polarizing filters, so the polarizing effect can be verified more easily. Fine expression is possible as the shadow portions of the subject aren't lost as easily.



Blackened Outer Rim

EXUS DHG SUPER DHG

Reduces Internal Reflections

Flare and ghosting are reduced by reducing internal reflections with blackened outer rim of the glass.



Ultra-low Reflection

EXUS LensProtect

Minimizes the surface reflections to get the original performance of the lens.



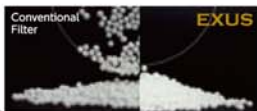
0.2% EXUS Lens Protect SOLID Under 0.3% EXUS Lens Protect Under 0.6% EXUS Circular PL

Antistatic Coating

EXUS

Prevents Adhesion of Dirt and Dust, etc.

Prevents adhesion of fine dirt and dust by reducing electrostatic charge. Dirt/dust can be easily blown off by a blower, etc., thereby supporting smooth cleaning.



Water & Oil Repellent Coating

EXUS DHG SUPER

Water and stain are repelled and can be removed easily, if they attached to the filter. It makes maintenance easy.



Comparison of Water Repellent Effect

Dynamic Coating

DHG UV LensProtect

Special Coating Preventing Deterioration in Image Quality

AR Multi Coating

DHG FIT + SLIM

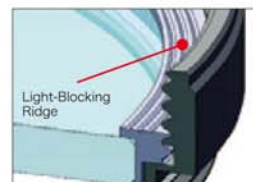
Multi-layer coating reduces surface reflections

Light-Blocking Ridge

EXUS LensProtect Circular PL

Specially Designed Frame for Preventing Deterioration in Image Quality

Light-blocking Ridge is added to reduce diffused reflections.



Ultra-Thin Frame Design

EXUS DHG SUPER DHG FIT + SLIM

Frame Design with Extremely Low Vignetting

Approximately 20% THINNER Approximately 30% THINNER Approximately 40% THINNER

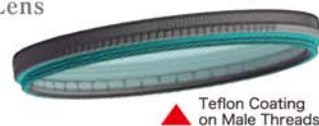


Male Thread:Teflon Coating

EXUS Circular PL

Smooth Attachment to / Detachment from the Lens

Reducing strong biting of filter frame for lens during the shooting allows smooth attachment to / detachment from the lens.



Teflon Coating on Male Threads

Satin Finish & Knurling

EXUS DHG SUPER DHG FIT + SLIM *Satin Finish Only

Pursues Higher Image Quality and Easier Handling

Reduces flare and ghosting and supports filter attachment.



Lens Cap and Hood Attachable

EXUS DHG SUPER DHG FIT + SLIM

Lens cap and hood can be attached

MADE in JAPAN

SINCE 1952

MARUMI SPIRITS

We at Marumi provide our customers with high-quality, high-performance products as well as top-notch service.



SINCE 1952

Established in 1952, Marumi Optical has been a manufacturer of camera filters for over 60 years.

Guided by our company slogan of "Constantly Continuing to Create New Products," we at Marumi continue to deliver industry-leading filters to customers worldwide. This is made possible by the technology and culture of our Nagano Plant with its integrated production system and through friendly collaboration with our distributors, who are always ready for new challenges. From Nagano to the world, our commitment to quality knows no bounds.

Where are Marumi Products Produced ?

Nagano Prefecture is located in the center of Japan. The Marumi Nagano Plant is surrounded by the southern and central Japanese Alps in an industrial city with a favorable environment and a thriving technology industry. Surrounded by companies that make precision machinery and other equipment, it is the perfect environment for us to develop and manufacture Marumi filters.

The Marumi
Nagano Plant



Nagano Plant The Source of High-Quality and High-Performance Products

With a strong focus on in-house manufacturing, we have developed an integrated system for research, development, manufacturing and inspection at our Nagano Plant. We continue to address the challenges of global markets with new Marumi-branded products that rely on the skill, proficiency, and experience of our engineers at the Nagano Plant.

Global Standard Environmental Management System to Ensure High Quality

Nagano Prefecture has been blessed with pure water, clean air, and other natural resources — an ideal environment for craftsmanship to flourish. We have adopted environmental assessments based on global standards so that our Nagano Plant can continue providing users worldwide with the very best products. We strictly abide by ISO 14001.



2009: Acquired
ISO 9001 certification.



2010: Acquired
ISO 14001 certification.



ACCESSORIES

Step Up Ring

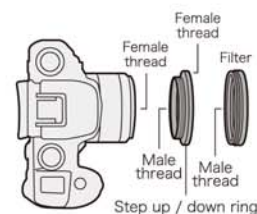
Male(mm)	27	28	30	30.5	34	37			
Female(mm)	↓	↓	↓	↓	↓	↓	↓	↓	↓
	37	37	37	37	52	40.5	43	46	49
Male(mm)	46				48			49	
Female(mm)	↓	↓	↓	↓	↓	↓	↓	↓	↓
	48	49	52	55	58	62	49	52	55
Male(mm)	55				58			62	
Female(mm)	↓	↓	↓	↓	↓	↓	↓	↓	↓
	58	62	67	72	77	62	67	72	77

37			39		40.5			43		
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
52	55	58	49	52	43	46	49	52	46	48
49					52					
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
55	58	62	67	72	77	55	58	62	67	72
62		67		72		77		82		
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
72	77	72	77	82	77	82	82	86		

Step Down Ring

Female (mm)	43	46	52	46	48	49	52	55	58
Male (mm)	37		43		46				
Female (mm)	↓	↓	↓	↓	↓	↓	↓	↓	↓
	52	55	58	62	67	72	77	55	58
Male (mm)	49							52	
Female (mm)	↓	↓	↓	↓	↓	↓	↓	↓	↓
	58	62	67	72	77	62	67	72	77
Male (mm)	55				58				

49	52	55	58						
↓	↓	↓	↓						
48									
62	67	72	77						
↓	↓	↓	↓						
52									
67	72	77	72	77	77	82	82	86	86
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
62		67		72		77		82	



Lens Cap / Lens Hood

Filter	Size (mm)	37	40.5	43	46
Snap-On Lens Cap with Keeper					
Snap-On Lens Cap with Simple Keeper		●	●		
Snap-On Plastic Lens Cap				●	●
Rubber Lens Hood		●	●	●	●
Wide Rubber Hood					

49	52	55	58	62	67	72	77	82
	●	●	●	●	●	●	●	
●								●
●	●						●	
●	●	●	●	●	●	●	●	●
●	●	●	●	●	●	●	●	●

Soft Filter Case (Color : Black / Gray)

S size : up to ϕ 52mm x 6 pcs.
M size : up to ϕ 62mm x 6 pcs.
L size : up to ϕ 82mm x 6 pcs.



How to Maintain the Filter

Daily Maintenance

Blow dirt and dust by a blower or wipe with a cleaning paper or cloth, etc.



For Heavy Stains

For heavy stains, use lens cleaning liquid and a cleaning cloth or paper, etc.

*Care should be taken, as using an abrasive lens cleaner might result in removal of the coating.

Cautions in Conducting Maintenance

Never use water or detergent for cleaning the filter.

*When not used, store the filter in the filter cas, in order to prevent adhesion of dust, and scratches.

